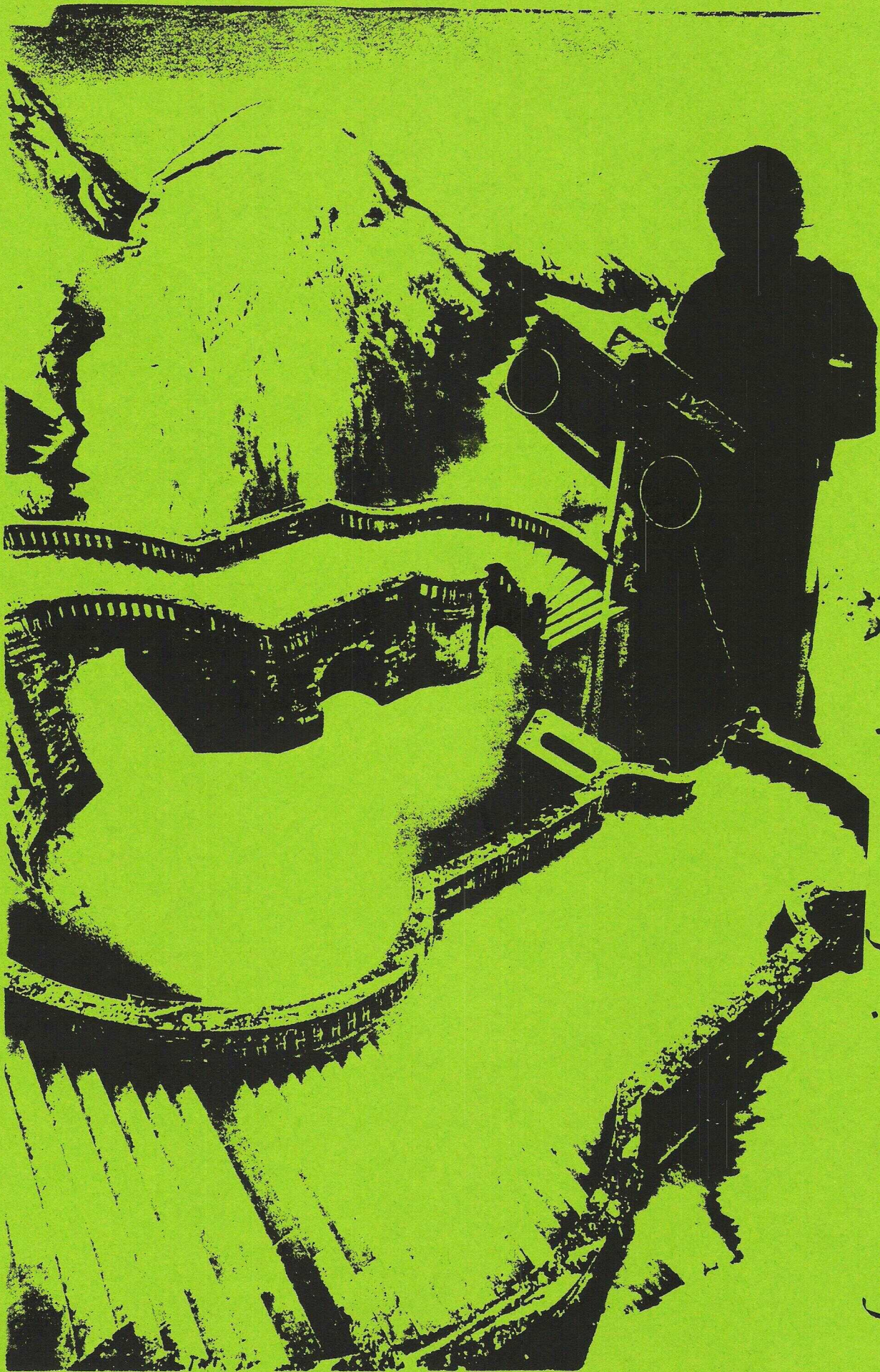


*This is a scanned and
OCR'd version of a 2nd
generation copy
of the
Contact List
of
Electronic Music.
There are bound
to be errors here!!!
I created this for
those who are
interested in this
for historical reasons*



for your information

What is electronic music?

What is the independent scene?

Does John Doe sitting in his basement 4 track studio want or need wider publicity for his music?

Are independent radio stations really independent?

And finally is CLEM and other networking organizations helping?

These are all interesting and only a 1/10th of the questions that I would like you to ponder as you read through this editorial. I hope through this editorial to encourage you to challenge your idea and principle as they relate to the artist - networking - listener relationship. First off we have the problem of music itself. A very opinionated subject, "I like that", "that's awful", "Man that's fantastic", "I wouldn't play that garbage for my worst enemy". Some people can enjoy music for what its worth, or aC lease will listen to anything once; while others it's a particular musical form and anything else is noise, and garbage noise at that.

So where does that leave the independent music scene. Do we try to change people's attitude to music, Do we adopt the tactics of the miss media and learn from them. Do we continue in our own little world letting in anyone who wants to join. I don't believe we can force music on people. If their not interested that's their problem. But on camuilcacion and networking should be such that if anyone shows an interest then lets supply them with info.

And here lies the problem. How does a artist in a small town create a need for his music in another snail town in another country the other side of an Ocean. Very quickly if a listener has \$20.00 to spend and has the choice of purchasing two records of known music at the local store, or one record from another country that will take 2 months to arrive and take a lot of work to get, you've got an serious problem.

Now sure there are dedicated listeners who will write away, but their few and far between and soon they'll run- out of money.

All you need to do is open up CLEM, Option, Sound Choice, Recordings etc., etc. to see the thousands of independent records or tapes available, no one person can purchase them all and I wonder if any one person is interested in them all.

Another way of describing this is are you the listener nappy with what you listen to or do you want to hear everything about the scene so that you can make a choice. And you the artist, are the distributors, magazines, and networking system representing you the way you wane them to.

Looking at it one more way. The independent artist, what is he looking for? If he played Bock and tell he could ac least play in bars. Do you expect to be popular? Do you expect to make a living from your music? And where does your limits of musical boundary lie? To make a buck are you willing to do a more ccmmercial sound or is it a case of you'll only play your music no matter ff you never sell a thing. Is the music for you or a listener?

And distributors what about you. I've net guys with great ideals but once the reality of pay for produce, initial inventory, catalogue printing, postage and handling, etc. come into play things don't look so good any more. I'll repeat what I said before and that's that most artists should distribute product themselves. If you do do that who's going co know you've got something for sale.

(Ic's new April 13,1986 and I've changed che last paragraph of chis editorial).

SOLUTION: None, I mean che problem (if one does exist:;¹ can'c really be solved. Each of us will continue living, some will drop from che underground scene, some will slow down and not be as active, and I'm sure new people with fresh ideas and energy will join us.

So I've printed che editorial with che idea of challenging you, co see if you'r happy(?) with CLEM, can it help, or does it open up coo many doors?

I love che friendship and music chat it brings but I'm also annoyed chat I've not been able co deliver che product on cine. Well chanks again co you all I hope chis edicorial is seen in a positive atmosphere.

CD-OP RADIO AUCTION

As most readers of CLEM know besides music sent co me being listed in CLEM most is also played on Alien Soundtracks on CD-OP Radio in Vancouver. CFRO Vancouver Co-operative radio is one of only 2 english language listener supported non-coranerical stations in Canada. With an effective radiaced power of 5,300 watts our signal is recieved all over mecro Vancouver and even down into Washington state (USA). To keep CO-OP radio on the airwaves we have a week long marachon every Hay and chis is where the readers of CLEM cone in. For the 1967 Marathon, Alien Soundtracks is planning a Hugh record auction. You donate your records and cassettes, we'll list then and when possible play them months before che auction starts. Each product will be given an identity number and listeners can use chis co keep track of music they hear and want to bid on. Then auction evening we'll invite out listeners to donate funds co CO-OP radio in che form of bids for your records and cassettes. All product donated will be listed by group: title: contact address: main distributor: and you will receive a report on how the action went. Please use the form below, one for eack product, che sooner you send us your donations che sooner you'll make ic into che Use and the more time we'll have to play the music.

CO-OP Radio 1987 Marathon Record and Cassette Auction.
Donation Form.

Your
Name: _____.

Group Name:

Record or cassette title:_____

Contact address:_____

Main Distributors Address:

EstamKed Value:_____

Do you want us to send you a copy of our programe guide
"Radio Waves" Yes _____, No _____.

Gaments r

The Contact List of Electronic Music
C.L.E.M. - Alex Douglas
P.O. Box 86010,
North Vancouver, British Columbia,
Canada, V7L 4J5.

An Open Letter to the Readers of CLEMs

Hi, well it's finally here the 1984 fall edition of CLEM. It's also Jan 10th and your right I am a bit late but hopefully the quality and quantity will make up for that. One of the items in CLEM I'm very proud of is the cross reference and I must say here that Chris Gibbjns is the one to thank for all the work he did on it. As for the art work, Chris also did the front collage which to me is a combination of my interests in life. Robert Vigneault did the very complex art work on the Publications and Cross Reference pages. Peter Frohmader kindly did the art work for the Radio and Organizations page and also the Recordings Page. Thanks go to Ken Moore for permission to reprint his very interesting comments on music. Check the editorial for other thank-yous.

Now as you turn through the pages you'll notice the quality of the typing and the sizing of the pages is no too good. In fact I just about dumped this issue to redo it but I'm too late already and it's too costly to redo. So sorry about the tight fit I'll do a better job next time. (I learn by my mistakes).

For those new to CLEM I hope you'll use the enclosed subscription sheet to get a subscription to CLEM. For my old friends I hope you'll support CLEM and keep it alive. I think I can say that this issue takes CLEM out of the fanzine category and put it into the reference work catagory.

So that's it for this letter, have fun, keep the communication network open and I hope to have a small update out some time in May of 1985.

Yours



"Electronic Music for the Masses Through Communications"

Index for CLEM April 1986 Update Edition

Editorial for new edition	Pg 2
Editorial from Fall 84 edition	Pg 6
<u>Publications</u>	
Canada	Pg 14
USA	Pg 14
UK	Pg 17
Europe	Pg 18
Other Countries	Pg 20
Last minute address.....	Pg 20
<u>Radio Stations</u>	
Canada	Pg 22
USA	Pg 23
Europe	Pg 25
Other Countries	Pg 25
A Radio Report by Blair Petrie	Pg 26
<u>Organizations.'</u>	
Canada	Pg 28
USA	Pg 28
UK	Pg 30
Europe	Pg 30
Other Countries	Pg 32
Last minute additions to CLAS Distribution	Pg 32
<u>Recordings:</u>	
Canada	Pg 34
USA	Pg 40
UK	Pg 53
Europe	Pg 60
Other Countries	Pg 72
Cross Reference	Pg 75
Updates for this issue	Pg 84
Essay on Vancouver Music Scene	pg 89

The CONTACT LIST of 3LZCTHOMIC MUSIC
CLEM,
attn: Alex Douglas,
P.O. Box 36010, Vancouver,
British Columbia, Canada.
771 *J5.

The EDITORIAL

Welcome to the fall 196* major edition of the Contact List of 3lactronic Music. Hopefully CLEM will act as fcey, opening up the world of electronic and independent music to your ears. CLEM is a communications network, not an, I write - you read, one way magazine. Basically how it works is the contacts listed in CLEM send a* information, I catalogue, update and print this Information, then you the reader use it to continue the communications back to the artist.

The above theory works fairly well and is one way of stating the goal of CLEM. Other ways of putting it would be to say: if you enjoy independent or electronic music, but your friends think you're crazy; or If you create new music but no one will listen, there is still hope. Over this vast world there are thousands of individuals who appreciate a different sound than your popular media would have you listen to. CLEM will never become a huge glosay magazine, underground independent music as a whole will not make it to the top forty and if I read the good correctly some of us think that's just fine. All CLEM wants to do is increase the communication between an individual or group creating sounds they believe in and a listener thirsty for new sounds.

When CLKM started 3 to ^ years ago as a 2 page list of addresses it covered what to-day is known as popular electronic music. The magazine has* now grown to the point where the true title should be the Contact List of Independent and Electronic Music and Art, but CLHEMA just doesn't sound right. Throughout CLEM I make use of the Initials CM, which doesn't simply mean electronic music. What EM has come to mean to me is a desire on the part of an independent artist to share with you, the listener, his or her creative talents, to put their feelings and ideas into music and art and let you experience them. Normally : will further clarify the initials 2M with more descriptive words relevant to its many styles or forms.

WHO and WHAT is listed in CLEM is a question that constantly arises. The WHAT column includes: organizations, clubs, magazines, fanzins, books, tapes, cassettes, records, distributors, and radio stations. Under the WHO column we have everyone from the stars of 3M including Klaus Schulze, Synergy, and Throbbing Gristle for example, to the independent artist who has recorded a cassette tape of his/her casio tune playing and will copy it if you send him a blank cassette and return postage. So CLEM covers the big and the small and everyone in-between. Anything and anybody who gets more than enough publicity from the popular scene is usually left out of CLEM unless they specifically want in.

Responses by CLEM readers have determined the content of the rest of this editorial. Because CLEM is used in countries all over the world and in cultures different from yours, things I explain may seem simple or common place; but for predominantly cultural and linguistic reasons others have in the past found this information helpful and have asked me to expand on it. If you're new to CLEM I strongly suggest you read this full editorial. To my old friends, a review I'm sure would be helpful.

How To Use CLEM.

Many new readers of CLEM have written me and asked how they can put all this information to use. Hopefully the following will help.

Unless you're filthy rich you can't contact everyone and as CLEM covers 331 from celestial bliss to aggravated noise, you wouldn't want to anyway. Therefore may I suggest the following; Get yourself a highlight pen (it covers the typing with yellow ink without blocking it out), then get a cup of coffee, your favorite chair, and a good 3 hours of peace and quiet. Go through CLEM cover to cover marking contacts that interest you. To further this you could use a 1 (very interesting), 2 (interesting), 3 (contact when I've got the time) marking system. You now have CLEM all marked, as time and money permit, get in touch with a few contacts. As the CLEM updates are issued review your favorite contacts and look for a few new ones. If your musical tastes change or you win the big lottery, then start at the beginning and go through CLEM again seeing if there are contacts you missed the first time. Other people have found CLEM very useful if they travel abroad. Contact people in the towns or countries you'll visit, find out about the good clubs, the better record stores, where the action is etc. In other words make CLEM work for you.

A new addition to CLEM this year is the cross reference. For a full explanation of how you can use it check the essay preceding it at the back of CLEM. Any additions or corrections to the o/r are appreciated

MAHJ

The main objective of CLEM is communication, world wide between the artist and the listener. This is best achieved through the mail. Language, cultural differences and just a different way of doing things* can sometimes make attaining this objective difficult. The following suggestions will help and should be followed not only for CLEM but all international »«iHp».
Clearly Identify yourself,

It's important to clearly identify yourself or the organization you represent. I've spent many a long evening trying to figure out if "Xyabzo Tvezrc" is a person, the title of the cassette or the city address, it's not funny!!! So please PHOT your full name, a company name if you want that to be the contact title and your full address. I stress the word PRINT as some people's writing is not messy it's just vastly different in style and form from the north american style.
International Reply Coupon, IRC.

As you look through CLEM you see this a lot, "for more info send IRC" (by the way info is short for information). ESC's should be used whenever you want someone to send you information. It works like this: You purchase ISCa at your local post office and include 1 or more in your letter to the CL2W contact. The contact then uses this to pay for return postage to you. If you don't send an IRC you probably won't get a reply. IRCs are only used for international mail. Within your own country just send

stamps or even a Stamped Self Addresses Envelope (SSAE). One way around the price of IHCs if you do a lot of mailing is to have a product or service to exchange with the contact, or some how get stamps from the other countries. Example: if I did a lot of writing to England, I could get a friend over there to purchase me a couple of £ worth of Great Britian stamps and enclose a few with each letter I write. Also if your asking for small magazines or cheap cassettes some contacts accept 3 or ^ IHCs as payment.

Packaging,

Now let's discuss packaging! It is very important when mailing to box and wrap your records and cassettes well, and don't blame the post office for any damages. Just sit and think where your little parcel will travel if it's sent from Europe to the west coast of Canada. Cassettes should be wrapped in some kind of padding before being put into envelopes and never left to slide around within an envelope. If the envelope is used or of light weight paper, seal the corners with strong tape. As for records> PLEASE do not use those soft cardboard mailers that seem so prevalent in the UK. Any record sent more than a few miles should have Z if not 3 layers of stiff cardboard protecting it. Plus when addressing mail realize that postal clerks are human too and not hand writing experts, so print the addresses.

Mailing Costa.

Some contacts in CLSM have pointed out the high cost of mail. It is not a sin to send articals sea mail or 3rd class, just package then a bit better and maybe send a forwarding letter. Also some countries have a Land-Sea-Air rate which is cheaper than airmail and faster than sea. Related to the above is postal costs for your product if you're a CLEM contact. It would really help me and CLEM readers if you would be very clear (as some of you are) as to the postal costs of your product. Is it extra for overseas or are you willing to absorb the cost? And a point of interest to CLEM readers. Watch out for postal costs when comparing prices between distributors, there can be a big difference in the total price paid even though the record price in the catalogue is low.

Language,

As for communications with CLEM I'm sad to say my only fluent language is english. With luck I get the gist of French or have a friend translate it and Peter Hoser can translate German. It amazes me how people from overseas can get the idea across in english yet their last line is 'please excuse my poor english', excuse, hell I'm very proud of you for trying and appreciate your efforts to use my language. As for magazines in foreign languages please send then as the art and theme can still be communicated.

Mailing Problems.

In dealing with CLEM contacts do not be in too much of a hurry with the mail. I myself have been as late as 6 months in replying to some letters. I know other contacts that are also on* person operations and if they're away on holiday or get sick or something it can be up to a year before you'll hear from them. If you have sent money and you feel you're being ripped off send a double registered letter to the- contact nicely explaining the problem, maybe the letter was lost and they know nothing of the order. If your still not satisfied I'd like to know the facts (not any predudice or aligations, just the who, what, when, where, and and your idea of the why). If I can help I will and if a contact is deliberately ripping people off I'll say so in CLEM. But it's up to you to try and sort it out yourself first. The length of time it's taking to get mail from overseas to CLEM can run from as short as 2 weeks to ^ months and »?|i in North America (HA) is not that much better.

MONEY:

Once you've decided to use CLEM and send for some records or tapes there is the problem of international money. I've found that for small amounts, using US one or five dollar bills or even your country's small value bills are a good method of payment. Just make sure the contact will accept this form of payment and register the letter. When I get foreign currency I don't exchange it but save it to return to other contacts in that same country. Again be careful to hide the money in the letter and send it via registered mail. For larger values Postal Money Orders (PMO) are the most internationally acceptable form of payment. For the most part you can purchase the money order and send it with your letter. Example: In Canada I can buy PMOs in Can, USA, or UK currency. But for other countries you pay the post office, which changes the money into the currency of the contact's country and forwards the PMO to the contact address which you've given thea. (It's not really that confusing, ask your post office for assistance). It's important to send a separate letter telling the contact that the money is on the way and what it's for. If you have to use bank money orders they must be made out in the currency of the contact's country and drawn on a bank in that country. Even at that some countries like Spain or Italy will still have problems cashing the money orders. As far as money within your own country again postal money orders are very easy to purchase and cash. Just make sure you make them out to the correct person or company, I ask that all cheques or MO sent me be made out to 'Alex Douglas - CLEM*. If you use a personal cheque it should have your name and address imprinted onto the cheque not just written in. There may also be a 3 week delay while the cheque clears. Just a note to ay American friends; Canada is a seperate country as far as banks are concerned and US personal cheques cost \$1 extra to cash up here.

How To Get Into CLEM:

CLEM is pretty well open to everyone who is active in independent music and art as there is a lot of cross over. Just write me a letter explaining your activites and enclose some examples of your work (magazines, records or cassettes). For the most part I decipher the info and write you up in CLEM. But I'm more than willing to let you do the writing, so if you want something specific printed in CLEM make sure to print or type it and mark it "To be printed in CLEM". Also on that subject if there's something you don't want printed, you should say do as I take all info sent me as printable. Some have asked does it cost to be in CLEM, yes and no. I don't charge a exact price but I do expect product at no charge in return for my efforts, tou'll see a new addition to CLEM in the form of a cross reference. Use this to your advantage by indicating under which title you wish to be listed and then any other titles you want cross referenced to it. And again I can't say it enough, PLEASE print your full name or group name, and return address on all correspondance.

The Price of CLEM:

I try to publish CLEM twice a year, but it's not a definite timetable so the best way to make sure you get all the issues is to get a subscription. At the moment the sub will last for 3 issues of CLEM, this depends on their size. I promise you'll get value for your hard earned dollar. All money orders and cheques should be made out to *** ALEX DOUGLAS - CLEM ***.

CANADA: \$12.00 - Use a postal money order or personal cheque.

U.S.A.: \$12.00 - US funds using a US postal money order.

\$13.00 - US funds using a personal cheque or bank money order..

\$14.. 00 - Canadian funds using bank money order.

OVERSEAS: \$18.00 - Hailed airmail. money in Canadian funds, easiest is a postal money order if you use a bank MO it MUST be drawn on a Canadian bank. If you want I'll accept your currency equivalent to \$13. but make sure to register the letter.

Single issues of CLEM cost: CANADA \$6, USA \$6, OVERSEAS \$8. All back issues of CLSM have been sold out and all pertinent info is contained in the present issue.

As for a whole sale rate for distributors of CLEM, here is how it will work. I will send 10 issues postage paid for cash in advance at these prices: CANADA, Surface mail \$35; first Class \$40; USA Surface mail \$35 U.S funds; First Class \$<K) US.funds; Overseas*, Sea Mail \$35; Air Mail \$4-5, Canadian funds; Again these prices are for cash in advance. For those who have pre-arranged consignment sales I ask that you help with the postage. For 10 Issues on consignment world wide send \$10 for a+fm^i or \$5 for surface mail. You'll receive a bill for the wholesale rate plus the exact postage cost of the package less the money you've already sent. I would hope for payment within 9 months. Basically I'll give consignment to anyone who I've been in touch with for a year or more.

It may be mentioned elsewhere but for contacts I usually trade a CLEM subscription for records, cassettes, magazines or free adds. As CLEM is now very large and of greater value with each issue I would hope that some contacts would agree that they should start paying for CLEM or send more products, check the special subscription sheet to see where you stand.

CLAS Distribution:

For new readers of CLEM, CLAS was a small distribution company I started about a year ago. The idea behind it was to bring import records and cassettes into Canada and also sell independent Canadian music world wide. Nice idea but it didn't work. In fact I have a high regard now for the distributors that are still active in north america. I tried to work within a Wjt mark-up, but that just isn't enough to cover actual operating costs yet alone a salary or profit. It also takes a lot of work to order, keep track of and mail out the product. Therefore basically CLAS is to die a slow death. I've still a lot of product left for sale and would be grateful for any publicity you can give to CLAS. There will be no new products after this new Winter 8*/85 catalogue and once products are sold out they will not be restocked. Anyway I thank those who purchased CLAS products and a special thanks to musicians who sent me product on consignment. I will probably continue to help Vancouver artists sell their cassettes but this will be integrated into CLSM.

SM Descriptions:

The following is something I did last issue and it was well received. It's an explanation of the terms I use to describe music. I'm not a professional reviewer and I have a very limited idea of musical theory. Therefore I don't describe music in technical terms but how the music affects me and the feelings I get from the music.

EM - stands for more than electronic music. But when used as a descriptive term it means synthesizers are used, it's used mostly with other terms.

Independent - much more acoustic instruments used, more a description of the feel of the music and the desire of the artist for excellence in music rather than a standard sound for AM/FM radio.

Sew Wave - not a derogatory term, lots of repetitive drums, good dance music, usually more vocals than most EM, can still be an independent sound.

See Bop- Like new wave but more imaginative more Independent sound, very happy or upbeat music. Usually SM that makes your feet move.

German EM - The real original EM, flowing synth sound of fClaus Schulze or Tangerine Dream. Lots of north americans are picking up on this sound.

Synergy EM - Like the above but usually a fuller, faster or orgastrated sound, as in the works of Larry Fast of Synergy. Usually has feeling and power rather than a sleepy meditative feel to it.

Dark or Harsh - this can be SM or independent. The Dark music can be soft and flowing but it has a sinister feel to it, or the vocals are challenging, spooky, quiet yet strong. The Harsh music is sometimes the same but usually louder and to an untrained ear can be very non-musical and unpleasant.

Meditative or New Age - meditative is the relaxing soft, flowing music which usually uses synth but combines flutes and natural recorded sounds to create a relaxing and positive environment. To me the New Age sound is like the above with a more excited beat and a fuller sound, not music to sleep to but music to think by.

Sound Collage, Sound Art or Sound Poetry, - can be musical or non-musical usually pre-recorded or found tape that is put together to create an effect on the listener. Thinking people music. Some pieces are enjoyable and positive, some are harsh and challenging. Classical EM or Contemporary EH or Academic SM, - not so much a sound as where the sound was created. Music from the EM programs of the universities of the world. Sometimes quiet pleasing, at other times verging on non-musical and very hard to understand the reason why.

Improvised - can be SM but usually is used to describe a more jazz or rock sound that is done on inspirations. It's music that builds on its own sound, usually no vocals, most cuts 20 minutes or more.

T.G. sound - Although you can't call Throbbing Gristle completely original, they did form many different influences into a sound that was both harsh yet very musical and enjoyable, lots of energy and repetitive rhythmbv, Again music for people who think.

One reason why I don't classify the contacts in CLEM by musical style is there are so many who cross from one musical style to another plus who as I to say that a particular form of music is this style when it may affect you differently. I hope the above has helped in reading CLEM.

Just Some Idel Thoughts and Comments:

I'd like to share with you some thoughts on why I do CLEM and why I'd like to see it continue. I look around this crazy world, watch the newo, read the paper and you know there's not much to make you laugh anymore. I don't profess to being fcnnowledgable of all the conflicts and I'm certainly not that political, you could almost accuse me of copping out of the political mess and letting the bureacrates fight it out themselves. As I said in a previous CLEM, 'if our leaders can't talk then maybe you and I as common folk can atleast stay in touch and share a common interest. Music and art can break down the language and cultural difference between borders. Music on a cassette tape played here in Canada can only be judged on it's effect on the feeling or mood of the listener. Previous ideas and prejudices should not come into play, the artist can through word and music tell the world his/her feelings, his beliefs and then let the listener choose to listen to it or turn it off. The ideal behind CLEM is to increase understanding and communication on a grass roots level between artists a and listener world wide. I'm not promising fame and fortune, or that all 1000 CLEM subocibers will write you, in fact I'd be very pleased if most contacts get more than 5 responses. But what CLEM will do is give you a, tool that can open up the world for you, only if you' ll try. Don't expect every distributor to jump at the chance to purchase your tapes, for the most part it's best to sell it mail order by yourself. Be ready for contacts not so much to rip you off as to just disappear from the world. In fact in the last b years I've seen a lot of well meaning people with big Ideals get bogged down in the basics of life - money, food and shelter. To those contacts that have been kicked where it hurts, I say hang in there maybe lower you expectat-ions and try it again. I'll continue to write CLEM; I hope you'll continue to write me.

Me Personally, A bit of History and Thank-you'si

I'm 32 years of age, single and by most definitions pretty normal. For the last 10 years I've been working within the ski resort business in beautiful British Columbia on the west coast of Canada. I've a college education but have been a poor speller and writer all my life. CLEM was actually started as a project to help or force me to write and spell better. I've been blessed with good health and my only problem is a bad case of workaholism. I know it sounds crazy but I enjoy my work. At the moment I live right at the ski area which is on a mountain 3000 feet above the metropolitain city of Vancouver 30 minutes away by car.

About 5 years ago I was slowly developing a love for synthesizer and organ music. I just likes the feeling and tone of the music. After a bit of hard work I started to accumulate a lot of contacts in the music underground and thought why not share and spread the info around. So I printed a one page sheet of addresses called the Electro Have Contact Sheet. About a year later a 28 page magazine called CLEM was issued. There has been ^ issues since then and each time CLEM has improved the formate and increased in size. The foundation for CLEM is now solid and the future looks good for communications within the EM world.

Although I've stated that CLEM is a one man operation I would, not exist withou the help I get locally and the support I receive from contacts world wide. Tour kind words of support constantly lift my spirits and make the work load light. On a local basis thanks to Petsr Moser and Peter Marter of Alien Soundtracks. A very big thank-you to Chris Gibbins, the man who did aost of the work to get the cross reference completed, without his help this issue would not have happened. To my friends: Charlotte, Jennifer, Lenora, Karen and Wendy, who did all the flanl typing, I really appreciate your efforts and patience. To all my friends in the Vancouver area I say Thanks for your support. If I started to naae you I'm sure to leave someone out, but you know who you are and thats whats important.

Once again thanks to the contacts who send me your records and tapes, I just wish I could make the time for longer personal letters. If your ever in the area drop me a note and we'll have lunch. (Isn't that what the big record bosses say "Love you baby, don't ever change, lunch!") And remember "The future holds something for the person who keeps their faith in it.

Jan 7th 1985. 9t« AM.

Well it looks like good old CLEM Fall 34 may finally get done. I've just finished typing up the Last minute additions and have sorted out the last few sheet of paper that need to be reduced. Then Wednesday night with some luck I'll get the paste up done and It will be at the printer by Friday. I hope that the readers of CLEK will understand when I say sorry for not getting CL2M done sooner. This truely is a labour of lover and something I snjoy but it is also one hell of a lot of work and there are only 2^ hours in a day. As I work in the ski business another labour of love there was not much work done on CLEM over the Christmas holidays. The Last minute addition kind of delayed things but I wanted to get it done. Yes there are mistakes, and yes I could get it proof read and corrected but that would meanaore delay and CLEM is so close I've just got to do what I can do and leave it at that. The LMA axe mostly at the end of each section you'll have to hunt around. a bit for them. I forgot to underline the titles and then thought don't bother as this will stand then out from the main body of CLEM. Yes I've received other info and music these last few days that could make it into the LMA but I had to put a cut of date at some point. If I've screwd up and not put you in CLEM give me hell and send me the info aglan. Well that about all for this little blurb,

3ienvenue au CLEM - la lists des'Contacts de '•'usige Electronioue. Void la grande edition de 1964. J'espere qua ga. vous ouvrira les oreilles aux monaes ae la -nusique electronl-que et independante. CLEM est un reseau de communications' pas un Journal a une vole. La maniere doat CLEM fonctionne est la sui-vante: l'agent indique au CLEM, m'envois l'information' Je la classe. la met a jour, et ie la publie. Ensuite, c'eat vous qui ouvre a nouveau.les reseaux de communications en ecrivnt a l'artiste.

Ouand la liste CLEW a commencee- ll y a trois ou» quatre ans elle n'etait que de deux paces d'adresses. Elleeouvrait seulement la musique electronique aujourd'hui appelee populaire. '•'aintenant la publication est si grande que le vrai titre devrait etre: "La Liste des Contacts de Musiques Independantes, Eleetron-ique et de l'Art."

Dans cetts edition de CLEM j'utiliserai le si'le EM qui traaitionnellement indique la "Musique Electronique" mais qui dans ee Jour-nal parle de beaucoup plus. Pour moi EM in-dique l'intention d'un artiste independant de partage ses talents avec vous, l'ecouteur; as mettre ses emotions et ses ideas dans sa •nusique, ou art, st de vous laisser les res-sentir. Nornallement quand J'utiliserai ce sigle - EM - je le rsnarai plus pre"cis avec des mots plus descrlptifs de l'artiste en question.

Le but principal de CLEM est la communication globale entre l'artiste et l'ecouteur. C'est eviaerment le courrier qui rend cette comm-unication possible, rnais en mime temps les lan.cues differentes et les aifferences cult-urelles ceuvent bien compliquer l'afSlre. Je propose done des suggestions qui j'espere vous aideront.

(1). Premierement, il est imperatif de oien^vous identifier;ecrivez done en lettres iioulees votre non, cu le nom Ge votre assoc-iation an, j-roupa, si vous voulez que ce soit le non de votre contact; et votre adresse. Jtilisez les lettres moulees car ee n'est pas simplemnt une question de nauvaise ecriture .nais surtout le fait que ciaaque pays a un style propre qui varie enormement.

(2). IHC: vous allez le rencontr** sou-vent cs si.sle! IRC signlfle: un Coupon de Rsponse International, et ca fonctionne de la n\aniers suivant«: vous l'achetez au bureau ae soste^et le mettez oans la lettre que vous envoyez a votre contact; le contact peut eisuite l'utillser pour vous rsponare. C'est tres important ae les utiliser dans votre corressonaance a caract-re international. Dans votre oropre pay3 le fajon la plus facile^est d'envcyer une enveloppe timbree ea a l'envoyeur.

(3). Lancacs: r.alheureserent Je ne parle et ne Us que l'anglais; .Tads j'arrive a cora-prendre le fond aes choses qui sent scrites sn franjais st j' ai un ami qui peut -le trad-uire l'allemand. Mais envoyex-mol quand meme les journaux en d'autres lan.sues, car leur art et leurs themes me sont souvent communique malsre aette barrlere. A tous ceux qui me disent k la fin d'une lettre cans laquelle ils sont parvenus a tres bien me communiquer en anglais l'essence de leur iaee - "Je m'excuse de ne pouvoir comprendre que l'anglais et j'apprécie beaucoup tous les efforts que vous faites.

(4). Emballage: c'est tres important de bien emballer vos disques et cassettes. Hembourrez bien les cassettes avant de les mettre dans l'enveloppe et assurez-vous qu'elles ne bougent pas. Les disques doivent avoir deux ou trois couches de carton rigide pour les proteaser. Scrivez l'adresse en lett-res moulees; ceci aidera beaucoup les gens au bureau de poste et assurera plus surement l'arrivee de votre collis a la destination deslree.

(5). Frais de Poste: oui c'est cher, l'envoie de disques et de cassettes a l'•tranger. Pourquoi pas les envoyer en cour-rier par voie ordlnaire; mais n'oubliez pas de les protec?er un peu plus et d'envoyer une lettre a votre eorrespondant pour lui in-diquer ce que vous faites.

COW-SNT UTILISSR CLEM

Plusieuo personnes m'ont denande la tr.eilleure fajon d'utiliser toute l'information de la liste. Pour eux Je suggere la maniere sui-vante: installea-vous confortablement avec un cafe, un stylo qui met les sots en vecettes, et CLEM, penuant^a«ux ou trois et li»«*z l? liste d'un bout a l'autre en mettent en vedette tous les contacts qui vous interess-ent. Vous pouvez meme les indiquer en de-jres d'inter^t: tres interessant, interessant etc. Knsuite contactez ceux qui vous inter-essent le plus. Guand vous reeevez l'UPDATE revoyez les contacts nui vous interesses le plus et cnerchez des nouveaux qui vous lr-terresseraient ?eut-«tre. Je connais aussi des «ens qui out utilises les adresses en CLEM lors de voyages.

COMMENT ETRE PUBLIER *Sit* CLEM

CLEM a la porte plus ou noins ouverte pour tous ceux qui font de la musique inciepenaante (et mSme l'art puisque les deux se croisent souvent). Envoyez-moi tout si/nplement une lettre qui m'exsllque vos activite"s et un (ou des) exemplaire(s) ae vos travaux (jour-naux, cassettes, diaques etc.). ?cur la plas grande part Je dechiffre cette information et ecrls iroi-meme une petite description en CLEM. Mais Je veux bien vous laisser l'^crire; alors si vous avez quelque chose as specif!que que vous voulez publier ecrivez-le en lettres moulees, ou aactylographie*. et identlfiez-le clairement: "a etre imprime en CLEM". (-as

trop lonrr s'll vous plait). Si il y a quelque chose que vous n'envoyez que vous ne voulez gas que J'imprlme indlquez-le olairement, autrement Je suppose que toute information rejue est imprimable.

QUELQUES HEFLEXIOfJS

J'aimerai partaker avec vous quelques reflexions qui expliqueraient un peu l'intention de CLSM et pourquoi je continue de piublier la liste. J'observe le monde fou autour de moi; Je regards lea nouvelles, je lis les Journaux, et nou* savons qu'il y a peu pour nous faire rire de nos jours. Je l'ai dlt dans une autre CLEM: ^si nos chefs ne peuvent pas parler alors peut-etre nous, le peuple pouvons-nous demeurer en communication et aggrandir nos contacts. La musique et l'art peuvent surmonter les differnces linguistiques et eulturelles. Pour CLEM l'ideal serait d'aider la comprehension et la communication ?lobale au niveau populaire entre les artistes, de toutes sortes, et les eeouteurs. Je ne pronet pas de richesses.j mdme pas que tous les milies abonnées vous eeriront mais CLEM peut vous ouvrir tout un monde, si vous essayez. Je continuerai a e'crire CLEM; J'espere que vous eontlnuerez fle m'eerire.

CLAS DISTRIBUTION

CLAS etait une petite^compagnie de distribution que J'ai commence il y a un an. Je voulais importer aes disques et cassettes au Canaaa, et vendre ailleurs la musique independante Canadienne. Mais ;a rt'a pas marche! J'ai quand mime encore aes disques et cassettes a vendre alors J'appre"cierais toute publicite que-vous pouvez donner a CLAS. Il n'y aura pas aes nouveaux produits apres le catalogue d'hiver 34/85. J'espere pouvoir assister les artistes Vancouveriens en vendant^eurs cassettes, nais ce service sera integre au CLE".

MINI-AUTOPORTRAIT

J'ai trente-et-an ans; je suis celibataire; et d'apres toutes les definitions - a.ssez normal. Oepuis auze ans maintsnant je Travaille dans l'Industrie au si:i en Colorable Srltannique sur la c8te ouest du Canada. J'ai reeu mon degre au college rrais J'ai toujours ete mauvals ecrivair. et lauvais en orthographic. (CLEM fut j:op.mence pour me forcer a eerire et a mieux ecrire!). J'ai toujours ••• une bonne sante; non seule probleme est 'on cas tres grave de 'travailcoolism' qui m'a tourJours affecte:^ Je sais_ cue vous allsz me croire un peu de'sequilibre mais J'aine ^ion travail. Pour le moment j' nabite a la station. de ski sur le Bonta^ne a trois rnilles ?i«cs_ au-dessus de la ville de Vancouver qui est s. 30 minutes d'ici en voiture.

CLEM fctf?

CLEM C^>タクトリストオヴエレクトロニックミュージック)

発足したのが 4年前で当初は一枚の紙にわずかのインフォメーションがのせられているだけのものでした。しかし4年の間にかなりの成長を遂げ今では数多くのアンダーグラウンドミュージシャン及びミュージックを紹介できるほどになりました。

このマガジンにのせられている音楽のほとんどは 商品として成エカしているとはいえないものです。

ドイツのエレクトロニックミュージック、メタite-ション、ニューエイジ、インプロヴァイズド・ハシ、コンピュータミュージック、プログレッシヴロック、サウンド・ポートカリー、アヴァンガード、ヌロコラージュ、ホピユターエレクトリックミュージック、ニューウェイヴなどです。CLEMにはこれらの音楽に関する(CLEMで知れる限り世界各国の)アーティスト、作品(レコード、テープ)ディストリビューターズ、マガジン、ラジオステーション、これらの音楽をプロモート、ヘルプするグループなどの連絡先及び説明がのせられています。

CLEMはこれらの音楽に興味のある人、関係している人達のマガジンです。CLEMではあなたからの連絡を強く期望しています。

英語のニガテな人は日本語で連絡して下さい。問題はまったくありません!

Music is sound perceived by human ears. How it is organized is the job of the composer. Whether it is interpreted as music is up to the listener.

As the never ending evolution of mankind continues and progresses, so does his definition of music. Of course, there are lots of different kinds of people living in the world, and likewise there is a lot of different kinds of music. Hopefully, each individual will find a type of music that he/she can relate to—that will fit his/her taste. Whether this person learns anything from the music he/she listens to will depend on something I'll loosely call intelligence.

Music always contains a message of some sort or another. Music is a form of communication. I suppose the average person seeking music he will enjoy, will most likely find that which expresses feelings he/she is already familiar with. This is most obvious to me when I come upon someone who regards a composition of sounds unlike what he/she is accustomed to as not being music. The ordinary person shuns what is strange as unacceptable. As human beings, often we are afraid of the unknown. Everyone must learn and develop at his/her own pace. You cannot force anyone to like what he/she does not understand.

Much of the acceptable forms of music can be found on radio. Many people use radio as an everyday source of music...music for entertainment. The message is plain and simple: words that can be understood, and a beat to occupy the mind and/or body. The more thought put into the composition, the more variety of changes and rhythms. The more complicated the end result, the more appeal it will have to thinking listeners. Radio limits itself to the Unthinking public. This is not to say that the intelligent person cannot listen to all kinds of music, including that which is on the radio. It's just that if radio were to play all progressive music, it would be seriously limiting its listening audience. We must face the fact that the majority of the human race lacks a lot of cunning and resourcefulness.

A business cannot thrive on seeking out the creative and ingenious. Rather, it is more wise for the intelligent minority to seek out each other and to plan alternatives allowing the promotion of progressive thought and music. The intelligent person understands the importance of sharing. It is not profit which we should be concerned with, but mutual benefit. Spiritually, no one will gain anything by taking from another. We are here on this planet to learn from one another's mutual love and respect. Our society suffers from a mass concern with profit..... monetary gain of an individual or organization. A civilization can be prosperous only when everyone inside the whole becomes rich, not a select few. The truly intelligent person is concerned with his/her spiritual richness, not his/her material riches.

Here then, is where our music can benefit us. Each of us is linked by our un-earthly existence, yet bodily we each have our separate unidentical perspectives. In order to understand more about what we cannot perceive with our physical senses, we should listen to each other's interpretation of our very existence which can be most effectively communicated via music.

Anyone can make music. An individual's music can say more about emotion and accumulated knowledge than any other language. Then again, one does not need to make music in order to understand music. Let's just say it helps.

And to all those who are not ready to accept the highly developed forms of music, let us not express contempt. Be that the music does exist, all will benefit merely if it is available when someone wants it. This music will become more easily accessible as its quantity is improved? the more of it there is around, the less hard it will be to find.

So let's not complain about how few are reaching for what we have, but let us rejoice in knowing what we've accomplished, and be willing to share when it is accepted.

Published in SHUE for the I.S.M.A. in January 1932.

PUBLICATIONS



- Waited in Interzone -

PUBLICATIONS CANADA

Mu-ic Freak Enterprises: P.O. Box 10, Station B, Toronto, Ont., M5T 2T2. A distributor of magazines and fanzines from the music underground. He is trying hard to **get**, the news to the public, but **it's** not easy. If you want fanzines in Canada, give *him a write* (IRC). If you've 30c fanzines or magazines, send him a copy or two along with prices. If you can, send them on consignment.

Musicwork: ***AC*** 1087 Que-n St. West, Toronto, Ontario, M6J 1K3. "A quarterly magazine with sound. Musicworks features scores, interviews, articals, visuals and photos, with and by many inovacors of new and possible musics, human or otherwise." A magazine and cassette package of interest r.o someone who studies music or someone interested in academic music. Back issues are available and the cassettes started coning out with issue number 23. The last issue was #27, which was a special publication on the camposer/perfonner/theorist James Tenney. Send IRC for info or send \$6 for latest issue, cassette included.

Parachute: C.F. 730 Succursale N. Montreal, Quebec, H2X 3N4. A mag revue which comes out 3 times a year, in French and English, about contemporary art, music and literature.

Parallelogram!: ***AC*** 489 College St. 5th Floor, Toronto Ontario, M6G 1A5. "Parallelogram", now in it's 8th year of publication, continues to be Canada's mosr. comprehensive guide to new art activity, providing its readers with a descriptive and illustrated listing of the work of artist's centres and galleries." It's printed in English and French and is published 5 times a year. Subscriptions are \$15, artists may request a free copy send 3 IRC for postage.

Shades: Box 310, Station B, Toronto, Ontario, M5T 2W2. Shades is a new music magazine from Toronto. Very few adds and long, interesting articles. Mostly independent and underground music with lots of local news. Back issues available. This sinners Issue #32 was printed. Cost is \$1.30 plus postage. (LMA) Got issue #34/35 a double straight industrial issue, articals on Oliver Lake. Lydia Lunch, Leonard Cohen, BUM. Test Oept, Jane Siberrv, Kacrina and the Haves. 46 pages, newspaper size. Price for this issue S2 plus postage.

URGL-ORP: Nicole, 36-2300 Ogilvle Rd.. Gloucester, Ontario K1J 7X8. Received issue #8 of an interesting independent music and cultural fanzine. Lots of local info and news and some good editorials. Cost is 75e plus postage. An interesting interview with Whitehouse when they were in Montreal.

VILE: P.O. Box 3655, Vancouver, B.C. v&B 3Y8.

This is the address for Anna Banana and the Banana Rag. It is also the address where people interested in mail art and the magazine VILE can get information on * book that covers the historv of VILE. It's called 'About VTLE' Send IEC for price and info. She's a very active person and if you see a ioke about Bananas, or a picture about bananas or what ever, she'd like to hear from you.

Publications U.S.A.

Active Listener: o/o David Mattlngly, 505 A Forest Hills Dr., Indianapolis, Indiana 4622k. "The cost of Active Listener is \$1 an issue and #4 has a circulation of 200 copies. Our goal is not to blow our own horns! it is to expose people to alternative viewpoints.especially in the areas of music and poetry. A.L. is the culmination of many peoples ideas - anyone can submit. We will accept music, film, and book teviews, essays, poetry and art, although the act of submitting does not guarantee acceptance." The mag is good readingj informative, lots of new and addresses, and the poetry is both challenging and relaxing.

Alternative Rhythmsi 8951 SW 53rd St., Cooper City, FL 33328. A local new music magazine with some interest in EM. Sub cost \$5 for 6 issues, which covers the postage. Send 2 IRC for one free issue. Lots of reviews of new music in that area of the country.

Another Hoomt HO5 Center St., Oakland, CA 9*607. A great music and art magazine that I had been told died, but far from it. **It's** a tabloid size (HUE), with articles on new music, independent music, performance art, lots of interviews, informative advertising, and record and tape reviews. Subscription is \$6 per year in OS, \$15 foreign. It's issued bi-monthly. Send \$2 for and example or two.

Anti-Social: 1270 V Ardmore, Chicago, IL 60660. Very interesting and sometimes serious comics, with lots of social commentary.

Art Comt Contemporary Arts Press, P.O. Box 3123 Bincon Annex, San Francisco, CA. Published four times a year, an art magazine that has information, reviews, articles, advertising. They cover videos, performance art, publications, music and in general are very informative of the art world. Single issues \$3 plus postage.

Computer Music Journal» Journals Dept., The MIT Press, 28 Carleton St., Cambridge, Massachusetts* 02142. This is a well-produced journal on computer music put out *k* times a year. To read the major articles, you would want an education in music theory, but other review articles and news items would be of Interest to the listening public. Most University Libraries should have copies you can look over, or single issues are \$5 for present issue and \$7-50 for back Issues. The magazine is highly regarded in it's field and worth looking at if computer or classical EM interests you.

Contact List For Extreme Music» Kevin Mltehell, 6907 Barry Rd., Tampa, Florida 3361*. A one page sheet of info about extreme music (Whitehouse). Lots of addresses. Send IBC or SSAE for latest issue.

Publications U.S.A.

Surock; P.O. Box 13718, Portland, Oregon 97213.

After a long and understandable delay, Eurock issue #23/2*4- has been released. In his editorial, Archie Pattexson speaks of changes in the Eurock format. There is also some interesting statements about the present situation in the music world. Bernard Xolotl has written a 4-page attack on the over-uses of technology and lack of commitment in some of the SM produced today. There is also a political essay on Ronald Reagan (a bit one sided - either you'll agree or disagree). Lots of informative reviews, each Eurock issue costs \$2.50 plus postage of 50* US and \$1 foreign. Also see Eurock Distribution in Record Section.

Keyboards; P.O. Box 2110 Cupertino, CA 95015.

Interesting reading on all forms of keyboard music. Lots of news on the more popular EM scene. Published monthly and on most news-stands.

Level; P.O. Box 50164, Indianapolis IN 46256.

A most interesting magazine or work of art. "Level is a publication that's kind of hard to classify. He ^iii it a non-linear newsletter. It's not bound and the pages aren't numbered. Basically, what people get is art, wilting and 3-D objects in an envelop*. Each item stands on its own. If someone sends us 105 of their items, we will include it in the next Level." Level is sold out at the moment, and I would think that their number is more than 105 now, so write them for more info. Next issue should be out Jan. 1985. If you like mail art, if you like reading, if you like fun, then Level should interest you. Send IRC with any correspondence.

Malice; P.O. Box 241022, Memphis, TN 38124. A long time contact in CLEM, who has released 9 issues of his magazine. It cover* the independent scene in the US and has lots of interesting art work. Michael is a most prolific artist and if you need art work with a futuristic theme, you should contact him. Malice #8 is on hold until a printer is found.

N Dr P.O. Box 33131, Austin, Texas 78764. "H D is a magazine of exchange and contact, dealing with ^i art and tape exchange, plus the interest in experimental independent film and other art articles or a sort of documentation wherever possible." If you can help distribute the mag, please write to N D. There are some music review and issue f3 included articles on nocturnal »«•-<*•• and Coi. Send IRC for more info.

Objektt P.O. Box 967, Eureka, CA 95502. A very nice little magazine from the west coast, the major theme is on industrial, new, noise music and related items. Lots of news, very informative reviews, with address etc. The mag is free, but send postage, 2 IRC. The ad rate is very cheap and you may want to check that out, too. Also see Ladd-Frith Mail Order.

Publications U.S.A.

The Offense Newsletter; P.O. Box 12614 Columbus, Ohio 43212. Tim has been active writing independent music mags since 1980. The Offense used to be a very thick booklet, but is now a weekly newsletter of 4 to 11 pages. Lots of info and reviews and he gets the info out fast. In the US send 50*. Canada, send \$1 US. for overseas, why not get 2 or 3 US one-dollar bills from the bank and send them? You'll probably get a few issues, depending if you want them airmail or surface. The info he writes is all forms of independent music, the littler guys, as well as alternative rock and roll. Lots of EM stuff. Send IRC for subscription cost and send him your works.

On-Slaught; See Idiosyncratics, is a great cassette and magazine combination.

OP; Lost Music Network, P.O. Box 2391, Olympia, WA 98507. This is a bad news - good news story. The good news is about the magazine OF and how its been spreading the word about independent music for the last few years. The bad news is that issues were listed by the alphabet and there is only the Z issue left. There is a glimmer of hope that people in Los Angeles may try to keep some form of OF alive, but word is the Lost Music Network will not continue the mag. There was a conference held this summer, where other networking associations were discussed, and LMN is willing to help anyone that wants to try it. Option and Soundchoice have taken up the void left by OF.

The Other Sound; c/o Innersleeve, P.O. Box 1060 Allston, Mass. 02134. "A little about The Other Sound...we are an organized group of people who do believe in music. Special music, that is. He believe in keeping our music personal. Not for the masses. Our music is made to satisfy the doubt and demand for obscurity. We aim to fulfill the desires in ourselves and the desires of those similar to us." An interesting magazine that comes out irregularly, and is part of the XXX. label. Issue #4 has an ENO discography, articles on NW, Cose? Fanni Tutti, industrial music and Cab Voltaire. Informative advertising and some reviews. A subscription is \$10 for 8 issues, they are up to issue #5 so far. Send \$2 for one issue. Check our Innersleeve in the record section.

Polyphony! P.O.Box 20305, Oklahoma City, OK 73156. A magazine all about EM and lots of info on the more technical aspects of EM. From computer programs to circuit drawings, to reports on new instruments, Polyphony covers a lot of ground. Robert Carlberg reviews the latest EM records so that keeps you up-to-date. A pretty interesting magazine, subscriptions for one year are US \$12 and foreign \$14. Single issue costs is \$2.50. Magazine now called "Electronic Musician" and has the same address.

Publications U.S.A.

Re/Search Cont'di

Pauline, Sozdlde Sentimental, H4rf, and Z'ev. Over 120 photos. #8/9 J.C. Ballazd. A comprehensive special on this most relevant and contemporary science fiction writer of the decade. Really, these books are quality printed and a must if you're into challenging your mind. Re/Search also has some video releases of Einstruzende Heubauten, William S. Burroughs and Mark Pauline. There are some other publications and they still have a very few issues of Search and Destroy left. For an informative info sheet send IHC. I would think that Rough Trade in London and San Francisco Would have these publications. Plus CLAS has got a few issues of #8/9 for sale.

The Rockett 2322 2nd Ave., Seattle, VA 98121.

The Rocket is a local music magazine, mostly rock and roll promotion, but a good voice to get your music reviewed. It's free in the record stores, so there's good distribution. If you're interested in the North West scene, I'm sure \$1 would get you an issue. Some ads, articles and reviews of EM or new wave. They are very supportive of the local scene.

Roland Users Groups The magazine for the Electronic Musician, Dep't C, 2401 Saybrook Ave., Los Angeles, CA 90040. This is a good idea, put out by Roland with info on the technology behind their BM instruments. Sure, it leans toward Roland, but any formation is better than none. Write them for a free copy. 35 pages well printed.

Synei Central Office, P.O. Box!76 Salamanca, NY 14779, Atfns Jim Finch. Membership Offices 116-1/2 E. Heman St., #3, E. Syracuse, NY 13057, Att'n: Laurie Paisley. SYNE is back in business and with lock we'll see it four times a year. Syne is the magazine for the International EM Association. Lots of news, reports from across the country and around the world, plus reviews of popular and independent records and tapes. Send IBC for more info. \$12 for NA subscription, \$20 for foreign.

Synthetic Pleasure Contact Lists c/o WFMtJ, Upsala College, East Orange, NJ 07019* Synthetic Pleasure is a contact list that came out of Richard's four years on radio VFHU, playing most types of SM. It's a lot like CLEM and it's great to see another person active in this information war. If you really use CLEM, You should send \$5 for a one year subscription to get more contacts and a different opinion of the contacts in CLEM. Lots of east coast cassette contacts new to me. Also, the last half of the mag is full of informative reviews.

Unsound> Auto Text Publications, 801 22nd St., San Francisco, 3A 94107. A very well printed magazine on new music, performance art, and > • general information to an inquisitivemind. I've just got Vol 1, #5. Interviews of» Test Dept, Swans, tfwhitehouse, Psychic TV, John Gullak, and Coil. Features ons Post-mortem Barthes and Surgical Ills. Reviews ofs Broken Flag Records, This Last Night in Sodo - Soft Cell, Poetics of

Publications U.S.A.

Progressive Medias (now) CMJ New Music Report c/o CMI Media 834 Willis Ave., Albertson, NY 11507. P.M. is a glossy bi-weekly magazine for the University radio networks in the US. It deals mostly with the popular new wave music, but their name Progressive does hold true. Anyone wanting publicity should send them your music. They have other services of interest to any University radio station.

Punk Researefas Mike Johnson, P.O. Box 15691, San Diego, CA 92115-0691. "An interesting little newsletter on punk. Looking at things like bibliographies of articles written about punk, descriptive overviews of punk-related publications, content analyses of song lyrics, indexes of publications by subject and author." I just wonder if anyone is really interested or if you can't just enjoy the music. But for those interested, a great contact. Send IBC for info or \$1 for an issue.

Recordings! 104 Fern Ave., Collingwood, New Jersey 08108. Recordings is one of those independent music magazines that continues not only to hang in there, but gets bigger with each issue. It's a great contact if you enjoy many forms of EM or music in general, and like to read reviews to help with your record or tape purchases. Vol 4, #4 came out this summer, same size as CLEM with 48 pages, over 50 very comprehensive reviews and all the info needed to follow-up on the ordering of the product. Cost of a single issue is \$1.50 plus postage. Subscriptions are US \$9, Can. and Mexico \$12, and overseas \$20.

Red Shifts P.O. Box 93404, Milwaukee, WI 53203. This is a new address for Red Shift; the old one is good until Jan. 35. Red Shift is published by SARCASM, the Society Against Regressive Commercial and Stupid Music, or "For those who hate the Commercial Muzak Muck Media Machine and aren't afraid to express it." The mag is wen printed with issue #1 having articles on David Alien, very extensive reviews of about 10 albums, some poetry and other interesting writings. Also, there's some art work of SARCASM warriors beating up on Presidents of Capitalize Records. Personally, I liked the mag, but not the attitude. But I hear other people really like it so check it out for yourself. Price is \$1 and issue #2 should be out soon.

Re/Searehs 20 Romolo #B, San Francisco, CA 94133. Re/Search is a publisher of some of the most interesting and well presented writings of interest to readers of CLEM. The last three major issues ares #4/5 - William S. Burroughs, Brion Gysin and Throbbing Gristle. Strikingly designed, with scrace photographs, bibliographies, discographies, chronologies, etc. This limited edition is loaded with ideas, provocation and is already an underground classic. #6/7 The Industrial Culture Handbook. Essential library reference guide to the deviant group of performance artists and musicians of the Industrial Cultures Throbbing Gristle, Cabaret Voltaire, SFK, Non, Monte Casazza, Johanna Went, Mark Went, Mark

Publications U.S.A.

Unsound cont'd: Despair, Poetics of Space by Will Torphy, Rova/Kronos, San Francisco Science Fiction, Printed Matter by Steve Perkins and lots of tape and record reviews. I highly recommend the mag for those interested in some of the music listed in CLEM, that deal in new, industrial, harsh, new wave, and performance music. Single issues are \$1.50 plus postage. A subscription is 6 issues, \$9 US and foreign, \$16 US.

Publications U.K.

Apocalypse A'Goeo: Bock Wilson, 75 Lakanal, Soeaux Gardens, Caroberwell, London, SE5 TCP. An interesting and challenging magazine - fanzine. More a work of modern art or underground art than a magazine. 11 different issues available at different prices depending on size. Send IRC for catalogue Not for the timid but for those who like info of any kind, and be challenged by the crazy world around us.

Certain Gestures: 31 Stevens Close, Hampton, Middlesex, England. Received 4 issues of a well printed 8 X 11" magazine "Certain Gestures is intended to help bridge the gap between punky fanzines and glossy arc mags. It is concerned with people providing an alternative to the mainstream whether it be in music, writing, fashion, theatre, etc." All done in black and white but print quality is very good. Cost is 35p plus postage. Send IRC for more info. Watch for cassette releases and issue #5.

Complex Magazine: GEL: P.O. Box #P1, Leeds, LS6 3RF, England. A new, snail magazine on independent music. First issue has articles on Durutti Column, Termite Club (a correct setting for improvised music), Roland Miller on Performance Art, (Now Dead c/r to Final Image).

Discipline: Mick Gaffney, 23 Dawson Place, London, W2 4th. New art magazine. Issue #1 deals with Vietnam. The Mark of the Beast and Improvised Weapons. Photo collages and info that will interest those who like to think.

Electronics and Music Maker: Alexander House, 1 Milton Road, Cartridge, CB4 1UY. A professionally put together magazine that is sold on news stands of Britain and really should be available world wide. (That means I wish it was on the news stands world wide). It's got everything to do with EM styles but it covers alot of the musical styles covered in CLEM. Usually one or two indepth interviews, lots of articles on groups or individuals, technical reviews of synthesizers and other EM instruments, make at home kits with wiring diagrams and the other info needed to make it work, and finally reviews of both popular EM records and tapes add also very good reviews of underground music. They also have a sub magazine within EMM called Conuter Musician and it docs the above leaning toward computer synch and software. All EM live musicians should check out Ian Boddy's articles in July and August EMM. The best way for foreign EM lovers to get issues is to send £3 and ask for two back issues sent surface. Then if you like the idea subscribe. Really if you want more info about the general EM scene, especially the so-called popular EM scene, I can't recommend EMM enough. (2/86 Now even better).

Flownotion: 32 Stonegate Ave., Leeds, LS7 2NT. Flownotion 6 should be out by the time you read this, included in it will be: Konrad Schnitzler TG, U.V.PCP, New Blockaders, Magick, and lots of news and reviews. Flownotion, for those who don't know, is one of the better underground EM music magazines. Cost is 30p plus postage. I believe this magazine and distributor is no longer active.

Publications U.K.

FRUX Products: 1 Beehive House, North Broomhill, Morroeth. Northumberland, NE65 9UD. 'TMCC1 'They're coning co cake me away. haha'. The first issue of the Frux magazine is now out and contains 40 or so sides of A5 and includes material by and about the following: W. Burroughs, A Ginsberg, PTV, Nurse With Wound, 391,- Tibet 23, Babs Santini, Test Dept, New Blockaders, Die Todliche Doris, Monte rjM».M, Crass, Coil, Apostles, Mixed Band Philanthropist, Trax, Fear of Thought, Price 75p." There would also be a postage charge. Could be an interesting mag.

CROC: No longer published but check Randa Exekucions for back issues.

Dave Henderson: c/o Sounds Magazine, 40 Long Acre, a column in Sounds called Wild Planet. It's one of the more complete listings of independent and EM around. The column continues and I'd recommend getting hold of the May 7, 1983 issue if you can. If you're making music, especially along the EM, industrial, or experimental nature, then send a demo plus info to Dave Henderson. Also check out "The Elephant Table Album": a compilation of difficult music. A 2 LP set with 21 different groups from G.B. it's a great compilation mostly to do with industrial music.

Independent Label Register: c/o Mark S Tyrrell, 170 Henry St., Crewe, Cheshire, CW1 4BQ. Issue #1 of this newsletter came out this summer. It's an offshoot of the Independent Record/Cassette Label Survey which Mark tried to get going last year. He soon realized that there were over 3000 labels and hopefully through subscription help finance the continuation of the survey. In issue #1 is a good article by Martin Newell on doing cassette tape recording and duplication yourself, it's very informative if you're new to this method of communication. Send IRC for more info. Or 4 for six issues of IIR.

Incerehange: J. Smith, 14 Hartley St., Seaton Delaval, Tyne and Wear, England. A magazine on EM and industrial music that came on the market about a year ago this spring issue #2 was released. Articles on Attrition, Coil, Ian Boddy, Nekrophile Records, Micamorphosis, plus lots of contacts and reviews. I've now sold out of Interchange but I'm sure John Scill has copies, it's a very good magazine. The cost is 45p plus postage. For overseas I'd send a £2 note of \$3 US. John has also been working with compilation cassette releases so watch for news on that project.

Mirage: 612 Southmead Rd., Filton, Bristol, BS12 7RG. Mirage is a long time contact in CLEM and is one of the few review and interview new music magazines to stay alive. It does come out irregularly but it's more than worth the wait. In issue #5, which came out this summer, there are articles on Meredith Monk, a conversation with Don Slepian, Magma Part 2 and seven pages of reviews and news. I can't find the price but send £2 and that should cover postage, surface. A highly recommended magazine for the more enjoyable forms of EM. Also see Mirage in the record section. Send IRC for more info.

Modern Killing Methods: c/o % Fir View Caravan Park, Llangynyw, near Welshpool, Powys, SY21 0JS. A new fanzine with reviews, info, and a general theme of the erosion of freedom and the control of government. A bit of art work and a hope for larger editions as the fanzine grows. Cost send 3 IRC or SAE and 35p.

Publications U.K.

Nanavesh: 54, Bekrone Rd., Beckenham, Kent, BR3 4»J. Nanavesh *is or* was a major source of information on T.G. now it mostly deals with PTV. Issue #5 of the magazine was released in Spring. The 64 page document printed on good quality paper is very interesting for eye and the mind. Lots of visuals and lots, lots of words, writing, messages. If you're interested in PTV you should read Nanavesh. Send IRC for price etc.

Stick it in Your Ear: Geoff Wall, 9 Gladscone Rd. Sholing, Southampton, SO2 8GU, U.K. An informative magazine on the independent and DIY cassette network. Most issues have over 50 reviews of independent cassettes. If you enjoy the new cassette underground you should get this magazine. Good reviews in both (ME and Sounds. Cost is £1.50 overseas, £1 to Europe and 50p in the UK. If you have a cassette for review why not send them a copy. Send IRC for more info.

Totalitarian's Resistance: Mark Pitt, 221 Hillside Rd., Hastings, East Sussex, TN34 20Y. This magazine reviewed the industrial and the underground music scene and was well printed and informative. It's now dead but Mark is also willing to sell on consignment good quality industrial music magazines. Send him 10 to 15 copies and he'll return the money once sold. Should be a good contact and he'd like to hear from innovative industrial groups.

Publication Europe

Casablanca: Christophe Sourseiller, 15 rue de Miromesnil, 75008, Paris, France.

Issue #5 of this mail art and submission magazine came out this summer. When I say submission mag I mean you can send in your own page of art work or information. Some musical interest of an industrial nature. If you're into the mail art scene or like magazines that challenge you then you'll like Casablanca. Also check out Radio 7.

Cassette Gazette: c/o Alan Demure, 10 Place da Mai, G-12013 Brussels, Belgium.

A cassette review magazine that has released 8 issues over the years. Issue #8 was the last one I saw (Feb 1984). Alan reviews over 50 cassettes and issues have been in English and a Belgium edition. Almost all cassettes were from the independent market and a lot have been listed in CLEM so a good way of reading someone else's view of the music. Send IRC for latest info.

Conattietor: Alessandro Aiello, Via Cervignano, 15, 95129 Catania, Italy.

An 3 x 11 format magazine written in Italian. Mostly interested in new, industrial, soundscape music and black and white xerox photo collage. In issue #8, called 'Landru', there are many reviews of independent fanzines and cassettes. Lots of info even if you don't read Italian. Cost USA \$2, Germany DM, UK £1, or equivalent. Interesting to challenging minds and fairly well printed.

Dazibao: c/o Philippe Soussens, 72 rue des Menuts, 33000 Bordeaux, France.

A contact magazine like CLEM but in French, plus he may do a bit more reviewing of the music than CLEM. The last issue I received is #5 and it's 3 x 11 size and has 30 pages full of information on all forms of EM. It appears 3 times a year and cost 12 Ff plus postage of France 10.40Ff, Europe 12.50 Ff, Airmail 14.30 Ff. If you find CLEM useful and can read French Dazibao is worth sending for plus if you've music you should send them your info.

Force Mental: Club Moral, V.Z.W. Kattenberg 122, 2200 Borgerhout, Belgium*

An interesting magazine published in Belgium and English that's very open to all forms of art and music. A 1 year/ 4 issues subscription costs; Bf 450, Fl 25.00, Ff 65.00, Dm 25.00, US \$9, and UK £6.50. A single issue is \$4 US. I'll now copy a short bit from their editorial. "... We believe in communication, help and passing through contacts, and in the first instance in moral support to the cultural 'inferiors', this by means of exhibitions and Force Mental. An open archive is made available. ... We are a contact-base for people who want instead of short-air cultural mediocrity a fresh breath of extreme offers." Check them out. The mag is very good.

Hello Haony Taxpayers: c/o J.M. colonb, a.P. 1/6, 33036, Bordeaux, Cedex, France.

The first issue of a new mag interested in independent music. Articles on Black Flag, Stranglers, Richard Hell, Einstürzende Mauern, SPK, and lots of good quality photos and artwork. It is in French but still can be interesting.

Hallo Hapoy Taxcayers ron't: About 10 other articles. Issues avaiiaole are *0, ffl, *2 at 10 Ff each plus postage. Write for more info or send them your info. Mo new info since March '34.

Intra Musiaues: 73 av« des Vosges. 57000 Strasbourg, France. A nice little magazine written in French. It covers mostly independent music from EM to rock to jazz. They are up to issue #10 which has articles on Cherry Bed Records, Virgule IV, Philippe Cauvln, Peter Schafer, plus lots of reviews and other articles. If you can read Frsnch (sorry I can't) then you really should have this magazine. It is free but you should send a few IRC or S's to cover postage. Highly Recommended!

Khmer ?roduktionen: Hatschekstr 7/3, 4840 Vocklabruck, Austria. Khmer Press has 2 issues "Katatonik 2, Zine with SPK, PTV, interviews Manson and Burroughs, etc, etc, - Toxoplasma 1 Hartmann, Ploog, Pott about Burroughs, PTV in Berlin and Manchester, Decoder, etc." Zines cost \$2 or £1. Toxoplasma is well printed in mostly the Austrian language but some-English. If you're into PTV you'd be interested. Just got info and in future Khmer will be listed under Al Khemi.

Albert M. Klein: Music International, El. Boddaertstraat 58', 1066 3G, Amseerdam, Netherlands. Received info that Albert will be doing articles and reviews on EM for the Dutch magazine 'Music International'. The first issue should be out by now. He'd like to hear from you.

Mental: Apdo, 156.152, Madrid, Spain.

A magazine that started out covering mostly the popular new wave EM but has gotten more into the independent scene and issue #7 covers mostly the industrial music. Mostly in Spanish it's about 20 pages of photo-copy pictures and information. Theyseem very enthusiastic and would like to hear from artists all over the world. Issue =•& is to be about the Spanish groups. Send IRC for more info. One issue costs about \$1 US. They hope to become active with cassette productions along the line of Touch.

Snzo Minarelli: Via Cremonino 14, 44042 Cento, Italy. This is info from CLEM March, '84, but I felt it would be of interest to CLEM readers again. Got an interesting book from Euzo and the best way to explain it is to type most of the first page. "Exhibiting, today, a poetry show runs easily the risk of presenting tired, worn works without any energy. To renew, to animate and to follow what I have defined 'polypoetry', I h*ve picked up a list of poets who inside their own research trend had already experimented various techniques, used various materials and madia, so various semiotic plans for various aims. Writng the invitation letter, I told the 'I order you a single work (to be framed) or an object, unshowed and unissued, able to Join the different fuctions of sound-noise, image, visual sign, writng and word. Of course simultaneity is not necessary, anyway the final product must be a clear statement towards the aim I call 'polypoetry'. It's not important to say if the works exhibited hit the mark or

Snap Minarelli Jon't: they are opposite from the point of view of the polypoetic statement. It's Important to start a discussion as the elements do not lack even though the terms of the question are not so large as it can seem. The die is Thrown: here, in 'signsoundforsobject' one can find exact solutions, concrete answers and evident realities... Lots of interesting thoughts and pitures of the art work. Send IHC for more info.

Musik Slektronik!: Wartweg 12, D-6300 GieBen 1. West Germany. A very professional oagarine about =21. Written in German it has articles on aore the science or creation of SM, plus electronic articles, some reviews of records, organizations interested in SM or independent music. For aore information from Europe write Bruno Cassmann (AME). Haieraaidstrabe 47, DH-3610, Uster. For more info for Canada or USA write Peter Kamlniski (AME). Postfach 5026, d-4709, 3ergkamen 50, West Germany. M.C.O.i NEC Broadcasting, 48 rue du Fbg du Temple 75011 Paris France. A French =.gazlne on the new music and underground scene. Articles on groups, both new wave papular and the independent scene. Reports on the smaller record companies, interviews, and record and tape reviews. It's very well printed with good quality photos and art work. Copies are 10 FF plus postage. I'm sure they would like to review your music.

Open System Project: Alain Croibien, 11 rue de l'Scole, l*051 Neupre, Belgique. This is one magazine that you might want to get eren if you can't read the language. It's about as thick as CLEM and COMS highly recommended and as I said even if you don't understand the language you can get the basic idea and the addresses would be useful. Cost is 70 3f plus postage. Send IRC for more info. There are 7 issues out so far.

Parallel: c/o Luc Rierens, Boterstraat 43, 2930 Hombeek, Belgium. An art magazine mostly the toal art scene shich includes music. I'm sure #2 US would get you a copy. In Europe cost is 50 FF. The language is Belgium but they hopt to produce books of their poetry in English.

Particular Motors: c/o STI Apdo 956, Zaragoza, Spain. Looks like a very interesting large foraat magazine. Only about 10 pages but they are 11 X 16. .17 had articles on Laurie Anderson, Jordi Vails and Vagian Oentata Organ, John Cage, industrial music, etc. Send IRC for aore info. Printed in the Spanish language.

Schmocki Armin Hofmann, Bulerstr. 5, 7277 Wildberg 1, West Germany. Schmock is the first underground German magazine I've seen printed in English. It's printed half-yearly and costs 35* plus postage of 40* so send him 31 US for an issue. He'd like to distribute more so write him for lower distribution rates. It has a punk, hard-core, harsh EM theme and articles are mostly on the underground and local groups (DOA) touring the area. Lots of info and reviews, good printing and black and white photos, 40 pages long, 3 X 6 format. Send IHC if you want aore info.

P-'blications Europe

Soterenmusik: c/o Hans-Guenter Wittier. Lanee Strasse 45, "trasse 45, 4300 Bielefeld 1, West Germany. A magazine for E" and x:\e"cc» music, this contact should have been in the last CUM b"t 7 goofed. It's a great magazine written in cHe ^ernan langiaae but I've not heard from them in a long time. (I chink this mag is now dead).

Synthesis: c/o Francois Grapard, Clos St. Joseph, rue Beauvaillon. Bat. 5 13090 Aix-En-Provence, France. Synthesis is a magazine devoted to EM and Issue #4 is mostly about New Age Music or Nouvel Age. The magazine is in the French language but can still be of interest for the addresses but and general interest. If you can read French I'd highly recommend the mag. Francois has been a long tine contact of CLEM also check out his radio programme 'Frequence Minscral'. He also writes for a national music mg called 'Claviers-Guitare'. So send him your music and info. SendlKC

Treoidacion: P.O. Box 48, Terrassa, (Barcelona), Spain. This is a snail magazine in the Spanish language that stands at issue <*6. It's about 10 pages of a large size and costs SI or 2 ISC or they'll trade for it. It covers independent music and contacts. It's also the contact address for these two groups; L'idee du Fenelle and Los Musicos Frustrades. Send IRC for more info. Also connected with La Caixa Ricmica

Vinvl: actn, Oscar Srait, P.O. Box 14520, 1001 LA Amsterdam, Holland. A magazine that talks about fashion, film, videos, literature and mostly music. It's sort of like Face Out of UK but more aiphasis on the music. Not heard from this magazine since sinner 1984.

Publications Other Countries

Marquee Moon: 105 Takiwa, 3-16-5 Minami-flagasaki, Toshin»-ku, Tokyo 171, Japan. I would think that in Japan EM this must be the bible of new music or progressive music. For foreigners there is the language problem but pictures and anglish cities make the record reviews interesting to look through plus I'm sure an embassy or Japanese travel agency could do a translation for you. They would like artists world wide to send them their records and tapes for review. The cost is 650 Yen plus postage. As postage is high I would suggest sending \$4 US for one exaiple copy. There are 15 editions and some are available as back issues.

Psychick Kontakts: P.O. Box 38 114, Petone, New Zealand. "Is an international information service for TG and PTV with a monthly news bulletin. \$15 a year outside of N.Z. I am after any copies of TG records on Industrial lable, must have inserts and be in excellent condition, also want 24 hours box set as well as TG and PTV photos. Send a couple ov dollars for sample bulletin sent airmail. I an seeking records and tapes by EM bands who would like sane airplay on FM radio. I will play then when I do my PK show" Inter-esting info from Hanish Halley.

LMA

Open System Project: XXXACXXX Rue des Champs, 50-4020 Liege, Belgique. New address and new issues as of Nov 1985.

It's Monday May 5th and Clem goes ∞ the printer at 4PM. I'll add in a few Last minute additions Eron CLEM fall 84 and some last minute address changes.

Turbulence: Box 2277, S-103 17 Stockholm, Sweden. Turbulance is a ccmpany or organization run by Greg Paelko. If you send « he will send a list of hard co get EM. LPs. that he sells and I believe will also trade for.

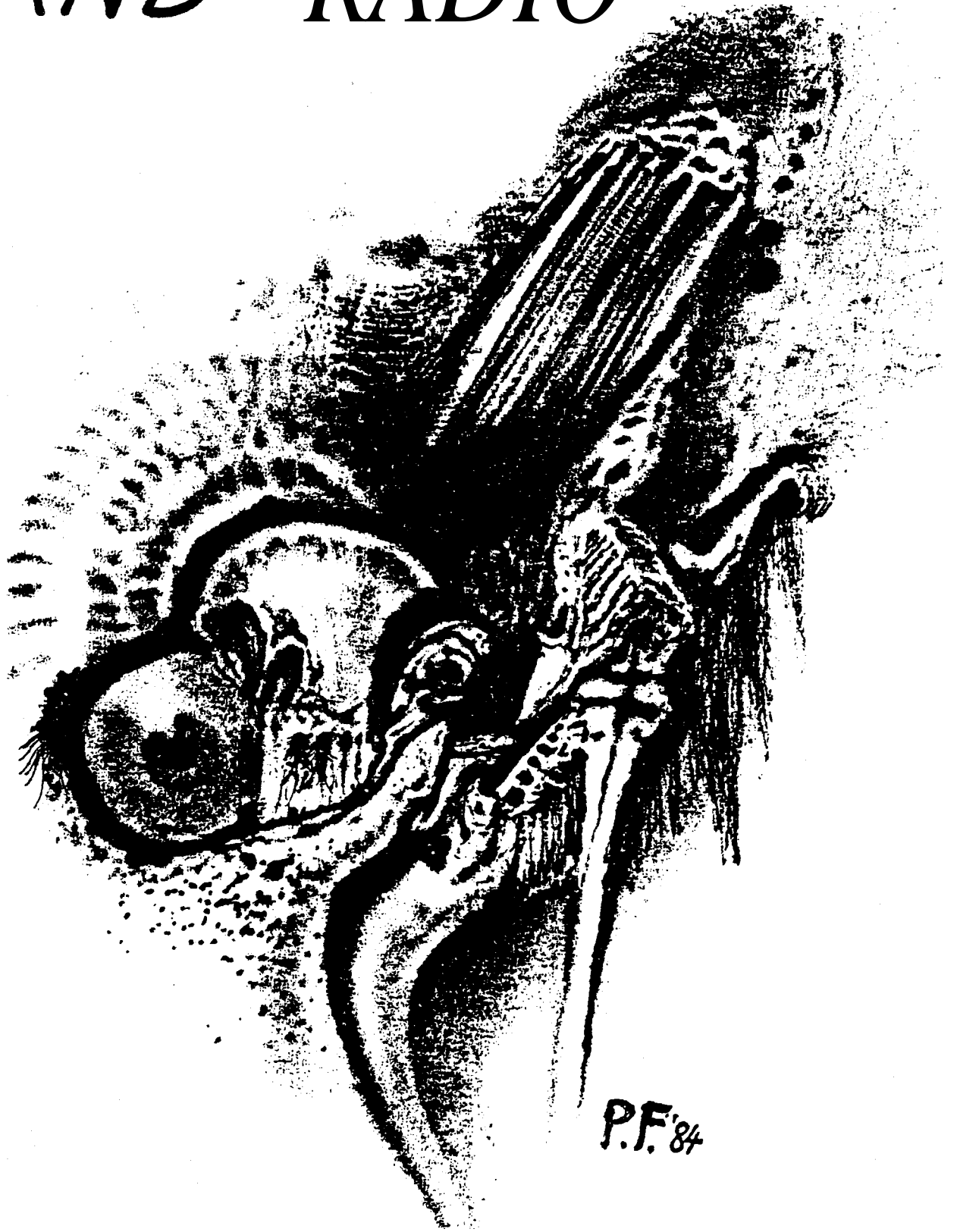
Micrart Group: address change PB 11, 8-9880, Belgium.

Quite Ridiculous Nonsense: address change, P.O. Box 109, Station C, Montreal, Quebec, H2L 4U9.

Broken Flag: 59 Chapel View, South Croydon, Surrey CR2 7LJ, England. A distributor of the harsher sounds of che underground, a new release is the LP 'Staconent'. This is harsh music, but a nice challeng and quality is very good. Still active with lots of new cassette releases.

Nur Nicht Nur: Dieter Schlensog, Schlob Gnadenthal, D-4190 Kleve, West Germany. An independent cassette ccmpany, lots of new releases.

ORGANIZATIONS AND RADIO



C3C Radio: Radio Guide Box 320, Station A, Toronto, Ontario, M5W 2J4, As the years sto by I find I'm listening more and more to CBC radio which is the government supported, non-commercial radio service in Canada. 3oth for news, information, general interest and now even music (EM). Monthly they print a magazine radio guide that lists all the programmes with informative explanations ana articles on some of them. They have a very good news programme called 'As it Happens'. It can be heard in the US on independent stations and with short wave radio via Radio Canada International. As for music: on Sunday evenings Two New Hours plays the latest contemporary music that sometimes includes EM. And now every evening between midnight and I believe . SAM Brave New Waves or Might Lines plays both the popular underground music and the independent music of Canada. You can write Brave New Waves at Box 6000, Montreal, Quebec, H3G 3A8. And ^ight Lines is at P.O. Box 160, Winnipeg, Manitoba, R3C 2H1. So if you're in Canada or Morthern USA check out CBC and if you want your music heard why not send it to Brave New Waves, I'm sure it will get some airplay. For a copy of Radio Guide outside of Canada send about \$2. A subscription is \$15 in Canada.

CFBU: Radio Brock, Brock University, 3t. Catharines, Ontario, L2S 3A1. This is a university station that plays blues. Jazz, pop, EM, Christian, reggae and classical. There's no mention of a specific EM programme but they seem like they want to hear from all independent artists.

CFRM: Radio McGill, 3480 rue McTavish St., Montreal, Quebec. A university radio station with the usual play list of popular underground music or alternative music. They haven't said if they have a particular EM show, but I noticed some independent EM Canadian releases on the playlist.

CFRO: Co-op R dio, 337 Carrall St., Vancouver, .B.C. V6J 2J4. CFRO is the only English language co-operatively run station in Canada, it is listener supported and has a very wide range of music, news, ethnic and minority programming. Shows of interest to CLEM readers are Alien Soundtracks ana Mew Sounds Gallery. Alien Soundtracks was started oy Peter '-toser over 5 years a'o and has been a voice in Vancouver for most forms of EM. It started out playing mostly the German style of EM ana that has been it's mainstay but over the years special programmes have featured industrial, new wave, Recommended Records style, ana at one time or another most other forms of independent EM. With the he4p of myself, Peter Marter and also Chris Gibblns when he's around. Alien Soundtracks is on the air every Saturday from 7:30 to 9:30. We'd like to hear from you, you can send music and info to the station mar*-ea ATTN: Peter Moser or send it to CLEM, actually all info senr to CLEM gets on Alien Soundtracks but sometimes it's faster via Peter. As for New Sounds Gallery it's best description is Auaio Art, 'The non-musical use of souna in an art context, or the painterly use of sound outside of a musical context.' It's host G.X. Jupitter-Larsen is known in mail art and per-

CFRO Con't: -formance art circles world wide. If you're into Audio Art he'd like to hear from you. Radio *aves is Co-op's monthly programme guiae and if you send an IRC I'll send you a copy.

CF'JO Radio Ottawa: 35 Hastry. Suite 227, Ottawa, Ontario, K1W 6N5. CFUO is a campus radio station with an FM cable hookup for both'Ottawa and Hull. They are the first fully bilingual radio station so artists in .France may want to contact them. They play most independent cassettes.and demo records. Music director is Glena Chao.

CIBL-FH: Muslque du Nouvel Age, a/s Gilles Beara, C.P. 1370 Succ. Oesjardins, Montreal, Ouebec, MSB 1H3. Gilles is on CIHL 104.5 FM for 90 minutes every week bringing new age music to the city of Montreal. So if you're into the new age music or EM in general send an example of it to Gilles.

CIIR: UBC Radio 6138 Sub Boulevard, Vancouver, B.C. V6T 2A5. This is like your usual university new wave, independent music station, it's one bright hope is the show Fast Forward host by Mark Mustret. He's on air Sunday nights from 9:30 to 1 AM. and he plays a vast range of EM. He also does special programming with one coming up in OCT. called Censorship and Propaganda. Although this will be late info for you if you're interested in doing a theme tape on how Censorship and Propaganda effect our lives I'm sure Mark would like to hear from you.

CJAM-FM: University of Windsor, 402 Sunset Ave., Windsor, Ont., N9B 3P4. Tim Dugdale has a programme called 'Patchcord'. He plays mostly his EM albums as the radio station plays mostly alternative rock. He'd like to play your music on air. Can be heard in Detroit.

CJSR: Room 224, Student Union Building, University of Alberta, Edmonton, T6G 2J7. A long time contact in CLEM. They are now on the airways at FM 88.5 and on cable at 99.1 or 99.5. They play the usual alternative university music but also have special show's like Marcel Kion's programme Departures on monday nights. He play mostly EM across the broad spectrum of CLEM. They also play a lot of Canadian independent music. If you want airplay in that part of the country give them a try. They also have a useful station magazine called Airtight which I'm sure you can get for the cost of an IRC.

CJSW: The Student Union, RH 209, MacEwan Hall, University of Calgary, Calgary, Alberta T2N 1N4. CJSW is a college station which has Just received a licence to become a full FM station at 90.9 on the dial. It plays the independent music and popular new wave music. They also have a very informative magazine and programme guide' called VOX. It's.free jsut send postage. They seem to give a good listen to the independent Canadian cassettes so send them yours.

CKCU: c/o Andreas Brecht Siaghail, RM 517, Unicentre, Carleton University, Ottawa, Ontario, K1S 5B6. Andreas's show Integrated Circuirra has been around since the start of CLEM and can be heard Thursday 6 to 7PM.

RAJDIO CANADA

CXLK: John JONES Programme Manager, Basement Jorgenson Hall, Roon ffa71, ftyerson College, 330 victoria St., Toronto, Ontario, ri5B 1W7. A new radio station at 88.1 RM. They now transmit over most of Metro Toronto so have a very big audience. No info yet from the station but I believe it's mostly new wave, independent, and underground music. Write them or send them your music.

Radio Canada International; P.O. Box 6000, Montreal Queosc, H3G 3A8.

As CLEM is now more than an EM contact list I wanted to list the address for the world wide short wave form of CBC. If you write this address they will send you a programme guide for listening to Canadian Radio world-wide. If you can check out the programme 'As it Happens' I've been listening to it for the last 15 years.

UVIC Radio: Student Union Building, P.O. Box 1700, Victoria, B.C. V8W 2Y2.

UVIC is a closed circuit radio station which hopes soon to be a low power FM station. They play the usual fair of alternative music but now I've received word that Brent Parsons, a faithful fan of Alien Soundtracks will be starting up his own EM show on UVIC. Brent would like to hear from you and if you can send him some music. Brent Parsons, 3850 Hobos St., Victoria, B.C. V3N 4C4. Late word UVIC is going on air at 105.1 FM on your radio dial.

RADIO U.S.A.

Antidote Radio: P.O. Box 14634, Lincoln Park Station, Chicago 111., 50614.

Tris is a radio programme on V.WX, every night Monday through Saturday. They got a very good write up in Billboard, Feb. 4, 1984. They play everything like: Tuxedomoon, Comsat Angels, 'aUA, Swell Maps, Material, Au Pairs, Durutti Column, Nurse With Wound, Test Dept, Konstruktivists, and even a little Carmen Miranda thrown in. A real nice programme to tune into. They are also active with a cassette and magazine combination called Fifth Column, which costs \$10.00 plus 33.50 postage and cover the same area of music as Antidote Radio. Sounds like a good contact to get in touch with.

Norman Batiey: 3213 Conkling Place West, Seattle, WA. 98119.

Norman used to do a radio programme on a Co-op station in Seattle called 'Life Elsewhere'. The station is dead but he continues doing the 90 minute show and sells them on high quality cassettes. He also does a show called 'Phoenix Radio' for a radio station in London, England. For prices and information write him. Maybe the foreign radio stations could strike a deal with him to play his radio show.

Channel 36 Color Radio; P.O. Box 5518, Richmond, Virginia, 23220-0518.

I believe this is a cable radio station with 36 hours of music per week and 100,000 subscribers. They have several shows that feature EM and would like to play yours. It is a volunteer organization. Send IRC for their latest playlist.

KCSC: P.O. Box 1580, Chico, California, 95927. Lawrence Crane of Pink Noise Tapes wrote to say he now has an EM show on KCSC 95.5 RM. He hopes to play lots of Independent cassettes on the show.

KFAI 90.3 FM Fresh Air Radio: 3104 16th Ave South Minneapolis, MN, 55407.

This is a co-op station much like CFRO in Vancouver, lots of different programming, i notice one music show called Poeme Electronique which plays modern classicals and avant garde music, plus there were other new music, music of the 80's programming. Send IRC and ask for a programme guide or tune them in.

KFJC 89.7 FM; Foothill College, 12345 El Monte Rd., Los Altos, California, 94022.

Received the following info. "Horseback Salaa, Sun 11pm-2am, a widely varied sample of musical extremism, with the Greats of Noise, providing a focus, 4 hosts rotate weekly; White Noise, Sun 10pm-2am, Willie McTell to Bela Bartok. Lots of vintage H&B, lots of psycho-punk, some but not alot of EM tapes are played frequently." Their playlist has lots of independent releases.

KLCC 89.7 FM: c/o Eugene Electronic Music Collective, P.O. Box 3219, Eugene, Oregon, 97403.

A radio station that covers most of the state of Oregon, Nathan from EEX.C has a show 'Another Green world' where he plays the popular EM, Klaus Schulze, TG, etc. Non-EM like Frith and Harold Budd, and also Assisted EM like Eno, Fripp and Jon Hassall. But he also likes to play independent tapes. Peter Nothnagel's show is called New Dreamers and plays roughly the same type of music. Also on KLCC the show 'Music from the Heart of Space' is re-broadcast, this show originates from San Francisco. So KLCC should be a good contact.

RADIO U.S.A.

KKOH 90.9 FK; Radio Soiree, 4415 San Jacinto, Dallas, Texas, 75204.

Steven Stokes has an EM programme on KNOW Thursday nights at midnight. He plays EM, movie soundtracks, obscure rock and atmospheric music. He'd like to hear from you. Also see his contact in US records listed under his name.

KOPN-FM; Ed Herrmann/Ionizations, 915 E. Broadway, Columbia, Mo, 65201.

"KOPN-FM is an independent, non-commercial station serving central Missouri. An active policy of public access has produced a programming schedule which is extremely diverse. IONIZATIONS is a weekly program (10pm - midnight, wed) devoted to new music and experimental audio including a substantial dose of electronic music." They deal mostly with cassettes or independently produced records. So send them your music and info. This is old news but still relevant I believe»

KRAB; Now see Norman Batley this section.

KSFS; San Francisco State University, 1600

Holloway Ave., San Francisco, Ca, 94132.

They play lots of independent and progressive music. Lots of underground us bands on the playlist. 100.7 FM or Channel 35 Viacom Cable.

Lehigh Valley Community Broadcasters Association Inc;

LVC3A, P.O. Box 1456, Allentown, PA, 18105.

A group of people that produce programmes for WМУH and WL VH. My contact Joe Schmidt has been doing EM programmes for many years and is a great promoter of CLEM and EM. Most recently he did a live interview with synthesis Lauri Paisley. This would be a good contact to send your music to. Also see WМУH and Slang tapes. Pollution Control; 1725 E. 115th St., Cleveland, OH, 44106.

All independent radio stations and independent artists especially in the US should get in touch with these guys and <?als. They are running a great service, read more about it under organizations.

Totally Wired; 518 S 46th St., Phila, PA, 19143.

"Artists in Electronic Sound is a 25 part radio series of half hour programs exploring the most significant musical development in the 'global village' since the invention of the phonograph record, the advent of electronic instruments and synthesizers." I've seen the programme notes to these 26 programmes and would suggest buying your local radio station to write for more info.

••(SL-'FT'; c/o University of Michigan, 530 Student Activities Building, Ann Arbor, Michigan, 48109
A new radio contact for CLEM they have a 15 page magazine called Words and Music which has record reviews, lots of news and their playlists. Looks like they are playing lots of independent music, so you may want to contact them. I'm sure you could get the magazine for 2 IRC or .31 US. to cover the postage.

•-CSS: University Tower, Room 956, Cleveland State o., Cleveland, Ohio, 44115.

This is a diversified college station with music that includes all forms of EM and any other independent music you would like to think of. They are sort of connected with the organization Pollution Control. Send them your music I'm sure it will get airplay.

RADIO U.S.A.

M 91.1. Synthetic Pleasure, attn. Richard, c/o Upsala College, East Orange, NJ, 07019. Richard, a long time contact with CLEM, has been keeping the airways of New Jersey and New York full of EM. He's a good contact as he also writes the magazine Synthetic Pleasure Contact List. So keep him up-to-date with your musical activities. As far as I know he's still on Mondays from 6PM to 9PM.

VIU5! 315 E Eight St., Bloomington, Indiana 47401
A new radio station in CLEM they seem to have a very independent play list. There is no mention of an EM show specifically but they could have one. Tune them in on 520 AM or 95.1 FM.

WJHU-FM; N.A.R. Dept, The John Hopkins University, 34th and Charles St., Baltimore, Maryland, 2121. You've got to see this playlist to believe it. Everything from Merzbow to Tangerine Dream and everything inbetween. I'd say it is one station you should check out if you want your independent music aired.

WKCR: 208 Ferris Booth Hall, Columbia University, New York, NY. 10027.

I received their June, July playlist a very interesting selection of independent music, not much new wave, lots of experimental music and some contemporary EM. Write them they may want to play your music. FM stereo 39.9.

WLYX FM 39.3: ATTN: Cassei Tobin, Southwestern, at Memphis, 2000 N. Parkway, Memphis, TN. 38112.

A new contact recommended by Malic magazine, I notice a few CLEM contacts on their playlist: CTI, ICR, X-track, Insane Music, Merzbow, Be Echo, Tara Cross, etc. They suggest you insure or certify any music sent to them.

v/МУH; Joe Schmidt, Box 10B, Muhlenberg College, Allentown, PA, 18104.

Joe has been a long time contact of CLEM and runs a very good EM programme on WМУH, called the Hose Taper. He also does a bit of a tape exchange with people that send him tapes. More info about this under Slang Tapes in US recordings section. He also helps with arranging local EM concerts so if you're in the area contact him. WJHU is at 91.7 FM and it is a college run station with lots of help from the community.

WORT-FM; Danny Kahn, Music Director, P.O. box 3219, Madison, WI, 53704.

WORT is an independent, nonprofit, listener supported station that covers the south central part of Wisconsin. It's at 39.9 on the dial. Bill Milosz has a specific programme about SM and would like to play your music on the radio. There are other programmes that also play some EM. WVVK; c/o River Musik Works, 4326 52nd Ave, Moline, Ill., 61265.

The programme is Another Sound produced by Jack Schrage a long time friend of CLKM and Alien Soundtracks. He plays most forms of EM and would like to hear from you.

VZ3.C: AK/FM McElroy, 107 Boston College, Chestnut Hill, MA, 02167.

College radio at 90.2 FM or 540 AM. They must have lots of EM listeners because I'd had lots of mail from the area saying how good the shows are. So send them your music and info and I'm sure it will get airplay. They've been playing a lot of the inteam records to a good response. Lots of UK new wave and industrial music. Send IHC for play list.

RADIO EUROPE

Progres Electronic: Radio Progres, Industriepark. rioord 10, 2700 Sint-Miklaas, Belgium.
A new independent radio station connected with the Micrart Group. He'll play mostly new wave and independent music and will pass the info onto other independent stations in Belgium. Send him your music and info.

Freguence Mistral Radio: c/o Francois Grapard, Clos St. Joseph, rue 3eauvallon, Bat 5, 13090 Aix-En-Provence, France.
This used to be Radio Trait d'Union but has changed something to do with the government. Francois has a weekly two hour show of EM, he also aoes the rragazien Synthesis so chech that out and send him your music. He should be a good contact. The new frequency is 88.4 MHz.

Radio ICI and Maintenant: 45 rue de Leningrad, /5008 Paris, France.
"Created in June 1980, broadcasting 24 hours a day. Labelled Experimental, RIM largely broad-casts EM, from digital synthesis to meditative/cosmic pieces. Tapes, cassettes and records are welcome. Also contact Jean-Michel Reusser, 13 rue Bernouilli 75008 Paris, radio programmer mad with EM." I would suggest sending your tapes direct to Jean-Michel who says the station is growing quickly as they have a new studio and transmitter.

Radio Nova: 33 rue du Faubourg Saint-Antione, 75001, Paris, France.
The station frequency is 89.3 FM. and it is one of the many private radio stations in France. They play progressive music and produce programmes for french speaking stations in Switzer-land, Belgium, and Canada.

Radio One Hundred Bordeaux 94.3: c/o Vallade, 3.P. 159 33010 Bordeaux Cedex, France.
This radio station sent me an informative letter so I thought I'd pretty well just copy it. "Our station is one of the few outlets for independent new music with our programme called 'Losique Du Dernier Ordre'. Radio 100 has a very large audience, a gallup poll (I.F.O.P.) confirmed it is the first private local radio in the region with 57,000 regular listeners. Moreover it is supported by daily newspapers... *e welcome all mail and any promo records or tapes along with biographies. Records must be registered (we've already had problems because of the lack cf it). *e will pay for the cost of registration as soon as received." Sounds like a ^ood station if you want your music played in France. There seems to be a connection with the French mag Dazibao which you can check out in the maz section.

P.adio Seven: 116, Avenue du President Kennedy, 757S6 Paris Cedex 16, France.
Christophe Bourseiller of 15 rue de Mironesnil, 7500S Paris has an EM programme on Radio 7, ^9.3 RM. It's at Samedi et Cinanche de 10 heures a' midi. A nice variety of popular EM anu lots of independent recordings from CLF.M's listings. He'd like to hear from you.

Padio Trait d'Union: flow see Freguence Mistral radio this section.

RADIO EUROPE

Catalunva Radio: attn. Rosa Puerto, Argda Diag-onal 614-616, OS021 Barcelona, Catalunya, Spain.
Rosa does a programme called Plastics Drastics, Monday to Friday on this northern Spanish radio staion. Hew playlist follows along the lines of CLE'l so you may want to send her your music and info. Also she and a sroup of 10 other radio stations are trading tapes and she would like to hear from other stations that want to join the group.

Radio Estudio 89.7 FM: Fernando Llorente, Principe De Ver'jara 266, Madrid 16, Spain.
A Ions time contact of CLEM he has a radio show of independent EM. Covers most of the forms of EK covered in CLEM. He'd like to hear from you, send music and information. Also see his new distribution service, Electronic Ambient.

Radio U.S.3.: c/o Box 37b, Surrey KTS 9J3, U.K.
Finally alternative radio interested in ^' is on the air. The Union of Jouna Synthesists will be broadcasting in the North of Surrey and South-west London are at 94.4 MHz. The programme is on alternate fridays, Saturdays ana Sundays from 9PM to 1AM. If you're in the UK support these guys in their effort. Everyone else should be sending their music for air play and to be part of the U.3.S. record Horary.

Jan Pawul: 41-709 Fuda Slaska, skr. 'f, Poland.
Received info that Jan will play your music on Polish radio. I get the impression he is more interested in the more popular forms of music.

RADIO OTHER COUNTRIES

2MBS-FM; 76 Chandos St., St, Leonards, :iSV, 2065, Australia.
A long time contact of CLEM thar.xs to Ron Brown who has been doins a cassette F.i'. show on 214BS for many years. There are other programmes thatplay almost every type of EM in CLEK from 'Sound Deprivation' to 'Mo 3iler.ce' which plays the inaustrial music. 'Hot Dog you Bet' plays musique concrete, minimalism, ana sound text cut-up. This is one radio station I'd love to see more of in other countries. Send IRC for programme auide ana then send your music tothe appropriate show. Or senc your music c/o Ron Brown and if he aoesn't use it he'll oass it on;

2SEP.; R. Schmidtman, 15 Walter Place, Morthr-eac, :i5W, 2152, Australia,
Alont time contact in CLEM who continues his radio show 'Radio Activity'. He says thanks to all who have sent him their worVcs. He plays mostly the traditional syr.th EH, space music. German style, etc. type of music cut is wiilli-g to try anvthing once.

3RR-FM; c/o Ash Wednesday, P.O. BOX 1592?, C?0 Melbourne, Victoria 3001, Australia.
Ash has written to say he's no* ^oing to dc a radio show called Electro Beat. If possible he'd like music sent on reel to reel tapes. The programme has been running for 18 months m'>'> rfrite for more info.

A radio report by Blair Petrie.

Alex asked me to write something about: the promotion of my last release (a cassette tape: Requested Music), which I haven't really done. I've just given a brief, basic outline of some of the main areas that should be covered in the promotion of an independent release and my experience in relation. As well as hoping to impart an awareness on the part of the musician/composer.

One of the main objectives, I suppose, is to get radio play. As much as possible or no one will take you or your music seriously, especially the larger independent distributors. If you have a cassette only release - give up. Scill there? Oh 'Jell...

Life is horrible enough if you are an "independent" but if you insist on doing it on cassettes... it's an entirely different thing. Assuming, you want a little more than the basic ego gratification of seeing your name on a cover, you have to have as an objective getting enough people interested so you can eventually actually sell one or two and put a small dent in the payment of that which I'm about to tell you...

First of all,, packaging. When sending your tape (or record) to radio stations remember, these people receive 250 releases of various sorts a week. Why should they notice yours? Why should they even open it?' Make everything as interesting and/or bizarre as your non-budget will allow. You've got to get their attention and then keep it. Include posters, reviews, quotes, photos, artwork, totally unrelated shit, anything, in the package. Give them something to look at, hold, —(?), whilst they listen to your release. How many do you send out? A lot. It hurts to give them away but it's better to have them in the hands of a radio station full of people or someone in some scene somewhere than in a box in your cupboard. I did about 135 of Requested Music. But remember to try and send it to someplace or someone where there is some chance of them liking it. Otherwise you may be throwing them away.

Once they get it how do you find out a) if they did get it b) will they play it? c) why? and countless other queries. This is a problem. Ideally, you spend all day everyday on the telephone but as we're not WEA or Bruce Allan this is a rather ridiculous (expensive) approach. I sent hate mail with return postage. It's amazing what an insult will motivate someone to do...reply, play your fucking tape just to see what kind of an asshole you really are, maybe even take it all as a joke... I sent little postcards along with return postage already on; about 60% replied. Not bad, really. If you don't give them any way to communicate - you might get a 10 - 15% reply of some sort, (unless you're D.O.A or somebody - which you're not. No one has ever heard of you, therefore you are not cool.) If you can think of other ways - do it.' If it works let me know! (seriously, write Alex or me and we'll put it in the next CLEM), the biggest problem with radio stations is getting them things to try: send the most obvious playlistable song on a C-10 or a C-5 (easy to cue up), suggest that the station "care" any piece or pieces they like (most stations have this ability), put the obvious songs or pieces at the beginning of each side of the tape, threaten them with death in a horrible manner...

Distribution. All the radio airplay in the world won't sell your tape unless people can buy it somewhere, somehow. This is the biggest headache. Mailorder distributors can sell a few (in the 10's and you're doing great). But really, you have to get them into stores in the area where the stations that do play your stuff broadcast, (and let the stations know where they can be had locally) The bigger "alternative", independent distributors won't touch you for two reasons 'unless you're No.1 at 250 stations) A. you are "unknown" B. It's a cassette - for every one cassette sold they can sell 10 plus records. So there really is no answer to this.

-2-

Get it? I'm mediocrity to all the snail distributors you can think of who may be interested in what you do (or just have neat names). Send the tapes on consignment (never expect cash up front-you're in the wrong line of work if you do-you're in the wrong dimension if you actually expect none) with as much promotional material as you can muster, (posters, bios, reviews, bullshit) I even sent them "payola" (a few dollars): if they like the tape, use it to buy something consoling if they don't like it, use it to return the package. (10 tapes seems a reasonable number to send). Give them a deadline (word it nicely), 2-3 weeks to return it. If you haven't heard after 3 plus weeks assume they have deemed you worthy of their attention and advertise like hell where people can see your release. You'll need 2000 arms and 12 brains plus a million bucks to coordinate all this... Got any better ideas? Good, send them to me, immediately.

This is only a brief blurb to give you some ideas. If you do half this stuff you may sell 30-50 Tapes. It will probably cost you 30 times what you made to sell them. If something clicks (ie: a 'Hit') with the radio stations, you could probably sell alone. I don't know how much alone is. I don't know of anyone who has sold alone with cassette tape only releases. In fact I don't know of anyone who has sold alone with alternative independent records. Unless you consider 1500 to 2000 alone for a record. It is if you like to lose large amounts of money it is. Promoting an independent, alternative, — (fit your descriptive cliché in here) release (read product) is pretty well exactly like the mainstream establishment. The radio station stuff all works the same way. It all does. Most of the alternative radio stations are really anything but. They have Top 60 playlists, music directors, program directors, some have certain obligations, some pander to certain labels, etc. There are "Hits". There are nationwide Top 40 playlists - take 50 "alternative" stations and chances are 45 of them have virtually the same playlist. Still there? Of course not all stations are like this and not all members of all stations are blindly following this route.

Quite often your music can be too alternative for the alternative stations, (yes it is possible and happens regularly) So you must choose wisely when sending out promotional copies. Try and get as "*" information on the stations as possible. Playlists can sometimes be handy, although they can also be misleading. Maybe that's the only stuff the station gets sent, ie doesn't show individual programmes which may play music that varies widely from the playlist, at some stations the which may play music that varies widely from the playlist, at some stations the playlist is not mandatory, merely a guide. You have to do some detective work, check out alternative magazines, newsletters, other musicians, write stations, etc.

You may realize even in the "alternative" world people are narrow minded. Put a 2 minute "pop song" on a tape of industrial noise and guess what? You are a commercial pop musician or you've sold out.* Do the opposite (which most likely won't apply here), put 2 minutes of industrial noise on a commercial pop record and the band or musician is "too fucking weird, man". This is not much of an exaggeration, if at all. I know, I've experienced both attitudes.

*(to everybody but the commercial music establishment)

Remember: always make it as easy as possible for people to do whatever it is you want: Radio stations, Distributors, fans(!)?, etc., to respond to you, listen to your tape or record, know who you are, contact you or your distributor(s), give out your address and/or telephone number to other people who are interested...etc. If it isn't obvious, easy, laid out on the table, requiring absolutely no effort on their part, forget it, it won't be done. Make it EASY.

-3-

The following is a list of radio stations which have proved receptive to independent releases in general and cassette only releases specifically. Names are given where a particular person who is open to this stuff is known. Good luck.

Pollution Control (Pennie and Mark): not a 'station' as such but will help you get your release(s) to some radio stations and monitor the response for you. See elsewhere in CUM for more details and address.

WRPW861: Bedford Road, Pleasantville, NY 10570, U.S.A. (Paul Rafanello) Send this man your music! Send him everything. Anybody who has Metallica, Controlled Bleeding, Throbbing Gristle, Harold Budd, and that Blair Petrie guy on one playlist deserves support.

Mystery Hearsay: (a show on WLYX) (Mike Honeycutt) There is a band, a radio programme, a video show, magazine, etc. ... send him your stuff. P.O. Box 240131, Memphis, TN, 38124, U.S.A.

WSPI: 1 WRPI Plaza, Troy, N.Y. 12180, U.S.A. (Bob Henrickson)

WZRD: 5500 North St. Louis Ave., Chicago, IL 60625, U.S.A. (Bill Meehin) Send all.

WCVF: Gregory Hall, State U. at Fredonia, Fredonia, N.Y. 14063, U.S.A. (Joe Wisniewski)

WSC: Wilder Hall, Oberlin, OH 44074, U.S.A. (Anina BeneCt)

WKDU: Drexel U., 3210 Chestnut St., Philadelphia, PA 19104, U.S.A. (Beth Curtis)

1*1: 352 1a Fayette St., Salem State College, Salem, MA 01970, U.S.A.

WLRN: 172 Northeast 15th St., Miami, FL 33132, U.S.A.

WRJU: P.O. Box 791, West Kingston, RI 02892, U.S.A. (Neville Bedford)

WJUL: U. of Lowell, 1 University Ave., Lowell, MA 01854, U.S.A.

WRST: 300 Algom Blvd., Oshkosh, WI 54935, U.S.A.

WMUC: Box 99, U. of Maryland, College Park, MD 20742, U.S.A. (Dave McDuff)

WCSB: 956 Rhodes Tower, Cleveland State University, Cleveland, OH 44115, U.S.A. (Steven Polk)

WNUR: North western U., 190 Sheridan Rd. Evanston, IL 60201, U.S.A.

MJSR: 1349 Cannon Dr., Columbus, OH 43210, U.S.A. (Dave Bowers and Dave Lopez)

KGNU: P.O. Box 885, Boulder, CO 80306, U.S.A. (Paul Metters) Send music and videos(3/4").

KSPC: Thatcher Music Building, Pomona College, Claremont, CA 91711, U.S.A.

KFJC: 12345 El Monte Rd., Los Altos Hills, CA 94022, U.S.A.

Dazibao Audio Magazine: "2 rue des Menuts. 33000 Bordeaux, France (Philippe Soussens)

Urban Entertainment Service: Sew op Brussel 18 Box 1, 131C Uanrel, Belgium (Jan Belgrade)

CKLN: 380 Victoria St., Toronto, Ontario M5B 1W7, Canada (David Bernard)

Eameals: c/o CSUV S.U.B., U. of Victoria, P.O.B. 1700, Victoria, B.C. V8W 2Y2, Canada. (Brian Lunger) Brian also distributes things...

CKDU: S.U.B.. Dalhousie university, Halifax. N.S. a3H 4J2, Canada. (Genevieve Ellison)

Marcel Dion: c/o CJSR Room 224, S.U.B., U. of Alberta, Edmonton. Alberta T6G 2J7 Canada.

Andreas Brecht Va Siaghail: c/o CKCU Radio Carleton, Room 517, Unicentre, Carleton University, Ottawa, Ontario K1S 5B6, Canada. Andreas also does a video show.

CKJL: 4401 University Drive, Lethbridge, Alberta T1K 3M4. Canada (Sheri Rhodes)

CJAM: U. of Windsor, Windsor, Ontario N9B 3P4, Canada.

CHJD: 85 Hastry, Suite 227, Ottawa, Ontario K1N 6N5, Canada.

KXCI: 145 East Congress st. Tucson, Arizona, 85701 U.S.A. (The Sentinel)

3KGANIZATICNS CANADA

'onus. Music Theatre of Canada: 95 Trinity St., Toronto, Ontario, M5A 3C7. "CCMJS is involved in che development and presentation of new works of music theatre of all kinds /avant garde/ electronic traditional format, opera, nusic-als and cabaret." Not only a place for seeing and hearing new rrusic but they also have workshops. All interested ccmposers should write them.

'iigicon '85: International Computer Arts Society, 5997 Iona Dr., Vancouver, B.C. V6T 2A4. "Explore the latest and best of the digital arts, and performing arts: **gra**-phics, misic sculpture, animation, fabric arts, seminars, performances, exhibits and more' Digicon '83 was one of the most interesting conferences I've seen in Vancouver and Digicon '85 was just as enlightening. I suggest you plan to attend '87 if you've an interest in how technology will effect the arcs. Write them for more details."

*ene GOUT: O> 603 Depot "N" Montreal, Quebec, H2X 3M5. Rene ceaches a very special nusic course in a community college. It's not a teaching nusic course but a discussion and look at the social activity of music in the world. Like TG he says it's an information war we are fighting. Subjects covered include Women in rock, punk, hardcore, oi, industr-ial, rap, heavy metal, progressive, jazzrcck, plus visits co a recording studio. He also looks at the magazines, organizations **etc.** involved in music. Maybe interesting co contact him with your information.

The International Association for the Study of Popular Music Third International Conference of IASPM, 2012 A, rue Nicol-et, Montreal, Quebec, H1W 3L2. the IASEM is an interdis-ci-plinary association working since 1981 for the development and the promotion of studies on popular music. The Third International Conference gathered researchers from diff-erent countries, producers, journalists, DJ's and nuscians under che theme Popular Music Today. Send for more inform-ation.

'red Lipsett: National Research Council, Ottawa, Ontario, K1A OR6. Got some interesting information about a Sym-posium which Fred Lipsett helped organize. It was called "Science and Music: Musician/Inventors." It included che following: The Tuning System, Instruments and Music of Harry Partch, by Danlee Mitchell; New Instruments for a New Music, the work of Hugh Le Caine, by Gayle Young; Durb Ways to Play Intelligent Instruments, by Max V. Machews; Music and Science/Then and Now by F. Richard Moore Piano Touch and Tone, recent revelations, by Asanrf. Alverti and R.A. Alba. This could be of interest to a student of nusic and symposium is on tape available from Mobil-cape Coipany Inc., 1741 Garden* Ave., Glendale, CA. 91204. Cose is \$8. (2 cassettes so \$16) plus postage MA. \$2.50, Foreign \$3.00. If you want more info I'm sure Fred Lipsett will answer your questions.

ORGANIZATIONS CANADA

Open Space Gallery: 510 FortSC., Victoria, B.C. V8W 1E6. Open space is just that - a music art gallery, a place to-perform new musi cal works. If you're in the Victoria area or would like to perform your music there write and ask for info. Re;source Art Centre Inc.: P.O. Box 1093, Station 3, London, Ontario, M6A 5K2. An art gallery come resource centre who are starting up an 'Audio Art Listening Centre'. If you've cassettes of audio art and can spare a copy please send, them one.

Vancouver Mew Music Society: P.O. Box 4941, Vancouver B.C., V6B 4A6. This society's aim is to bring new and different music to the ears of the general public. This is their eleventh year of concerts of contemporary music including their annual evening of EM which this year features Morton Subotnick. Write for details.

Video Inn, Satellite Video Exchange Society: 261 Powell St., Vancouver, B.C. V6A 1G3. A very active video outlet. The Video Guide is a news- letter - magazine on independent video works and other matter effecting video artists. Also at the above address in Video Ou, " is the non- exclusive international video distribution service operating under the auspldes of the S.V.E.S.. Its direction has come from the concerns and interests of experienced producers and promoters dedicated to the development of the video arts." Send IRC for more info.

ORGANIZATIONS U.S.A.

Composer Forum Inc: One Fifth Ave., New York, MY. 10003. This is old news but it may interest some and I beleive they are still very active: "We invite all composers, performers of new music, concert sponsors, anyone involved in new music, to become a member in composers' Foru- and to part-icipate in our programs. We produce concerts in Mew York which feature our members' music. Ve publish THE DIRECTORY, an annual listing of our members and their current activities. We publish NETWORK NEWS, a bi-monthly information source on performance and work opportunities, events of interest, and our members' travel plans. We pro- vide services such as concert management and pub- licity in Mew York City, fundraising assistance, mailing list use, materials distribution, and mail forwarding. If you live far away, being a member in Composers' Forum means having a representative in Mew York." Send IRC for more info.

Compufi»r r/naje Aitsmfl a+.Inn" P.O. Box 1634, San Francisco, CA, 94101. "The CMA is a non-profit, tax exempt entity, functioning internationally, devoted to the furtherance and promotion of the art and science of computer music." They have a quarterly newsletter and keep you informed of con- ferences and their proceedings. They also publish books of interest to computer music musicians. Send IRC for more info and an application form, would probably be of special interest to the stu- dent in any university new music course. You -ay want to note that there's a good chance that the 1985 International Computer Music Conference will b held in Vancouver August 26-29, around the same time as Disicon 1985.

ORGANIZATIONS U.S.A.

Desolation Center: P.O. Box 875112, Los Angeles, 90087. Desolation Center is a concert promotion company with a difference; they are interested in the setting as much as the music and have used dry lake beds as one of their settings. If you're wanting to do a concert in LA contact them.- Loosely connected, with Independent Project Records and also a printing servie IPR new run. Check out IPR in record section.

Chris Gross: 209 Westervelt Place, Oranell, NJ, 07649. Chris a long time contact of CLEM is offering an interesting service, he'll translate both into and out of Japanese. He'll charge \$5 for the service of giving you the Japanese characters for your cassette or record or giving you the English for a Japanese record. Chris is also very active in the EM scene. Check out Utility Recordings in the US section. A good contact to know.

International Electronic Music Assoc.: General Office, P.O. Box 176, Salamanca, NY, 14779. atcn J. Finch; Membership Office, 116-1/2 E. HensnSt., #3, E. Syracuse, NY, 13057, attn Laurie Paisley. The IEMA is back on track and is moving again. Membership fees are \$12 for NA and \$20 overseas. That includes 4 issues of their mag Syne. Two new issues of Syne are out full of information.

Bill Jaeger: 4401 Speedway #103 Austin, TX 78751. A long time contact of CLEM Bill is selling off son* of his records and it's quite a collection if you're going for an old pro-rock LP or missed some obscurity even in the last few years Bill may have it for sale. Send IRC for list.

Just Intonation Network: c/o Henry S. Rosenthal, Other Music Inc., 535 Stevenson St., San Francisco, CA 94103. "Other Music Inc., a California non-profit corporation dedicated to the research and development of innovative musical forms, announces the formation of the Just Intonation Network, an organization intended to provide support for and encourage communication among composers, musicians, and instrument designers working with Just Intonation. ... While the exact scope of the JIN will be determined by member needs as the organization evolves, current plans include the publication of a quarterly newsletter, production and distribution of records and tapes of members' work, organization of conferences, seminars and workshops, creation of educational materials and compilation of an archive." All sounds very interesting.

Misery Research Center: P.O. Box 691184 Los Angeles, CA 90069-9184. Interesting little booklets, that make you think. Eg: "It's true that incidences of cancer will be offset simply be neglecting to rebuild the cigarette industry which will obviously be destroyed during the holocaust." Booklets free with IRC. Also watch for their magazine Hare-Hunter-Field which they want you to participate in.

ORGANIZATIONS U.S.A.

Music From the Hearts of Space: P.O. Box 31321, San Francisco, CA., 94131-0321. A booklet about Cosmic, Trnascendent and Innerspace Music by Stephen Hill and Anna Turner. **It's** an annotated listing of the music heard since 1973 on the weekly radio program, on Berkeley's KPFA-FM, Music from the Hearts of Space. Any EM lover should keep this around, the coffee table, lots of poems and readings between the listings. Cost is \$7.50 plus postage. I've not heard from these people since May '83.

Notch Productions: P.O. Boc 580, Langhorne, ?A, 19047-0580. "Craig Anderton Hosts 'Summer '84 Naam-on-Video'". Author/musician Craig Anderton hosts the 'Summer '84 Namra-on-Video', a 1-hour VHS videotape of the larget music convention in the United, States. Directed, by David Karr, the video features demos of the latest msucial devices (including guitar synthesizers, the Akai 12 channel mixer/recorder, unusual stringed instruments, keyboard synthesizers, MIDI and SMPTE synchronization units, and electronic drums), plus interviews with prominent music industry figures and analysis of what changes in the industry mean to musicians. 'Summer '84 Namm-on-Video' is available in VHS format for \$49.95 (plus \$2.50 postage and handling) from Notch Productions."

Pollution Control! 1725 E. 115th St., Cleveland, OH, 44106. "Who we are: Pollution Control is Pennie Stasik and Mark Edwards, Music directors at WCSB-FM, a non-commercial college radio station in Cleveland, OH. Over the past 2 years we have worked to develop an independent awareness among our programmers and our audience..... What we do: 1) Promo Mailings, PC distributes promo copies of records and cassettes to college and community radio stations nationally. Our distribution service is available to independent labels only.... 2) The PC Newsletter will be a medium for information exchange among all members of PC..... 3) the PC Catalog is a listing of independent music especially available to record stores which are co-operative with and/or close to the radio stations we will be serving..... What you do" It sounds like a good idea and as far as I know it is working out very well. If you've independent music and you want major air play then you should get in touch with these people.

Public Access Synthesizer Studio: 16 W. 22nd St. 902, New York, NY, 10010. "Pass is an advanced audiofacility which provides professional services to artists, composers and muaiaians. Studio services have been widely used by artists in all disciplines including film, dance, video, theatre, performance art and music." They also host concerts, and are very interested in EM. If you're in the area drop by or write for more info. Also received info on a new Micro-Computer Sound Synthesis course based on the Alphs Syntari/Apple II computer synthesizer. This is old info, I've not heard from them since April '83.

C

ORGANIZATIONS U.S.A.

Scream: 310 Madison Ave., Suite 1506, New York, NY, 10017
The following sounds like a good idea that may be other groups could try. Scicching Stopconcacc is doing roughly the same ching in Holland. "SCREAM, Sampler Containing Really Exciting American music is a brand new concept created by Thirsty Ear Comunicacions, in association with former Trouser Press Publisher, Ira Bobbins. Every six weeks we'll be Ducting together a full lenghc album containing one crack each by ten independent American bands and sending ic out to the program or music directors of well over 100 college and connercial new music radio stations ..." Send IRC for more information. It cost \$350 to get on the LP.

The Subgenius Foundation: P.O. Box 140306, Dallas, TX, 75214, ^IMPORTANT*** Send these guys \$ because you'll get stuff back that could change your life. Now where have you heard that before, Sunday morning TV, eh. But old Alex is serious these guys make you laugh at yourself and the crazy world we live in. They've even a book out "The Book of the Subgenius" published by McGraw Hill. It's 200 pages containing all the answers to everything. My whole life now revolves around their motto, "Fuck them if they can't take a joke" or as the great Robin Williams said, "Joke them if they can't take a fuck". Send \$1 US for more info. Send \$3 for their newsletter 'The Stark Fist of Removal.'

Andrew Voross: 653 McClure, Elgin, 111, 60120.

Anfrew should be a good contact for those interested in the design of synthesizers. He's still in school but has been active for the last few years, he knows of many modification companies and likes to design the front covers of future synths. If you're into experimenting with synch design write him.

ORGANIZATIONS U.K.

Electro-Acoustic Music Assoe. of Great Britain: 72 Hillside Rd., London, N15 6NB, England. "The EMAS is a national body involving individuals and commercial interests who have a stake in the creation and performance of music using electronics or computers, the manufacturing of equipment or recordings or the publication of music involving tape, synthesizers or live electronics. Aims: To collate and distribute information and tapes and set up a public information archive, to co-ordinate technical specifications and standards among members laboratories and studios and to encourage collaboration. To advise the music industry on repertoire and concert presentation of electro-acoustic music." I received a cassette from EMAS, Richard Attree and Alejandro Vinalo cassette 'Hendrix Haze and Dun-Dun.' The best way to describe the music is to let EMAS tell you what electro-acoustic music is. "Electro-acoustic music is not a style. It is an application of technology to music with many stylistic possibilities. For some people this may appear to mean a break with past traditions; for others it can be seen as a new stage in the mainstream of musical evolution. It adrats all sounds as potential musical material, new and old, musical or unmusical in appearance. ..." The EMAS have organized lots of concerts especially at the Institute of Contemporary Arts in London. Send IRC for more info.

ORGANIZATIONS U.K.

Random Sxekutions: now see in Recordings section UK.
"Propaganda for public good" lots of magazines and tapes.

Union of Sound Syntheaists: ESSP, P.O. Box 37b, E. Molesey, Surrey, KT8 9JB. USS was set up by ESSP after the musicians union in England tried to ban the synthesizers because they felt it was taking their jobs away, that's an oversimplification but you get the idea. USS tries to educate the public about the uses of synthesizers and the enjoyment they can bring. Send IRC to find out their most recent activities.

ORGANIZATIONS EUROPE

Arbeltagemelascr'''ft Muaik Elektro'''ik' AME, c/o H. Habermehl, Wartweg 12, D-6300 Gießen 1, West Germany. An organization interested mostly in the science and theory behind EM and the electronics behind EM. They have a magazine out called Musik Elektronik (in CLHM) and see Peter Kaminski (this section) to contact the organization in English.

Audiovisual Gallery/Artspace Trekantén: c/o Svend Thomsen, Viktoriagade 7, DK-1655 Copenhagen V, Denmark. Svend and friends are trying to start up a gallery/artspace in Denmark. They are interested in videos, experimental music, performance art, EM, posters, and independent ideas.

Centre de Documentation de la Musique Contemporaine: Marianne Lyon, 225 avenue Charle-de-Gaulle, 92521 Neuilly sur Seine Oedex, France. "The CDMC provides everyone with access to scores and recordings of contemporary music. In addition, a data sheet presents each piece (date of premiere, press articles ...) and gives all the necessary information regarding its performance: instrumentation special arrangement, electro-acoustic material when required, etc.... The Centre offers its visitors three listening booths and a card catalogue (by composer, title, classification, timing, publisher...) as well as an area for consultation and study. The Centre also organizes professional meetings between composers, publishers, performers, promoters, producers, etc..." Information supplied by Radio 100.

Centre De Documentaelon Letlela Vinaroz: Calle Tordera 36 22. 2*, Barcelona 12, Spain. "This is an organization including UMYU lable, LMD table, Victor Nubia, and Macromassa activities. UMYU has sold out all his records, except the Lol Coxhill EP, which rest a few quantity. LMD has new productions (see LMD), Maromassa work is new, based on the original nucleus (Victor Nubia - Jaan Crek). LMO it's the Laboratory of the Documentation Cneter, that develops more activities, like recopilation- (Compilation?) of recordings, books and magazines of new music, EM and Industrial music." I must thank Enrique for taking the time to clearly tell me about UMYU and LMD both contacts that have been in previous CLEMs. Send IRC for more information and check out LMD and Impressions in CLEM.

Contactdsc: Stichting Stopcontact, Postbus 71243, 1008 BE Amsterdam, Nederland. Contactdsc 71 and *2 are out see Stichting Stopcontact. The idea of this project is you buy time on an LP, send your unreleased material and the money and you get a certain amount of free records in return plus get the publicity of 1000 records being pressed and bought up like hot cakes. A very good idea, write for more info.

ORGANIZATIONS EUROPE

Espaelo 'P': Nunez de Aree 11, 28.012 Madrid, Spain
 "Since 1982 alternative gallery dedicated to experimental sources in art, like installation, performance art, mail art, audio and video art, with exhibitions, shows, editions and a magazine in the new season. They want to receive and exchange information and material, catalogues etc, with musicians, artists, and organizations working in these fields to include into their center of documentation." (info supplied by Francisco Felipe)

IRCAH: Institut de-Recherche et Coordination Acoustique/
 •Huslge: 31 rue Saint-Merri, F-75004, Paris, France
 This is an address for a research center of new music. That's a simple answer but their operation is very complex, laboratories, scientific research, libraries, performance space, and production facilities. If you enjoy the INA - GRM records you'll probably want to know more about IRCAM.

International Computer Music Conference! c/o IRCAM
 31 rue Saint-Merri, F-75004, Paris, France.
 This conference will probably be over when you read this but if you're into academic computer music you may want to find out more about it and when the next one is. Write attn of David Wessel and Annie Neuburger.

Peter Kaminski: P.O. Box 5026, 4709 Bergkamen, West Germany. Peter is the North American correspondent for AME (was IME) and also for the new magazine Musik Elektronik. Why not write him' and tell him about your music.

Pub for Lovers of Slactronic MuaiC! K. L.-E.M., van Limburg Stirumstraat 36, 4102 HB Culemborg, Netherlands. KLEM puts out a magazine every two months in the Dutch language. They have about 450 members in the group and the mag costs \$12- US outside of Europe. They also organize concerts and promotions for EM in Holland. Now I see the European cost, it's 25 Dutch Guilders. Should be a good contact.

LA EPAD DE PRO: T.V.E. (E 407) Prado del Rey, Madrid, Spain. "LA EDAD DE ORO (the Golden Age) is a 90 minute TV show live broadcasted and with direct sound, every tuesday, on the Second Channel of Spanish T.V. The estimated audience is 11-12 million viewers within the national territory- The programme is aimed to the latest trends in all art forms, especially music. ...The show is structured as a live pop-rock concert, with a studio audience and includes live interviews and pre-taped documentaties..." The master broadcast is 1 inch B format PAL B 625 lines. Now this is not MTV. Here's some of the groups that have been on: Residents, Killing Joke, Ourutti Column, Cabaret Voltaire, John Foxx, SPK, 20 Spanish groups, documentaries on over 40 artists and they have also played some regular videos. If you have a video or you want info you should contact them.

MAM: Siege Social. 104, rue des Quatre-Vents, 1080 Bruxelles, Belgium; or Secretariat. 21, avenue Ch. de Tollenaere, . 1070 Bruxelles, Belgium. I received a cassette from Guy Stuckens of MAM and the music is very good. See MAM in Europe Records listing. The following is from a letter he sent. "Founded in 1980, MAM is the reunion of artists and creators coming from many horizons: musicians, singers, painters and other visual performers, broadcasters and soundmanipulators. They teamed up to help each other in the execution of their respective activities.

ORGANIZATIONS EUROPE

'IAM Con't: In fact, the main purpose of KAM is to assist the production, the promotion and the diffusion of any artistic matter under any form: printed, audio-visual, cultural meetings, MAK is trying to develop its points of sales network, everywhere in the world. Perhaps you can take our products in commission and, in exchange, we can **take** yours in Brussels.

Peter R. Meyer: Radio/TV Producer, Swedish Radio Company. Private address: Artillerigatan 56, S-114 45 Stockholm, Sweden. For 12 years Peter has been working with experimental programmes and lately the international radio-programme NattSVning (»Nightexercise). His programmes are soundcollages or soundart. He did 10 programmes which were broadcast all over the world. In his programmes he also used contributions of 300 soundartists. Now all this work alone? with mail art is part of a booklet and a big AUPIO-exhibition which recently was shown at the Moderna Museet in Stockholm (12/3-10/4 1983), and will now be shown in all those countries that broadcast his programmes. Right now he is working on a book about AUDIO-art, and also collecting video-art for a TV programme with similar ambitions.

Dioni Piatkowski: ul. Komarowa 8, 62-051 Poznan-Wiry. Poland. Dioni letterhead lists: promoter writer, DJ, broadcaster, record and book reviewer, collector, music critic. Now this should be an interesting contact. Especially interested in avant-garde jazz but open to any musical form. Send the guy your records and tapes and he'll help spread the word. Dioni's radio show is on Polish National radio plus he has contacts with other musical interests in that part of the world.

P.O.E.M. Musikverlag: Klaus D. Muelier, Kurfurstenstr 24, D-1000 Berlin 46, West Germany. "P.O.E.M. is the publisher of the music of Klaus Schulze and of other titles from Inteam Records. Also P.O.E.M. is doing promotion and advertising sampling, fanletters, foreign contacts and so on." A good person to contact if you're interested in Klaus Schulze. Check out Inteam in the cross-reference for other contacts.

Jean-Michel Reusser: 13 rue Bernouilli, 75008, Paris, France. Jean-Michel is the manager and friend of Jean-Phillppe Rykiel who's first LP has had rave reviews but has had problems with releasing the second LP. I've moved his listing into organizations as he also writes for three magazines in Europe and could be a good contact for info or helping get/your music reviewed. Watch the record section in future CLSMs when Rykiel's second LP comes out. Also see Radio ICI and Maintenant in Radio section.

Schweizer Gesellschaft fur Computermusik: (Swiss Society for Computer Music), Sekretariat Sommerau, DH-8618, Oetwil am See, Switzerland. "The Society encourages the development of computer technology in all domains of music, music research and music pedagogy. Of special concern is the artistic exploitation of the vast technical possibilities offered by the computer. . The Society is looking for contact with all persons and institutions at home and abroad who deal with similar problems." Please write Bruno Spoerri at the address above.

ORGANIZATIONS OTHER COUNTRIES

Art Unit: 34-36 Henderson Rd. , Alexandria, rJ.S.W., 2015, Australia. "Art Unit is a studio/exhibiting facility stressing this duality of operations with a multifarious concept of a venue suitable for performance, film, slide projections seminars, theatre, music and cabaret." These people are interested in communicating with other art studio/exhibiting places that help the student or beginning artist. They have had performances by Severed Head which is one of the best industrial EM groups in Australia. Write them for more info and always send IRC or S to help the cause and they are non-profit.

Built In Ghosts; now see Servile Ghost. Interesting art work, cassettes and videos.

Electronic Arts Center of Tokyo: *»*AC»»* 322 Roppongi Uni-House, 4-3-11, Roppongi, Minato-ku, Tokyo, Japan. EAC has moved and hopes to start up the following activities. "Publication of records and video soft for new music. Distribution activity for tape, record, video about modern music and arts. Development of computer software for music and graphics." They also have a new studio about 30 miles north of Tokyo. A long time contact in CLEM. Send IRC for more info.

Environmental Tape Exchange; P.O. Box 493, Broadway, Sydney, Australia, 2007. "The environmental tape exchange is a source library of environmental sound from around the world. Tapes are available via exchange or by sending a blank cassette and return postage. They are not for sale. The exchange deals only with environmental sound and not artificially constructed sound or music. In order to take part, simply send an environmental recording and in exchange you will receive a tape containing one or more different environments recorded by other contributors around the world. Your recording then becomes part of the exchange process. Please include as much information as possible about the recorded location, with your tape." Sounds like an interesting project to participate in. Send IRC for more info.

Changes and Addition Co CLAS Distribution

092 - Nacht Musik - by Steve Brenner, price now \$7.50

0% - Ritual - Peter Frohmder, cost new \$12.00

095 - The Renaissance - by Ddalthorr, Cass, cost \$7.50

A nice pleasing mix of electronics and acoustics, independent north american music, vocals and nice melodies.

096 - A Collection of Dream from a Frozen Dawn - by Electric Blue Morning, cass, cost \$7.50 USA.

Ddalthorr is joined by Ted Uhl for another cassette of good independent music. Slow eerie EM, takes you on a tour of your mind.

097 - The Grey Area - by Current Figures, Lp cost \$7.50

Canada. Local artist, Edwin Dolinski and Robert Caldwell come up with a very good *If*, close to progressive rock and EM mix. Lots of nice percussion in this.

098 - Poor Work - Quite Ridiculous Nonsense, Cass, cost

\$7.00 Canada. I may be wrong but this is great industrial collage stuff. I mean there's a lot of it out there but this is a very alive and full of energy tape.

099 - Chrom - Marc Jorgenson - Cass, cost \$8.00, Canada

A very well produced cassette, his first effort so lots of variety and different styles, from new wave bee-bop to really good independent EM.

100 - Requested Music - Blair Petrie, cass., Cost \$6.00,

Canada. Blair's 4th cassette release has had heavy airplay on the college station in the US and a few favorable reviews. Lets call it independent rock, a real mix of keyboards on SORE songs and mutated guitars on others.

101 - Hugh Le Caine - Pioneer in Electronic music instrument design, compositions and demonstrations 1984 to 1972.

Lp cost \$10.00. The jacket is a double cover with lots of information, Cayle Young is the force behind this project and a very worthwhile album to have in your collection if you've and interest in the origins of EM.

102 - I Close My Eyes to See the Sun - by Randy Raine

Reusch. Cass, cost \$8.50 This is his 4th cassette release and is six solo compositions for the Kulintang, Pianolin, Dulcimer, Zheng, Glass harmonica and Khaen, all musical instruments from his extensive collection.

103 - Mae Belle - by Alithia Leora Hambleton, cass, cost

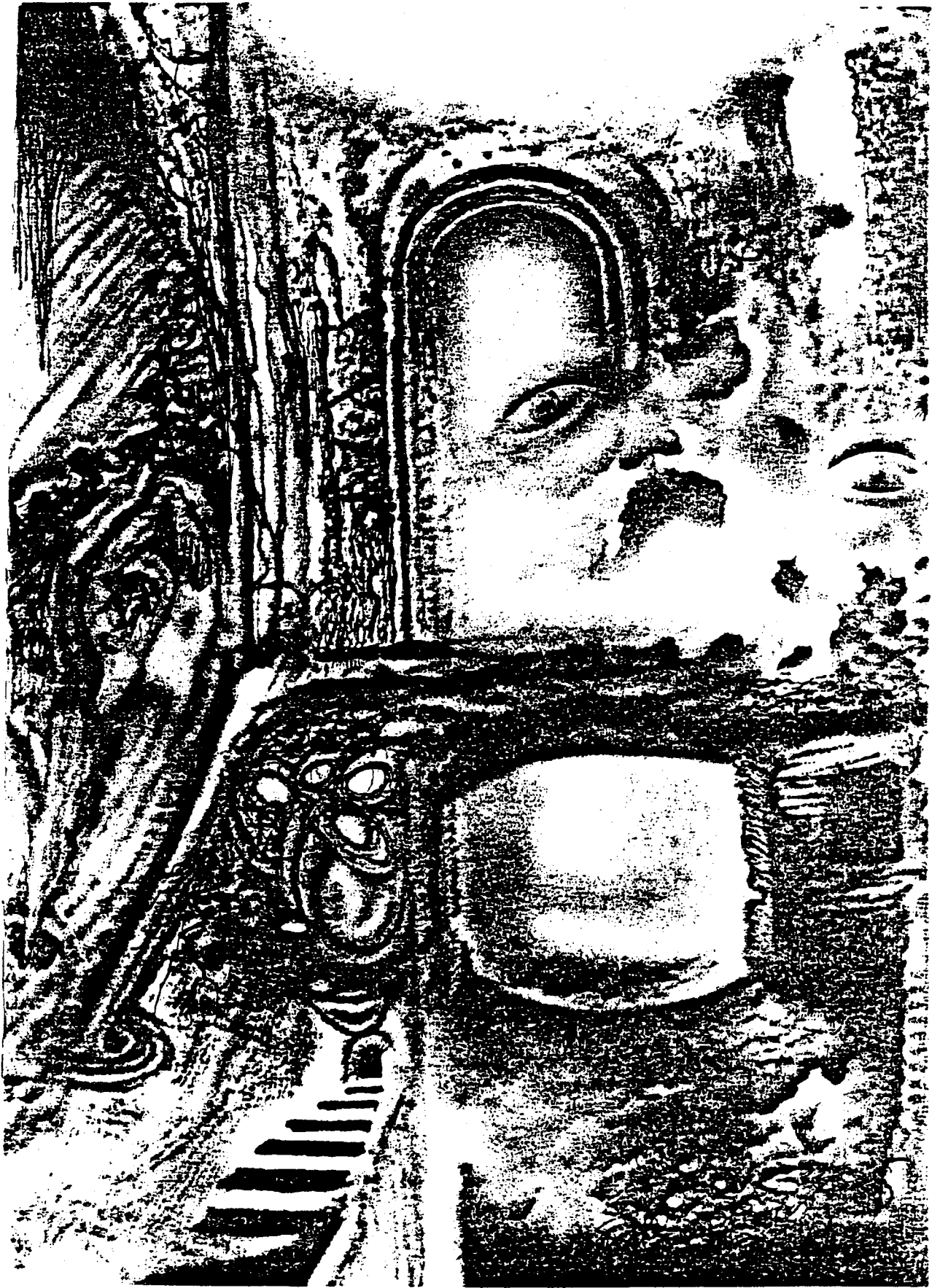
\$10.00 Canada. A nice rhythmic work with lots of almost funky music. Help from Randy R-8, Xalanan and many others makes for great music and a full sound. Quality is very good with a little booklet attached.

104 - Hope for Small Man - by Lord Horizontal, cass,

cost \$8.30, Canada.

105 - Breathing - Paul Serret, cass, cost \$8.50, Canada.

RECORDINGS



HERDS CANADA

ianven Books: 2685 West Broadway, Vancouver, B.C. V6K 2G2. Fantastic selection of meditative books, records and tapes. Kitaro, Bernard Xoloci, Peter Michael Hamel, Between, etc. If life is getting tough this is the music you need.

Daniel Bernier: C.P. 101, Verdun, Montreal, H4G 3E1. Daniel Bemier is a long time contact in CLEM who has worked with Pascal Languirand and Trans-X. Both have sold records in the independent and in sane cases popular market. He's willing to look at other bands that have an EM flavour and need some help with their production. As he says the door is open. Why not send him a letter.

Blank Crowd: Fred Spek, 519 Parkside Dr., Toronto, Ont. M6R 2Z9. A first release by Fred Spek and Malcolm Lewis better known as Blank Crowd, this C-60 is a vast conciliation of musical styles with an overall feeling of adventurous and experimental music. From guitar improvisation, to found sound collage, to one short punk thrash song, to a majority of the music being experimental EM. I like the tape I found the mix enjoyable and the quality good. The cassette is \$5 postage paid in NA. CLAS also has it for sale. Also trade Canadian Music Centre: 20 St. Joseph Street, Toronto, Ont. M4Y 1J9. "...to make available a full spectrum of contemporary Canadian music on records. Represents: Centredisc, McGill University Records, Melbourne Records, Societe Nouvelle D'enregistrement, Music Gallery Editions, and many independents. Mostly classical EM albums. Send IRC for catalogue. Branch offices in Vancouver, Calgary, Montreal.

CBC Merchandising: Canadian Broadcasting Corp., P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6. Included in CLEM as they have a very large catalogue of *CimmM*n* music albums for sale. At the moment only 2 of interest to EM.

Cedar Creek Sound: P.O. Box 1296, Woodstock, Ont. N4S 8R2. this is the home of Dave Butler, who's been active in EM for a few years and can be heard on one of the earlier IEMA group tapes. He hopes to release some of his music soon and at the moment is willing to trade the other EM people mostly in the broad range of German EM. (Nov. 85, has just released a EM compilation cassette of Ontario artists).

himik Ccnimnication: P.O. Box 1415, Station H, Montreal, Quebec, H3G 2W4. Last year they released a cassette 'First Deployment' by ai/ia/af. It was experimental and industrial sounds. This summer the compilation 'Gadavres Exquis' was released. Groups on it include; Fat, P16 D4 Seppuku Gala, Mpisan, Hunan Flesh, O39, Antoine Williams, As slow rivers attain the power of the sand glass, Stress Factor, Bene Gesserit and Van Kaye and Ignit, LPD, The Red Shift Sub Unit, NWW, Blind Hunter, Konstruktivits, ia!2, Sylvie and Babs, Hunan Remains. Some of the names you don't recognize are from the Montreal area. Most of the music is instrumental and quite good. It sells for \$6 with P&H \$1 NA and \$2 overseas. They have other tapes for sale and would like to hear from you if you've got tapes for sale in Canada

RECORDS CANADA

Classified Records: Box 414, Winnipeg, Manitoba, S3C 2K6. Here is a really all in one indeoent record person. Last year Jay Willman out of an interest in something different from bananas started Classified Records. He goes into a 16 track studio and produced a 5 song 12" E?. He's been in the music scene for 14 years from coffee house folk singing to head banger heavy metal. He'd like to be thought of more as a composer than player. As for the EP he got some help but did most of the work himself. The music ranges between independent EM and progressive rock, with a hint of new wave in the beat. The music is full and the vocals strong. I'm sure this would go over very well on the independent radio stations in NA. Distributors are welcome to write and I'm sure he'll do mailorder also. CLAS also has his record for sale. He also has a great video which he's willing to share with TV stations so write for more details.

CJi.D.C.: Canadian Media Development Company, 149 Strachan Ave., Toronto, Ontario, M6J 2S8. This long time contact of CLEM started with the release of the LP 'The Life of Ernie Scub' a progressive rock LP along the lines of Nash the Slash with vocal styles of Lou Reed in parts. It's still available (CLAS). At the moment Stan Vezner and his group Lustre Sheen are putting the final touches to a 6 song EP. The music should be good up-beat EM, part Tangerine Dream, part new wave. You can send IRC for more information or I'm sure CLAS will be selling it once it's out.

Courage of Lassies c/o CLEM.

Courage of Lassies have released a C-50 cassette of both past and present music. Called the 'Threshold of Hearing' it has received very good reviews in the local music media and has reached number one on University Radio Station playlists in Western Canada. The music is a mixture of ethnic instruments and modern EM. Vocal, flowing soothing vocal play an important part to most of the music. Music from the Present side like the cut Gigue is continuous, flowing, the kind of music that fills a room and floats around creating a pleasant feeling, an enjoyable environment. 235 distribution will have the cassette for sale in Germany, and we hope for more distribution in the future. CLAS also has the tape for sale. Send IRC for more info.

DK: 37 Vine Avenue, Toronto, Ontario, M6F 1V6. Back in April '84 I received 3 cassettes from DK. The music is a series of songs, musical pieces, sound collages and in general fun with a tape recorder. From acoustical instruments to EM or treated tape you experience lots of different sounds. If you've an open mind to what is music or what is entertaining then I think you'd like these tapes. Other reviews mention groups like the Residents or Captain Beefheart but only as reference points. Some parts of the tape 'Rhythms that Answer Questions' would fit on any good EM commercial record. The piece on right now reminds me of Phillip Glass. Check out reviews in OP issues M, R and U. The cost is hopefully a trade of your musical cassette or a blank cassette and return postage.

RECORDS CAHALIA

Paul Dolden: c/o CLEM.

Paul this summer released a C-90 of his music. It's on high quality cassette called 'Paul Dolden 1984' and is available through CLAS. He's moving around at the moment so use the CLEM address. His music is very powerful, in the past he has shunned cassettes as most of his works are quadrophonic and made to be played on concert hall quality sound systems. The music ranges from soft quiet murmurs to loud, vibrating crashes of sound. Very musical and flowing throughout. I highly recommend his cassette and if you're active in the more academic side of EM paul would like to hear from you. Over the years he has won many international awards and his music has been played at Electro-Acoustic Festivals both in Canada and Europe.

Emily (K. Faryna): c/o Mo-Da-Mu, 374-810 W. Broadway, Vancouver, B.C. "First release, MDM7, March 1983, 'by Plaything - The Conquest of the Human over the Chaos of Nature', spontaneous music, recorded in collaboration with Neil Osborne OP magazine said '... the cathedral quality tonality of the songs makes this tape a sobering but deep experience.' Still some available for \$6. New release, MDK 10, March 1984. 'Emily - I've got a steal bar in my head.' C-30. Contains new material currently being played live by Emily. Cost \$5. The cassette MDM 10 has now been released as a C-50 with the help of CLAS. It's a real time production and the sound quality is good. The first fifty sold out and another set is in production. Emily has played many local duos and would like to tour Europe and play over there. Any contacts you can help her with please write. Anyone liking new independent new wave and rhythmic music would enjoy Emily's music. Send IRC for more info or write CLAS.

Energy Disc: 2966 E. 8th Ave., Vancouver, B.C. V5M 1X1. Energy Disc has been active on the underground Vancouver scene for many years. They helped out with Stitching Small Tears the Vancouver EM compilation and have released other products in the past. This fall they will release a compilation called 'Concentrated Energy Discs'. "The purpose of this concentration is to enable these varied sounds to be easily transported to distant ears. Consider it the will of the humble dancing dragon that fortune brings it to your hands. Within is the musical essence of a modern electronic community that is growing on the south west coast of Canada." People or groups on the cassette are MEC, Randy Raine-Reusch, Lord Horizontal, Melchizedek, Xaliman, Paul Serret, Alithia Lora Hambleton and maybe more. As I've heard demo tapes of this compilation I've highly recommended it. Cost is \$8 plus postage and you can use CLAS postage for cassettes as a guide.

Guelph Audio Vision Ensemble; attn: Ray Ciniovskis, P.O. Box 1321, Guelph, Ontario, K1H 6N8. I've received a very interesting cassette and booklet from Ray at G.A.V.E. It's called 'Sound of Sites' and I'll start by printing the intro to the booklet. "In the past I have done audio and intermedia work involving music, sound and images. This work included music for film and video and intermedia pieces involving live and pre-taped sound utilizing slide dissolve Install-

RECORDS CANADA

Guelph Audio Vision Ensemble Con't: -ations, film and video as scores or structures for the source. Having had experience with this I took up the challenge of using single static images which I had recently exposed as scores for audio pieces. This experiment was executed in several different ways. One method was to breakdown the compositional visual elements, assign them instruments and place the resulting graph on varying axis' such as time, amplitude and the left/right of the stereo field. ...When listening to this work it should be remembered that though some pieces do have 'musical' qualities they are not musical pieces 'per se', but audio pieces which are interpretations of particular visual images. ..." I enjoyed the music very much and along with the words and photos of the booklet you can really enjoy a tour of the mind. There are two packages one at 38 has photocopies of the photos and one at SIS has the actual photos pasted in the booklet, CLAS will be distributing this package, he's also willing to trade for other audio works. Or send an IRC for more info. Late addition: they are planning an Alternative Music Spring Festival, write if you'll be in the area early '85.

Lorne Hammond: 178-635 Battery St., Victoria, B.C. I received a C-45 of nice independent EM. I'll let Lorne explain: "What you are hearing are the results of my experiments since 1976 at working within the limitations of a monophonic framework with my mini-moog. Only a handful of pieces are multi-tracked." For his limitations the music is very good. Send IRC for more info.

Harris Music: 529 Speers Rd., Oakville, Ont., L6K 2C4. Has for sale 2 LPs by Mychael Danna, 'Elements and Electronic Orchestra.' Along the relaxing or meditative EH sound. Each record is \$8.95 postage paid in NA or \$9.95 overseas. Wholesale on request. Also see Summerland Music (CLEM).

The Haters: P.O. Box 48184, Vancouver, B.C., V7X 1H8. A local group that's hard to describe. They are not a band. EM yes but mostly like music concrete. A few quotes from a mailer of theirs, "...when ever you hear something blowing up, the crackle of fire, shattering glass, metal crashing, or paper being ripped, you will know that you are hearing the main and most inspirational form of destroyed music. ... Nihilism is a state of mind in which, amidst other events, the violent factors of one's self is channeled for a positive outcome. Haters are nihilists." They have had some records out and are on the 'No Where to Play' Compilation. Write for more info.

Improbable Records Tapes: P.O. Box 1542, Station A, St. Catharines, Ontario, L2R 7J9. I've received a cassette from the group Sonic Boom called 'Saskatchewan.' A nice mix of guitar, drums and EM. In fact there seems to be more horns and trumpets than any actual EM instruments but the feel and sound is independent EM. Pleasing, nicely flowing sound. You can get the tape on one side of a C-90 for \$6.75 postage included in NA. For more info send IRC.

:ECORL5 CAKAUA

'Impulse Records': P.O. Box 183, Station C, Winnipeg, Manitoba, R3H 3S7. A long time contact of CLEM with a retail record store and a mail order business. His catalogue is full of EM LP's and cassettes mostly imports but also Canadian. Re has the new MOEV 12" EP and is into the second run on a cassette 'Monolog' by Jon Krocker. The music is high energy synth, with lots of full sound and fast rhythms, great car driving music. Side 2 of the cassette is more atmospheric music, slower flowing synth music and then ends with a happy bouncy rhythm. The Record Peddler in Toronto and Bonaparte in Montreal have the cassette. It sells for 312.99 as it comes with interesting packaging. Another release by Impulse is 'In the Flesh' by Quintet. The sounds range from carboniferous electronics to surreal rock you might find yourself humming in your dreams." So send IRC for an update.

<EM; P.O. Box 352, Belleville, Ont., K3N 535. Janie Yeates dropped by Alien Soundtracks one day with a cassette called 'Room-in-Space'. It is a background EM piece for performance art, nicely spacey, very experimental but on the soft side of things. Jamie will sell the C-45 tape for 34 postage induced in MA. He also has a request. He is doing a play that needs a jungle music soundtrack, what he wants is Jamaican or African rhythms, your EM interpretation of the Jungle. Any material used will be given full credit and a copy of the soundtrack to the play. Send IRC if you want more details.

'Mark Laekner': Mayne Island, B.C. V0N 2J0. "Interested in experimental and ambient music using processed voice, music and miked sounds with processed percussion. Building tape echos, herts to volts concerters, music processors, modular synths and sequencers, designing and building unusual musical effects. Tapes available." This was a letter I got. I hope to have more info on Mark in the next CLEM.

Lightdreams: Goodwyne Enterprises, 1210 Nepal, Crescent, West Vancouver, B.C., V7T 2H3. "Paul Marcano continues to produce cassettes and is now working with video. The newest piece in progress is 'Mystical Myxtures' to be completed later this year. 1983-84's release 'Airbrushing galaxies' is the official follow-up to the 'Islands in Space' LP. The music flows beautifully on this 90 min cassette. Like most of Paul's work: it's music to be played when you can relax and enjoy the tour through your mind. Lightdream's 1982 work '10,001 Dreams' is also great for exploring the constellations of your imagination. Send IRC for price and info." CLAS also has the LP for sale. Very enjoyable progressive guitar work that is very close to celestial EM.

Melbourne Records: Waterloo Music Company LTD., 3 Regina Street North, Waterloo, Ont. N2J 4A5. Has 22 records of classical Canadian music in its collection. Four or five of interest to EM. Barry Truax's 'Sonic Landscape' and new double LP 'Androgyne-Electroacoustic and Computer Music' If you enjoy what I call classical EM then I think you'll like these. Also Vol. 1 and 2 of 'Electronic Music by Canadian Composers. Also released is a very beautiful label by Jean Plche called 'Heliograms'. Send IRC for more info.

RECORDS CANADA

Melodic Energy Commission: 2966 E. 8th Ave., Vancouver, B.C. V5M 1X1. MSC's 2nd LP is still available, called 'rig-ration of the Snail' it's a fusion of musical styles mostly folk and EM with lots of independent acoustical music. Lotus records has had the LP's before so check them out as they may still have copies. CLAS also has it for sale. Mo-Oa-Hu: 374-810 W. Broadway, Vancouver, B.C. "Mo-Da-Mu is a non-profit, artist controlled label that oversees record production, promotion, distribution and tour arrangements for its artists. Since forming in 1980 Mo-Da-Mu has released 2 LPs; Set the Fire by 54.40 and Things are Still Coming Ashore, a compilation of Animal Slaves, 54.40, and Junco Run. There are also 3 12" EPs; 'Selection' by 54.40, Turn to Stone by Moral Lepers, and Animal Slaves EP. Singles were released by Popular Front, Tin Twist, Insex, Bolero Lava, and Work Party. And cassettes were The Conquest of the Human Over the Chaos of Nature by Plaything, I've got a Steel Bar in My Head by Emily and Double Happiness by Glen Scott." Send IRC for more info. A few of these products have had good airplay on the college radio network in both the US and Canada. MOEV: Tom Ferris, 1950 King Albert, Coquitlam, B.C. V3J 1Z2. MOEV have released a new 12" EP, the sound is closer to the new wave EM than past MOEV releases but I still hear hints of their independent style and their own personal feel for the music rather than trying to sound like pop stars. For more info see Netzwerk in this section.

The Mas-Organisation: c/o Steve Montaa bault 2570 Chapleau, Montreal, Quebec, H2K 3H6. The nas-Organisation is a new label started in Montreal to help produce music of an experimental, musique concrete, and rebellious nature. Mostly through the group Words of Anger which can change its membership whenever they desire, they release music of a challenging and industrial sound. If you want, for \$25 you can join Nas-Org which entitles you to four bulletins a year plus reduced prices on cassettes and other publications. I've 3 of the cassettes so far and it's very good industrial, collage EM. You'll hear everything from repetitive drons and static a sort of industrial meditative sound, to very harsh COME style noise. Most of the music is industrial rhythms like the pounding of big machines, very musical. Most cassettes cost 35 plus postage. In Europe you can contact them c/o Art Total, Yves Reichenbach, CH. Colombaires 65, 1096 Cully, Switzerland. Send IRC for a catalogue.

Netzwerk Productions: P.O. Box 330, 1755 Robson St., Vancouver, B.C., V6G 1C9. An organization with lots of good music and with a little luck I think they'll do well. Watch for their music in good import stores. I'll let them say the rest. "The prime motivation for forming Netzwerk, with a strong bond between its members and artists, is our common frustration in attempting to be heard in the pre-historic scenario called the Canadian music Industry.

RECORDS CANADA

.Mettwerk Productions Con't; "...In a country where the major labels have such total domination over what music is chosen for distribution and sale and, as a result, what is listened to in Canada, it is a shame that these labels could not be more explorative, innovative, and dynamic in the music they choose. In Vancouver, for instance, where there has been a great deal of excellent, innovative music written, where there is live facilities, good, decently-priced recording studios, and an extremely supportive, large, caring audience, the only vital element missing is the record labels. They turn a deaf ear to so many excellent bands who have no alternative but to die or move somewhere else in order to stay alive. The goal of Nettwerk is to record these bands and to distribute their great music to as wide an audience as possible. Given our resources, it will be a slow process to build a 'network' with which to achieve this goal. Yet given the strength of the bands and our support of them, we feel that we are guaranteed success, if not all monetary.

Three of the members of Nettwerk Productions constitute the group Moev, and to have more control over the recording, distribution and promotion of their music was initially another reason the label was started. Having gone through so much frustration with the music industry in the States and Canada, they have complete empathy with other Vancouver bands who are debilitated by the music industry and want to provide an avenue by which their music will be heard outside of Vancouver. The releases so far on our label:

Toulyev - Moev (May '84)
Alibis - Moev (Nov. '84)

Remissions - A debut mini e.p. by Skinny Puppy (Nov. '84)

A 4 - song debut e.p. by The Grapes of Wrath (Nov. '84).

In December, 1984, Nettwerk hopes to release a mini-cassette series, featuring work by Vancouver artists, such as Courage of Lassie, Hiroshi Yano, and solo work by the members of Skinny Puppy and Moev.

In January, 1985, The Grapes of Wrath will be touring the western United States and Canada.

In February, 1985, a Moev album will be released, followed by a Canadian and Eastern United States tour.

For any information or submissions of material please write."

Andrew Hiemann; 1290 Astoria St., Victoria, B.C., V3P 1W1. I received 45 minutes of interesting EM from Andrew. It ranges from very experimental to a flowing hand drums and flute with EM piece that I thought was very well done. Most impressed! The cassette has 7 songs in the first two pieces he uses an old organ, Korg MS - 20 and a Tandberg taperecorder, later pieces use sequencers, 4 Roland 102, various homemade gysmos, and a 4 track recorder. No price but I'm sure for \$5 or so you could get at least an example of some very good independent **EM**. Send IRC for more info.

HECOPJ3S CANADA

Odyssey Records: 865 Granville St., Vancouver, a.C., 669-6644.

One of the best import stores in Vancouver, they deal with a lot of the trendy music from the U.K. but they also stock a good selection of Eurock and EM albums. They also sell many independent cassettes and albums especially of the industrial music variety. They also sell videos and want to hear from people that produce independent music videos. Odyssey does mail order so write for more info.

Ohama Records: Box 90, Rcinier, Alberta, T0J 2M0.

A long time contact of CLEM, Walt Ohama has released a single, a full cassette and this spring released a 4 song 12" EP with over 27 minutes of music. He hopes for a full LP soon. His music is a mixture of popular new wave EM with adventures sound influenced by TG, ?TV and Einsturzende Neubauten. He says he'd like to be a gentle bridge between Duran Duran and SPK, quite a challenge. He's also shot a few videos so if you're connected with a TV station music show you might contact him. CLAS has the EP for sale. A good contact who I think we'll hear a lot more from in the years to come. Distributors should write him for wholesale info.

John Oswald: Box 727 Station "P" Toronto, Ontario, M5S 2Z1. Has a sampler C - 10 out which shows the art of sound art. Cutting and splicing music, voice and noise into an entertaining and/or challenging sound. A very good piece and at the price of \$2 I'd recommend it. \$3 airmail to Europe.

Blair Petrie; c/o Obfuscate Perimeter Records, P.O. Box 4963, VMPO., Vancouver, B.C., V6Z 4A6. Blair Petrie has been a long time supporter of both CLEM and Alien Soundtracks. His musical activities have ranged from avant garde groups with names like Necromaner to a punk group called The Shriek. Although he has been in a group called Sexbeat as late as 1983 he started a solo career in 1980. In '83 he released his first solo cassette called Interference, it's a mixture of atmospheric avant garde and experimental EM. In 1984 his second cassette Noise was released, again more experimental EM. In late '83 NRBP a 12" mini LP was released. Tom Harrison of the Province said, "At the other end of the spectrum, Blair Petrie's NRBP dances from light electronic rock to minimalist experimental." And Kent at Aeon said, "The five tracks range from avant rock electronic to atmospheric classical pieces characterized by flowing string movements and dark powerful synths." This is one EP that has to be played both sides before you judge it as some parts may not appeal to every one. Both the cassettes and EP are available from CLAS for more info you can send an IRC to Blair as he has an extensive biography which he can send you. Blair along with John Cohon have produced a video which they are willing to copy and send you. Send a blank 3/4 " - 20 minute long tape and return postage. The Video is about paranoia, mutation, distortion, and tv with a warped sense of humour, and was produced with the assistance of Rogers Cable 10.

ECOEDS CANADA

he Pleasure Centre: P.O. Box 863, Station C, Montreal, Quebec, H2L 4L6. A contact who is interested in creating a library of ambient and industrial sounds. They have released their first cassette called 'Preliminary Examination' by Human Remains. It's sound collage work that for the most part is enjoyable and interesting. It's not so harsh that it knocks you out of the room. There is some great religious found tape with a dark synth beat back-drop to it. The cassette costs 34.75 for TDK D60 or \$6.50 for TMC-3A60, that postage included for KA, add \$2 for overseas. Human Remains is also on a Chimik compilation cassette and hope to be on a proposed LP from Chimik Communications. Send IRC for more info. (Make Money Orders payable to Brain Fulmer).

'syche: 89 John Street West, Waterloo, Ontario, N2L 139. Psyche has released their first cassette, 45 minutes of experimental and pop songs with lots of EM. Antoine Rouge and Darryn Carnage keep up a fast paced beat using synth and drum machines, there's a hard edge to the music and vocals, there's energy in the music. It could get radio air play but that's because it's good music not because it's that pretty trendy garbage we hear on AM. The vocals are good and clear and I really like this tape. Record Peddler should have it for sale in Toronto and CLAS will sell it, send IRC for more info. Also Psyche have videos and would like to communicate with interested contacts. I now realize why I like the tape. It's like the early Soft Cell - Mark Almond music.

Record Peddler: 12 Brant Street, Toronto, Ontario M5V 2M1. A retail and wholesale outlet with a very good selection of independent records and tapes. I visited the store this summer and was impressed with the number of hard to find LP's they had. Send IRC for more info.

Andy Raine-Reuseh: P.O. Box 1119, Station A, Vancouver, B.C., V6C 2T1. Randy now has three cassettes of his music and there is talk of a fourth. He has been very busy this last year touring across Canada doing many live concerts. For the most part he uses iulcimer, Khaens, Panpipes and Glass Harmonica as the major part of his music but I'm sure he must have over 100 instruments in his collection. The latest cassette called 'Mountains of the Moon', has help from musical friends and the combination works very well to create some brilliant new music. A very quieting and almost haunting piece called 'Larger Than Life' makes use of the Australian inatrumnet called a Didjeridoo. See CLAS for more details, the cassettes are available from Randy or from CLAS.

in Serediak: Forest Choir Music, Box 45, Andrew, Alberta, T0B 0C0. Received two sampler tapes from John that clearly show the two styles of music he is involved in. 'Leases and Reflections' is EM and processed sound, closer to academic sound works than to German style EM. Very well produced and of high quality. A C-45 costs \$7 plus \$2 P&H or a C-20

RECORDS CAIADA

Jir, Serediak Con't: sampler of the tape costs 53 plus P4H. The other cassette is 'Driftins Through High Grass' which is acoustic and EI- in a folk/rock style of music. I also found this enjoyable, light listening music. He's got a very nice voice as there is lots of singing on this cassette. Same prices as the first tape. Send IRC for more info. Overseas orders add \$1.50 P&H.

Si Monki: P.O. Box 48184, Station Bental, Vancouver, B.C., J7X INS. Si Monki has been on the local scene for many years and has finally put out a Greytest Hats tape. That's the title of this C-60 which includes their Stitching Small Tears contribution 'Don't Leave Me'. Their music ranges from independent rock and roll to inventive use of EM with lots of emphasis on the vocals. It's mostly upbeat, energy type music, well recorded. You can write direct or CLAS has the tape for sale.

?H. Stratvehuk: c/o Destine Films, P.O. Box 123, St. James Postal Station, Winnipeg, Man., R3J 0K4. Perry Marie Stratychuk is a film maker and also a creator of some very beautiful EM. He has released a C-45 of his works which include sound tracks for his films. It's flowing synth and can help you Just imagine the films, let your mind travel the outer limits, and flow with the music. On the whole very soft and relaxing. The quality is very good. He also has a 7" EP of the soundtrack to his film 'A soft look'. This costs \$4 plus postage. The cassette costs \$6 plus postage direct from Perry. Send IRC for more info. CLAS also has the tape for sale.

Summerland Music: 361 Valanna Cres., Burlington, Ontario, L7L 2K7. 'A gradual Awakening' a new release from Mychael Danna and Tim Clement. Beautiful music to soothe the savage soul, it flows from your speakers and gently caresses your ear drum. Meditative yet more to listen -co in this tape. Cost is \$3 plus \$1 postage and they are interested in hearing from distributors. Also see Harris Music (CLEM) for info on Myehael Danna's first two LPs. Just a note that Fortuna Tapes has released a new version of their tape 'A Gradual Awakening' with Fortuna's quality and packaging this should be part of your collection.

TSXST: c/o Underwhich Editions, P.O. Box 262, Adelaide Street Station, Toronto, Ont., M5C 2J4. Underwhich Editions Just sent me 3 cassettes by Tekst and I believe they have many more. Now honestly this is some of the most adventurous yet enjoyable (normal?) EM to come out of Canada in a hell of a long time. From their press releases: "Ideas presented to the group by individuals are treated as raw material, subject to any number of changes including electronic editing, tape manipulation, phasing and effect enhancement. The resulting composition tend to be surprisingly eclectic, from gothic meta-music to extraterrestrial invocations, from austere synthetic sound waves to rambunctious Keyboard polyphony, from molecular bee-bop to electronic tone poetry, from lyrical vocals to staccato utterances trapped within...the larynx," My only complaint is one of the cassettes has some very minor hiss on it even with dolby. On C-60 I really liked was 'Infinite Anatomies' which sells

RECORDS CANADA

TEKST CON'T; ..for S8.50 from Underwhich. Also see Underwhich's listing in CLEM. Send IRC for more information.

Telephone Booth Music Specialties: (Pull Circle Music ispecialtt.esj P.O. Box 146, Georgetown, Ontario, L7G 4T1. Received a very impressive and powerful C-90 from S. Rieok. He must have a nice array of equipment as the music is very full EM. Reminds me a bit of Larry Fast. Stave has 6 different C-90's available and hopes for more releases in 1985. Cost is \$14.95 postage included, he says the packaging is very elegant, For more info send IRC.

TUT Records; 388 St. Paul Street, St. Catharines, Ontario, L2R 3N2.

A new record--store who wants to get into selling imports and would like to hear from you if you want distribution in Canada. To Canadians send a SAE to see if he's activated his mailorder services yet.

Underwhieh Editions; P.O. Box 262, Adelaide St. Station, Toronto, Ontario M5C 2J4.

Received a nice parcel of six cassettes and a book on sound poetry. Three of the cassettes were by Tekat which is listed in this section. The other three are: Kali's Alphabet by Richard Truhler, Growling in the Roofbeams by Truhlar and Transonances by Susan Frykberg. Most of these three cassettes are sound poetry works. Voice and musical sound in an overall mood or feeling. Not so much words and notes as vocal utterances and musical events. I'm new to this so it's hard to describe but when in the mood I quite enjoy these tapes. Send IRC to Underwhich for informative catalogues on these tapes and many more plus lots of printed material.

Robert Vigneault; (Convulsive Trance) 5155 Langelier, Montreal, Quebec, H1M 2A3.

The group is Foreign World and the LP is 'Try-in to Escape'. It's sound collage work that I've not been able to enjoy yet. Just not in the mood. But his art work which comes with the LP is pretty good. I hope to communicate with Robert and maybe understand more about the music. The LP is \$3 in NA and \$10 overseas. There's also a cassette release which is even more primitive music. Costs \$6 NA, \$7 overseas.

Void Records; 672 Patricia Ave., Winnipeg, Man. R3T 3A6.

Back this summer I received a 2 page letter from Void Records with plans for the release of some really good EM, both independent and industrial in style. Plans seemed to be going well when it seems someone saw stars in their eyes and now it looks like the music has become trendy new wave EM to be released by Metalltanz records. It looks like the idea behind Void is still there and some day good EM will be released via Void. For more on this ambitious project send IRC.

Hiroshi Yano: #1408-1160 Haro St., Vancouver, B.C. V6E 1E2.

A new artist on the EM scene, Hiroshi has released a C-20 of his music. As a first effort it is very good independent EM. A nice clear, full sound, happy EM without setting into a new wave rut. CLAS has the cassette for sale, radio stations can send a blank cassette and return postage if they'd like an example of his music. Over the year I expect this C-20 to expand with new musical creations being added. Send IRC for more info.

•J.3. RECORDINGS

Ace of Hearts Records: P.O. Box 579, Kenmore Station, Boston, MA., 02215. Got an EP or mini *IS* 5 song records, a mix of adventurous jazz and avant-garde new music, very good with lots of reviews in the popular music aiediaa. Distributed by Dutch 2ast India, Jem, Rough trade, Systematic, or write direct. " Although Birdsongs draw on some blues-rock rhythms, this instrumental ensemble relies more on experimental rock (ENO), mlnjmalign (Philip Glass) and avant-garde classical (John Cage)" by Joyce Millman of The Boston Phoenix.

Aeon: 604 Princeton, Fort Collins, Colorado, 80525
Aeon has been a long time contact of CLSM and CLEM has been a customer of Aeon. They have one of the better selections of independent music from around the world. Lots of industrial and experimental records and cassettes. Here are a few groups froa the 1984 fall catalogue: P16 D4, Pacific 231, Mnemonists, Muslimgauze, Pseudo Code, Whitehose, Skeleton Crew, Bladder Flask, Ohama, Die Fora, DDAA, Viscera, Architects Office, Keeler, that is but a few of the groups sold by Aeon. Send IHC or SSAE for a very informative catalogue as each product is described. Rumour says Aeon has gone out of business? ,

Algebra Suicide: P.O. BOX 14257, Chicago, II. 60614-0257.

Last year I recieved a 45 of Algebra Suicide's music and found the sound to be in the same league as Laurie Anderson. This summer I recieved word that a new SP should be out soon. I've also seen their name on some international compilations. Send IHC for more info.

Anvil Creations Studio: 307 Orley Rd., Catonsvttle, Maryland, 21228. A long tin* eontactof CLSM. Ken Moore and friends have released over 10 cassettes of some of the best independent EM. The sound includes the german style, and lots of easy listen synthesizer sound scapes or music that sounds like natural surroundings but is yet musical. Very enjoyable music and usually on high quality cassettes. Lately he's been working with an instrumental progressive rock band called Runner. Send IHC for more info.

Astre: P.O. Box 690538, Tulsa, OK., 74169. A new progressive rock come 3M group that has been active for a few years now and is still working up the ladder of success. Alpha-Syntauzl Keyboards have just recently asked for the use of their music as a demo tape. Send IHC for info on latest activities. Also see New Warmth.

Audio Letter: P.O. Box 2026, Madison Sq. Station, .lev York, NT., 10159. Audio Letter, or as the organization is called, Cityzens for Non-Linear Futures, has 8 cassettes for sale, 2 issues of their nagazine, Patio Table and lots of other info. Six of the cassettes are by Audio Letter, mostly music for performance art, music that is varied and progressive. They say it best, "Audio Letter was formed in the summer of 1980 with the intension of being an iaprovisational band. These tapes to us are like Polaroids to a photographer, they are one of a. kinds. Our product (a song) is actually the process of the product. We expose, to the audience, the Chance/Change/Choice elements of the process of the product..." Get a nice little informative catalogue by sending an IRC. A good contact.

U.S. :ORDI;IGS

Awakening Productions: 4132 Tuller Ave., Culver City, CA., 90230. "The Golden Voyage Series is created by the writings and composing team of Robert Beams and Ron Dexter. They have realized an Isotonic, "Neo-classical" blend of natural and environmental sounds orchestrated with a tapestry of accessible melodic themes, delicately woven by classical guitars, flute, frenoh horns, piano, strings, vibraphone and synthesizers." Should be interesting music but I've yet to hear it. They have 5 cassettes on the market, costing \$8.98 plus postage. Send IHC for more info.

Azimuth Recordsi P.O. Box y*95, Arlington, VA., 22203.

This the home for Kit Watkin's music. He has released two LP's of his music called 'Frames of Mind' and 'Labyrinth' and has just released the 3rd LP for the group, Hagpy the Man. The new HIM LP called 'Better Late...' is a 1979 recording done for their 3rd album, but the group broke up and Kit went on to fom his own label and release his own blend of acoustic and electronic music. His two albums have a very full sound, well produced and recorded, for the most part pleasing melodies with an up-beat feel and he's not afraid to try some interesting percussion tracks (african). Cost is \$7.95 for 1st LPt \$14.90 for 2nd LPj and \$20.85 for three LPs; each one after that is \$5.95. That postage paid in USA. In Canada add \$1 per *If*. For Europe write first or check with Lotus (they may have it). (There should be a new solo album released very soon.)

Banned Production: P.O. Box 691184 L.Ao CA. 90069-9184. They have 7 cassettes for sale, the music and art work are challenging and very good. Tapes 1,2,4,5 are limited edition C-30.'s with lots of art work and packaging. Tapes 3 and 6 are collections of the music from the other tapes, but no art work packaging. Tape #7 is a sampler, at a cost of only \$1 plus postage. The music uses lots of found sound and tapes from news and TV. It's done very well. Cassetted5 is more industrial like the early SPK sound. They will trade the sampler tape and would also like to be on compilations so write them if you are planning one. The groups on Banned Cassettes are Abstract Belief, AMK/ab, and White Hand. They are connected with the Misery Research Center listed in U.S. Organizations, also they need contributions to their magazine, Hare-Hunter-Field. Send IRC for information catalogue. P.S. The tape Abstract Belief b/4 is one of the more interesting and wall put together sound collages I've heard in a while.

George Barker: *~*AC*** 73"* Horth Gadsden St..Tallahassee, FIT, 32303. George is an electronic musician and multimedia performance artist. I've received two C-60's from him. The music ranges from fragmented noise (of a pleasant variety) to synth music that would fit into the euroek class of EM,nice flowing melodies. The latest tape is for sale in a C-60 for \$6 and a C-90 for \$8 version. If you enjoy good quality experimental music I suggest you write him. At times the stereo effect and the use of volume (quiet to loud) is amazing and shows that George is well trained in the use of the studio to record quality sound.

Norman Batley: see US radio section. Does radio shows on C-90 cassettes, for sale.

Bellino Productionsi Thomas J. Bellino, P.O. Box 597, Ansonia Station, New York, NY., 10023.Thomas has for sale a C-30 called "Star Gods of the Ancient Americas."

Bellino Prauctions (cont'd); It's a combination of soft flowing EM and traditional native american ritual music performed on wooden, clay and ceramic flutes. Good quality sound that is restful and pleasing to the soul. Cost is \$7 including P and H with a money order payable to Thomas J. Bellino. I'm sure Emerald Web and Don Slepian fans would enjoy this music.

John Bender; 2174 Elysian Pl., Cincinnati, Ohio, 45219.

A long standing contact in CLEM- has released his third record. It's called Pop Surgery and is the John Bender sound; sort of upbeat new wave with a hard industrial feel to it. Definitely not AM radio bee-bop EM but a more experimental sound that is still very enjoyable and listenable. No price but I'm sure you can get it direct plus most Importer should be selling it; try Wayside.

Robert Bolman; Now see Sonic Incision.

Sorbetomagus 48 White Ave., South Nyack, NY., 10960.

There are two new releases by Borbetomagus a new LP called Barbed Wire Maggots and a cassette released by the Cluster Project (in CLEM, this issue). The LP is from the Agaric Records label and in the past the price is \$7. I've got the LP going full volume here and yes! it is intense, harsh, teeth-grating noise, yet it's also musical and listenable. For a new sound in Improvised reeds and guitar, try Borbetomagus. ('Hew' is a little old but still relevant.)

Bovine Production; c/o Klinger, 1553 Pine #2, San Francisco, California, 94109. These guys released a compilation tape of regretted, embarrassing or forgotten recordings. They want your old garage music, your neat sounds that no-one wants. The tapes, called 'Winnie and Friends', are not for sale but available to contributors. Send your tapes with your 'nom de tape' and your real name and address. The tape I got is very interesting; lots of poetry or lecture(?) speech with minimal background music, kind of mystic, other parts more musical in a progressive folk song sort of way.

Craie Burk; c/o Alia Records, Jack Fetterman, 345 E*st 80th Street 33E, New York, NY., 10021. I received a 45RPM. 12" by Craig Burk caned, 'Code* of Abstract Conduct'. He calls the music a 13-part cycle, I must admit to not being familiar with the style; it's like progressive jazz with a strong emphasis on the vocals. The words are very clear and sung in an operatic fashion. The music is supplied by Jack Fetterman - synthesizers, Dan Rosen - Casio-tone, percussion, Hahn Rowe - violin, Robert James - tape. Craig has been active for more than four years with other cassette releases and many live performances, especially in the New York area. The LP is available from the above; \$5.00 plus \$1.75 P&H or from Mew Music Distribution Service (in CLEM) for \$5.00 plus \$2.00 F*H.

Peter Cat ham i P.O. Box 73, Pasadena, CA., 91102. Got two very interesting packages with cassettes from Peter. He is what I call, a sound artist and uses found tape, natural noise, city noise and some music to make interesting sound works that are meant to entertain or challenge the listener. A lot of this stuff can be called self-indulgent but if you enjoy this type of art, then I think Peter has done a very good job as the packaging is very good with picture and info, enclosed. Tapes cost \$4.50 postage paid.

Cause and Effect Distribution Service i Jaffe and McGee, 5015 1/2 n Winthrop Ave., Indianapolis, Indiana, 462505. From a flyer I received, "Cause and Effect is a distribution service commencing business Jan. 1,1985. that will handle high-quality cassette releases. They will feature a diverse selection of fine cassettes, magazines

U.S. RECORDINGS

Pause and Effect Distribution Service (cont'd): and other related items.... Please include the unit Price and return postage if you want your cassette back." That's it, you may want to check them out by sending a copy of the cassette you want to sell. They will be distributing CL2M in that part of the U.S.

Celestial Harmonies; P.O. Box 673.. Wilton, Connecticut., 06897. Beautiful music, best describes the LP's from C.H. Some better known artists are Terry Riley, Deuter, Popol Vuh, Peter Michael Hamel, Between, Kitaro and Paul Horn. • Some are re-releases of great LP's. Most good music stores should have them but ask to see the catalogue as they have over 70 LP's for sale.

Cinevista Inc; 353 West 39th St., New York, NY., 10018. A very interesting project has been released by Cinevista. A video called 'Liquid Sky' and the accompanying soundtrack LP. The video tells the story of a New Wave fashion model and her relationship with an Alien. Only EM could be the sound track and why not computer music done on the Fairlight Computer. It's a soundtrack that doesn't flow as much as it bounces around; lots of sounds, words, noises, pops, bangs, tingles. Peter has the video and says it's great. Write Cinevista for more info, or check your local video store. Watch for the movie on the midnight movie, circuit.

Clandestine Recordings 316 S. Rodgers, Bloomington, IN., 47401. "Sound applications for a changing world", that's on the letter-head for this new company. In a previous CLEM I had them listed under Practic. Their first release is a cassette of mid-west new music groups that include; Grey Area, Practic, Sphere of Influence, Col5lage, A Drowning Man, Element, Deca-dense, Innerface, Machine Language and Light on Surface. On this compilation is everything from good independent rock and roll, to adventurous EM to a very good sound collage on side 2. Generally the music is upbeat and the quality seems very good. You can write Clandestine or CLAS has the tape for sale plus I've an info sheet that explains a bit about each group.

Ken Clinger 1553 Pine 2, San Francisco, CA., 94109. Ken sent me his 'Blue Dot' cassette; a greatest hits of his previous 5 cassettes. He would prefer to trade tapes but will sell them for \$4 each. It's a collection of self-overdubbing with some music, lots of guest music and found sound. Parts are very entertaining, other pieces are more challenging in thought, one or two completely musical numbers. A very nice tape to play on Sunday mornings. Send IRC for more info.

Corpus Mucus Productions i c/o Hell Stewart, 475 Gate Five Rd., #212, Sausalito, CA., 94965. Received the LP, 'Function Disorder #1.' The three members of the group, Nan, Clem and James, put out a pretty harsh din, it's industrial noise. Parts are musical and the end of side one is actually well done with low volume EM and percussion and a constant rhythm. If you're in the mood for energy, it would be a good LP for you. They also sent some art work, I would suspect the live show would be challenging. Send IRC for more info.....Just got some last minute news, Nell Stewart is now on her own in San Francisco (was in New York previously) and yes! the music is backing for performance art, and in that light, I think the music would work very well.

Crescendo Records i 8400 Sunset Blvd., Los Angeles, CA., 90069. Released this spring is the LP, 'Greatest Science Fiction Hits #3' by Neil Herman. "Riding the crest of the Sci-Fi craze, Neil Norman and his orchestra offer an exciting package of 18 movie and TV themes. It's a cleverly conceived combination of the recent blockbuster

.S. RECORDINGS

recindo Records (cont'd); cities and the more remote hard to find titles, designed to appeal to both the pop (read EM fans) and the serious Sci-Fi buff." Just got the LP and it's a enjoyable listen, it won't make #1 on the EM charts but it's great music in it's own right.

ara Cross; 350-65th St., Brooklyn, N.Y., 11220. Not much new news direct from Tara, who has released two solo cassettes She's been busy with a Stefan Tischler at Port Said and their new release "Searchlight and Torch". Send IBC for more info.

ulturcide; #144-3305 Montrose, Houston, EC., 77006, USA. Cuiturcide have been very active lately. They have cuts on the TRAX LP from Italy and a Gut-Level Music compilation, both CLEM contacts. They also toured the western USA with good results and will tour again. I take it their LP "Year One" is still for sale. I described it as a powerful LP with many different styles of music around the independent new music area. You can write direct or to CIA Records and tapes, 1231 Ashland, Houston, EC., 77006.

ineiform Records; P.O. Box 6517, Wheaton, Maryland, 209060517. Received via Wayside the LP 'What's the Point' by R. Stevie Moore. Mr. Moore has been making music for many years and I believe this is his first record release in the US. He has a lot of cassettes out on the underground market. The music is sort of underground rock and roll, good quality NCP music. It's rather hard to describe. He gets very good reviews in the independent music press. You can also write The R. Stevie Moore Cassette Club, 429 Valley Rd., Upper Montclair, NJ, 07043. Send IRC for info. Wayside has the record for mailorders. (NCP - no commercial potential)

ata-Bank-A; c/o K.O. City Studio, 262 Mammoth Rd., Lowell, MA., 01854. A new contact for CLEM but already they have a "" single, a cassette and if all goes well, an LP. The cassette costs \$4 and is called Spiritus Sanctus. There is a lot of tape collage done very well, clear voices from the found tape, and clear modern upbeat EM. Side 2 is more experimental EM with some vocals, again upbeat, rhythmic, almost danceable, in fact the last piece is very danceable but too short. It stopped just as I was starting to move. The ~" disk has four songs that are upbeat TM with strong vocals, lots of drums that could be EM drums or regular :nes. The LP should be out by the time you read this and .ill cost \$6 postage paid in US. Oh sorry the 7" costs 53 and Gut Level Music may also have copies for sale. Andy .5 also into videos so you may want to contact him about :hat. Send IRC for more info. Late news; the LP is out, :alled "The Citadel", only had one quick listen, sounds jretty good, rhythmic EM, very enjoyable.

itant Cloud Records; P.O. Box 857, Homewood, n., 60430. Distant Cloud have released a very fine album by Mark Anthony Heide called 'New Music fro Use'. Other reviews describe a mixture of Phillip Glass and John Foxx or a mixture of new wave sounds and repetative patterns in the music. I really liked side 2 which had the longer piece but side 1 had the more accessible music for the radio listening crowd, that alternative radio, not AM rock. Cost by mail is \$8 postage paid in the US. Systematic also sells it and they'd like to hear from other distributors.

3 Speak: 41 Greenaood #15, Oakland, CA., 94602. A distribution company with 3 LP's by themselves. They are Agitprop piano by Paul Marotto, Radio World - Original motion picture soundtrack by 10 Xavier - ada Joseph T. Jacobs of Ractrix, Long Walk Off a Short Pier by Tripod Jimmy. Other

U.S. RECORDINGS

So Speak (eont'd); records they sell axe Negativian's 3 LP's, other works by Factrix plus one or two others. Send IHC for more info.

Dys: 910 W. Mulberry, Ft. Collins, CO., 30521. Dys is best known for the release of the Mnemonists records but have also released music by Schnitzler, 3lanehi and Comelade. They have 10- releases on the market although I believe some are sold out. Write for a catalogue or cheek Aeon or Recommended Records. Host of the Mneonists music is of the Music concrete school of music and done very well. Any good review mag. should have a few reviews of their music.

Easily Duped Cassettes; ***&*** 2204 H Street, Apt.12, Sacramento, CA., 93816. Funharm had released their second cassette called 'Segments'. The music is synth and acoustical EH that flows from soft easy litenlng to more rhythm and complex pieces, yet the tape as a whole is restful but not meditative. Maybe a better description is good quality Independent new music from the USA, lots of guitars, no vocals, just good music. My only complaint is they still need work on tape quality, there is still lots of tape hiss even with the NR on. The cost of the cassette is \$6 postage paid.

Robert C. Ehle; School of Music, University of Northern Colorado, Greeley, CO., 30639* Robert C, Ehle continues to be a major composer of contemporary classical and new age EM. Among his most current and most recent output is 'A Space Symphony', a beautiful sci/fi inspired work, sort of like the sound-track 2001. It has been performed by the Denver Symphony and the Eastman Rochester Orchestra. Another Is a U piece tape, 'Space Music Flute, Moogie Suite, Suite for Synthi and Moon Raga', all excellent music. It has been painted out that most of Robert's music is not commercially available - but he is open to offers-aa long as he doesn't have to deal with the business end of things. In the meantime, write to Robert, he's willing to give his music to any Radio Station or organization who will appreciate and play his music. F.S...someone should sign this guy to an exclusive contract. Review done by Peter Moser, (I don't have a reel to reel yet).

Emerald Webi P.O. Box 5503, Berkeley, CA., 9*705. Emerald Web is one of the better examples of the combination EM and acoustical music. "Their sound spectrum travels from state of the art digital electronic synthesizers to Oriental shakunachi flutes, creating a vibrant blend of modern EM and ancient orchestrations". They have seven cassettes on the market, one video and one LP. By this time their new LP, 'Light* of the Ivory Plains' should be out. Also Bob Stohl and Kat Epple (Emerald Web) run-BobKat Productions which create music for films, TV shows, commercials, etc. For a informative catalogue send IRC. Most import distributors should have their tapes or you can purchase them direct for \$8.98 plus \$1 postage.

Ir^g"a Records; 20W*5 Gramercy Place, P.O. Box 2896, Torrance, CA., 90509. Got the Enigma record catalogue and it looks really interesting. Lots of rock and roll LP's but here=s a few you might check out in your stores. Circle X 'Pre-history' - complex art and noisej The Effect ' American Design' - electrodanse rock, produced by Patrick Keel of the "Pool"! Cral« Leon 'Visiting' - new age electronics, really good music; The Pool '333' - electrodanse, an LP plus 12"; Jon St. James - electronic rock, 2 LPs and 2 singles; Systems of Romance 'Dare the Dance' - electronic Eurorock. There is also a lot of punk and post punk records. I'm not sure if you can order single records from this address or If it's wholesale but if you like independent music, I strongly recommend this catalogue.

E.Q...Zak: c/o J. Soncag, 874 Raleigh Dr., Toms River, N.J., 08753. In the last issue of CLEM I have E.Q...Zak a pretty good write-up. They have released a new cassette and the write-up still stands. This is a nice mix of flowing German style EM all the way to a progressive guitar folk song. On side one they even have a sound collage or found tape with religious overtones that is done very well. Side 2 is more the EM sound with a piece called Water Cycle which is 24 minutes long. The cost of the tape is \$6 in the US and I've got on CLAS. It's on Maxell UD XL-II and is a full C-60. Highly recommended.

Ether Ship Productions: 720 Chementina St., San Francisco, Calif., 94103. 'With great sensitivity, intelligence and skill, Pauline Anna Strcm takes us on an unguided tour of inner space, ultimately revealing an all-embracing vision of human compassion and universal harmony. One of the years top **ten**', by Lee Underwood, former editor Downbeat. That's one way of saying that Pauline Anna's LP is one of the most soothing, meditative LP's around. The cost is \$8.98 plus \$1.30 postage in the US. I believe there is a second LP now released. I thought I'd copy The Philosophy, objective and goal of ESP as put forth by William Van De Bogart (President). Philosophy: We are committed to producing those artists who exhibit a creative understanding of the transformations which are occurring in their lives. Objective: To produce technically high quality new listening and viewing experiences. Goal: To reach those values which tend to elevate the spirit and bring about a sense of well-being.

Eugene Electronic Music Collective: P.O. Box 3219, Eugene, OR. 97403. EEMC is a group of friend in the Eugene Oregon area who decided to do something with the music they were making. Through mutual efforts they have formed a collective and released two cassettes with more to follow. The compilation is called 'Free Fall' and includes Peter Thomas, Nathan Griffith, Carl Juarez, Phyllyp Vernacular, Derryl Parsons, Peter Nothnagle. The music is a range from German style EM to meditative. It has no vocals, just flowing waves of beautiful synth melodies. Quality seems very good on this C-90 cassette. The second release is by Phyllyp Vernacular, called 'Suggestive Reasoning'. Again the music flows in waves with pleasing melodies and soft restful sounds, no upbeat bee-bop EM to shake you out of your shoes, yet there is still lots of rhythm in the music. Late News: Nathan Griffith has released his solo tape called 'Waiting For Toast'. More upbeat EM synth music, very happy and enjoyable, a lot like Dave Jones from ICR of England. The compilation cassette is \$5, all solo cassettes are \$6, this is postage paid. Send IRC for more info and CLAS should have the compilation for sale in Canada.

Eurock Distribution: P.O. Box 13718, Portland, OR. 97213. One of the long standing suppliers of independent and EM to North America and the world. I would expect that Archie has been at this in one form or another for 10 years now. Some examples from the latest catalogue: DO Records and Cassettes, Transmitter Cassettes, Don Robertson, Zazen Zafaun, Tangerine Dream, Velvet Universe, Kraan, Embryo, Stephan Micus, Univers Zero, Zanov, and that is but a few of the records for sale. The catalogues are very descriptive of each of the cassettes or records. To get the catalogues, it's a one year subscription for \$3 in US and \$5 foreign.

Euro-Collectibles Enterprises: Now see Progressive Music International and new address.

Floating World: 804 North Cherokee, Hollywood, CA. 90038. Front the info they sent me: "We are your alternative **ten**-tacles, a world wide clearing house and distribution out-

•"floating World (cont'd): let for independently produced cassette music, regardless of commercial potential or personal taste. You send us five copies of your cassette, a short description for our catalogue, promotional material and your unit price. We place you in our catalogues, distribute these throughout our mind-boggling mailing list and sell your cassettes. Our retail is double the price you ask. When all five of your cassettes are sold we send you a cheque and ask for five more." Their system seems to work and they have a catalogue of over 50 cassettes. Lots of contacts in CLEM are using them.

Folkways Heeorda: 43 West 61st Street, New York City, n.y., 10023. If you enjoy records, write these guys. The catalogue is huge and it does have a few EK LP's along the classical EM lines. One record released last year is 'Computer Music From The Outside In'. This, like the earlier double LP 'EM From The Outside In', tries in the space of one record to give an insight into a certain type of music. The artists are Barton McLean, Karl Korte and Reed Holmes. Musically I liked all of it except the piece by Karl but as for the idea and technology, Karl's piece was interesting. Along with the music is a short explanation (on record) plus a full write-up on the Insert. If you've wanted to learn more about computer music, this is an excellent place to start: LP # FSS 37465. As I said, if you are interested in music of all sorts; African, South American, Ethnic, Seal American, Indian, etc., etc., etc., then send Folkways Z IRC and see what you get.

Forrest Fang: 1346 4th Ave., San Francisco, CA., 94122. Forrest Fang has released 2 LP's over the years called 'Music from the Blackboard Jungle' and 'Some Brighter Stars'. Both should still be around better EM stores or write him. He's sent me a tape of works that should appear on the third LP. Very nice German style EM with that special taste of OS independent sound that verges on the meditative or new age sound, lots of rhythm in his music. From a review of his music at the Chicago New Music festival! "Fang's sweet, soothing and jazz-tinged pieces for pre-recorded tape often resembled slow-moving chords played on an electronic organ." Forrest promises a new LP or cassette for the spring.

Forster: 118 River Road, North Arlington, New Jersey, 07032. STCLEM March 84, in the Organization section, I had a piece in about a compilation cassette Gordon was putting together. It's out and it costs \$4 plus postage or is for trade. It has a great variety of EM, sound collage and sound poetry. Most cuts are good, the odd one is great. Some are CLEM contacts but he's also got some new people and that's what compilations like this are all about. You can send an IRC for more info, as he hopes to release more cassettes.

Fortuna Records and Tapes: Box 1116, Novato, CA., 94947. This is one record and cassette producer and distributor that has been struggling for years and finally looks like it's made it. They sell the more humanitarian type EM or independent music. "The Fortuna catalogue presents a tremendous diversity of styles of music including Relaxation, meditation, Cosmic Space Music, New Age, Environmental, Spoken Word and Traditional Ethnic Music." Some of the many artists are; Vangelis, Kitaro, Deuter, Paul Winter, Peter Michael Haas, Terry Riley, Iannis Xenakis, Steven Halpern, G.S. Sachdev and Emerald Web. The catalogue must have over 400 items and is worth getting just for the history of the artists involved, as there's an explanation and picture of each item. I'm not sure of the catalogue cost, so send 2 or 3 US dollars. It's more than worth it. I've received two promo LPs to review, 'Yearning and Harmony' by Tri Atma, with Klaus Netzle on Fairflight and Syn-

Fortuna Records and Taoes (cont'd): clavier computers. Tri Atma is Jena Fisher; *guitar* and Asim Saha; tablas and dholok (India percussion). The music is a "light exotic contemporary fusion of Indian and EM". I found it a very enjoyable and pleasing LP; very upbeat and fast rhythms. The 2nd LP is "Transfer Station Blue" by Michael Shrieve with help from Kevin Shrieve and Klaus Schulze. Micheal is in charge of the percussion and if you like the German style EM with lots of percussion punch, then you will enjoy this LP. Again an enjoyable, pleasing LP. So, send a dollar or two to cover the postage of Fortuna's large catalogue.

Fresh Sounds Inc.: P.O. Box 36, Lawrence, Kansas, 66044. 'Smash' by the Micronotz is **out**, an 3 song 12" EF full of energy and rhythms, good independent rock music. Also fresh is getting into videos in a big way. They have 4 videos for sale that are good on the US, Can, and Japan TV system. (See Twin Visions for European system). The videos are Beta or VHS and cost \$40.00 and the titles they have are SPK Despair, SFK Postmortem, Nocturnal Emissions Bleeding Images, and the Video Compilation Alchemy. There's a chance that Canadian Customs will stop the video cassette if you order them but if you fight it they will give them to you. Also released this summer is a C-60 'The Embarrassment Retrospective'. it's very good independent rock and roll. I still say that the Fresh release of SFK 'The Last Attempt at Paradise' is one of the best SFK live tapes available. If you don't have it you should. Send IRC for an informative catalogue.

Fun Music! 171 South Park, San Francisco, CA 94107. Fun Music is a record and cassette producer with such artists as Philip Perkins, Gene Tyranny, Scott Fraser and David Ocker on its list. Of note are the 2 LP's released by Philip Perkins, 'King of the World' and 'Neighbourhood with a Sky'. These can best be described as new music. Both LP's have been reviewed in most major new music publications. CLAS have these LP's for sale. Send IRC for an informative catalogue from Fun Music.

Tom Furgas: 1840 Paisley Rd., #3. Youngstown, OH 44511. Tom has a series of 10 cassettes for sale. He's classed them to help the new listener. 1. "Experimental/Instrumental Pseudo-op, ... from very smooth ambient-mellow pieces to harsh industrial or sound-noise collage pieces ... Voice is used coloristically rather than in a meaningful-text way. 2. Vocal/Song/Pop-Hock, ... songs with words, in a garage rock format. Lots of guitar synth textures. 3* Audio Clip-art, ... quilts of noise, music, voice, sounds, humour, intentional or not, found sound objects, radio, dlsd, tapes and TV. Transitions are unpredictable but smooth... 4. Abstract/Experimental mostly serious, and very abstract sound/noise oriented... dense with lots of overlays." So you can see many different styles and a variety of tapes to choose from. Most cost \$5 and are C-60. So send IRC for information catalogue.

Daniel Gautier: Phoenix Productions, 10 Garden Ct. #2, Belmont, CA., 94002. A new addition to CLEM that I'm sure will be around for awhile. This is a very good new age, meditative, just damn enjoyable EM. It's a full sound that flows and may be too full of energy for the meditative listener. Daniel says that his newer works will be softer and not as dynamic as the earlier tape called 'Elemental Invocations'. The second released is called 'The Mystic Temple' and again the quality of the sound is what excited me. Tapes cost \$6 each or get both on a C-90 for \$9. If you like the type of music put out by Fortuna Records I'm sure you'd like Daniel's music. Send IRC for more info.

2p_F: c/o Leslie Singer, 159 Bartlett, San Francisco, CA., 94110. Got a cassette 'Confessions of a Shit Addict'.

GOF (cont'd): GOF has other cassettes with similar cities.

I only had time for part of the tape and it was Whitehouse noise style although not as continuously harsh. Could be interesting. Cassette cost is \$3 in the US and \$6 overseas.

Jeff Greinke: ***AC*** 612 1/2 N.43 Street, Seattle, MA., 98103. Jeff, a long time contact of CLEM, sent me his four cassettes. Very soft, flowing, almost 'not there' music. He has used mostly treated acoustical instruments but now uses some EM. If you need rest, a little relaxing, yet want to hear some music with a difference iron the usual meditative melody, try Jeff's cassettes. He'll trade the cassette or \$4 or \$5 should get you a copy. Also Jeff is active in concert promotions of the new music variety in the area, so a good contact to know if you're heading to Seattle.

Chris Gross: now listed in Organizations and under Utility Recordings in this section.

Gut Level Music: 83 Intervale St., Brockton, MA., 02402.

Got really good compilation cassette and booklet called 'Gut Level One'. The cassette includes Haters, Dok-o-ment Pro-jekt. Human Flesh, Culturcide, Assassination by list, The Eleventh Episode, Bene Gesserit, Sleep Chanter, Oaze of Trance, Psi Field, Shut-Up!, plus a 20 page booklet with art work and words by the artists. Cost is \$4.99 plus \$1 shipping, (more for overseas air mail). There will be other compilations and Jon would like to hear your music for possible addition to the next tape. He's mostly interested in Severe music from outside the US. Also at this address, Jon runs a large mail-order catalogue with lots of independent music. He must have over 1000 cassettes or records listed. Send 2 IRC for more info. Just got some late news and a cassette, 'Rite 64' by Faix, who are made up of one Japanese, one French and one German person. Prater Advocatus Diabolo the German does the final mix. It's mostly industrial rhythms that I found relaxing and enjoyable. Also there is word or a new compilation called 'Swallowing Scrap Metal' which includes Autopsia, Blackhouse, Instruction, Furry Couch, Faix, Cerebri, White Hand, Pacific 231, Controlled Bleeding and many more.

Halpam Sounds: 1775 Old Country Road, #9, Belmont, CA., 94002. "Based on a unique understanding of how sounds affect the human body and mind, Steven Halpam has produced a series of recordings that automatically trigger a deep state of relaxation and reverie that becomes more enjoyable and effective the more you listen to them." For the most part Steven uses piano but does make use of EM for some of his pieces. Available on record or tape, there are over 20 products. Send IRC or SAE for a full catalogue.

Harsh Reality Music: P.O. Box 241661, Memphis, TN., 38124-1161. Got a tape by Pungent Odor called, 'why should we play their game'. It's independent guitars and drums with some synth, on the hardcore side and the quality is not all that good but a first effort. Harsh Reality has three other cassettes for sale for \$6 postage paid. Check them out for the independent sound of America, side cue of the tape has a good rap session but the vocals are not clear.

Heaven on Earth Inc.: P.O. Box 2039, Mill Valley, CA., 94942. "The New Music presented in our catalogue has been chosen for its unique beauty, quality, and diversity. All of our New Music can be useful in creating an atmosphere for inducing relaxation and relieving stress. It is ideally suited for inspiration and facilitating meditation as well as for pure listening enjoyment and musical entertainment." Artists featured are Golden Voyage, Do'a, Schswkie Roth, Carolyn Margrete, Synchestra, Peter Davison, Ancient, Future and Paul Horn. Send IRC for more info, and prices. They have a sale on until Dec. 31st.

James Hill: Tcab Studio 403 Banks, San Francisco, CA. 94110
James Hill is a solo *artist* who has been making music with the help of a mixing board for quite a while. Of the two cassettes I've received I've heard everything from flowing EM to progressive jazz, to tape collage (found voices) to rock and roll along the Frank Zappa line. All very good quality sound. His art work or collage on paper is also of interest. He has 11 cassettes for sale, all at \$6 MA and \$7 overseas. Try the cassette 'Painful Contractions' for a variety of his styles. Send IRC for catalogue. There is also a chance he'll be in Europe in the near future.

Jan Hoffman: 132 Council Rd., Louisville, KY. 40207, USA.
Got a mailer of about four cassettes by The Zanstones, The New Sport Band or Sonic Exorcists. From the info, the music fits in EM and sound collage. Hope I can review the tapes in the next CLEM. Send IRC for more info.

HR Records: P.O. Box 69-3761, Miami, FL., 33269. HR Records releases the music of CNY, this summer I received a 7" single called 'Give it to Than'. Pretty good indeoendent EM with some acoustic guitar work, strong vocals with a happy fast rhythm. It should do well on the US collage radio network. ONLY hope for a new release this January. Send IRC for more info.

Iconoclast In't Distributors: P.O. Box 1975 Burbank, CA. 91507. A new contact, they have about 10 cassettes for sale and they call it "Underground Sounds of the Southwest". One cassette looked interesting, "Lance Kaufman-Mistakes", haunting, electronic, mind-bending, nerve-wracking, Lance is an accomplished keyboardist and he lets loose on this sictional tape. It's a C-30. Send IRC for information catalogue.

Idiosyncratics: P.O. Box 24644 Ventura, CA. 93002. Both a record and cassette producer. Their claim to fame is the compilation cassette and magazine package called Onslaught. Issue #5 was issued this sinner and #6 should be on the market very soon. For the mast part the music on the tapes is world wide and some form of independent or EM, the quality has been very good. The magazine is also nicely produced and has information about each of the artists on the cassette plus reviews of other rcords, cassettes and magazines. Also they have reasonable advertising rate and informative ads for those who like EM. They have also released records, the latest being the Mark Lane, "Who's Really Listening" mini LP. It's 24 minutes of happy, enjoyable, EM rhythms. Not really new wave, but that sort of sound. If you like the new wave but hate the drum machines and sameness of it I think you'd like this record. CLAS is helping distribute the record or it's \$5.00 postage paid from Idiosyncratics. (extra postage for overseas). Send IRC for mare info.

Independent Project Records: 544 Mateo St., Los Angeles, CA. 90013. This is hone for groups like Savage Republic, Human Hands and Komurity FK. If you send a SEA or IRC I'm sure they'll send you a brochure or IPR. It's mast informative. Also ask for their catalogue which includes a lot of records from Faulty Products, eg. Monitor, If-Then-Else, Human hands, Chrome, and many other western independent (punk?) groups. The 2 LP's I received from IPR are Savage Republics 'Tragic Figures' and Kormunity FKs 'The Vision and the Voice'. The Savage Republic is great high energy independent music. Ths music is not the sort of slash, bang, grate, guitar you might expect from a group coming out of the LA punk scene. Its' songs are done with imagination and a good production sense. It gets harsh for

Independent Project Heeords (cont'd): a few cuts but then this Is not the Beach Soys. Kommunity FK could be said to be In the sane style of music but they use more EM and seem even more experimental. If you like the new American independent music scene, check out Independent Project Records. Independent Project now has it's own printing press and a couple of IRC could get you some nice post cards. Watch for a new release by the group Abecedarians. Check out Desolation Center's new address under Organizations.

Infrared Records: 44 Garden Place, Suit 3B, Brooklyn, Iff., 11201. 'Sea Horse and Mayfly' is the first release (7") from Infrared Records which is designed as an outlet for electric baas and drums type of material. The 7" 45 is available for \$2 US and Can. and \$3 foreign, both postage paid, paid in US cash, postal money order, no cheques. The above is old info, that is still relevant, also they asked to mention this: "We are currently working on our next release, and at the same time, are preparing for live performances. We will also be doing clinics and demos for Hofner Instruments through Multivox/Sorkln in and around the NY city area. The first release is also available from Wayside. The first live performance was held at "The NY Guitar and Music Ebcpo" which was held in Sept." Send IRC for more info.

Inner Xi P.O. Box 1060 Allston, Haas., 02134. A cassette and record distributor of mostly industrial and harsh EM. They have a great collection, so send for a catalogue. They also produce a lot of product under the XXX label including a compilation LP called 'The Oblique Collection'. They also have some TG and PTV cassettes. Send IBC first as I was expecting "«<» from them and there may be an address change or something.

Inter-Diaensional Music: Box 594 Waldo Pt., Sausilito, CA.. 94965. This is a contact that should have been in CLEM long ago. lasos makes some of the best new age and meditative music. "Dedicated to helping manifest Paradise on our planet here and now. Offered with the hope that this may be useful as an influence to re-elnig one's Being closer towards Harmony and Perfection." He has about 3 cassettes for sale, 5 videos and written material that will aid in a better life. Send IRC for an informative 4 page catalogue.

International Electronic Music Association Group Tapes: P.O. Box 176 Salamanca, Hew York, 14779. The International Electronic Music Association's Group tapes were a very good way of hearing mostly North American EM artists. Write and check on availability, there have been problems with orders in th» pact. Ken Moors should be applauded for all his hard work on this project.

Keeler! 132 West 24th St., New York, NY., 10011. Keeler, better known as Keith Walsh (half of the EM duo, Port Said.; has released his first solo cassette called 'Planet of Lovers'. His explanation is pretty close to mine, so: "keeping in character with his group work, a lot of tonal terretory, varied moods and styles and experimental wanderings are covered, while retaining a melodic structure. It may be adventuresome from time to time, but it's not difficult music." It's not harsh music but it's not soft flowing synth melodies either. No cost but Aeon has it for sale, so check their catalogue.

K.O. City Studio: 262 Mammoth Rd., Lowell, MA., 01854. Andy Szava Kovats is a freelance artist and production engineer with a definite lean towards EM. He's part of the group, Data-Bank-A listed in this section. Could be a useful contact in the eastern US.

Ladd-Frith Mall Order: P.O. Box 96?, Eureka, CA.. 95502.

Mail Order: A long time CLEM contact is growing. they now have "casceces for sale, mostly by the group Psyciones. The latest cassette is Blackhouse 'Pro-life', now this is interesting because this is a Christian group from Salt Lake City, Utah, but the music is noise, harsh, grating and distorted. It has a few good moments but for the most part I just was not in the mood. The Psyciones' music has been on the industrial side and usually very good. There is also a compilation cassette, 'A unique blend of experimental, hardcore, pop, surf and heavy metal'. This costs \$6.50 and is probably a good way to be introduced to their music. Add \$2 for tapes outside of MA. Also see the listings under magazines, Objekt.

John J. Lafia: 544 1/2 North Western Ave., Hollywood, CA., 90004. Received the cassette Prayers from John which has now been released by Trance Port Tapes. It's guitar, synth, drums and quiet vocals, sort of flowing from the speakers, make it a restful tape. In some songs the drumming is the major sound, in other songs the synth music is the major sound. Adventurous music, yet still relaxing and restful or at least a pleasant sound. CLAS has both of his old releases and the newer Trance Port release with a booklet.

Lions Main Music Productions: P.O. Box 1542, San Francisco, CA., 94101-1542. Joel Graham of IMP has had 2 cassettes out over the last few years and the music is really good! The latest cassette 'Across a Frozen Sound' Gets constant play around the CLEM office. If comparison is needed, try good Tangerine Dream. A new tape should be out by the time you read this. Send IRC for more info on some really great EM.

Lutra Recordings: 2000 Center St., #1200, Berkeley, CA., 94704. Last year got a most interesting LP 'Soap Opera Suite/Snake Oil Symphony' by Daniel Steven Crafts. Both pieces on this album rely heavily on found sound. The instructional record, by the way of old science-fiction movie soundtracks, to fragments of rock music; whereas the Soap Opera Suite, as its name implies, consists mostly of snippets of speech from daytime TV. But instead of flattening these elements into a typical minimalist mush, Crafts has painstakingly organized and overlaid them rhythmic value — there meaning as well as there sound. While making often ingenious use of the material qualities in the sounds and speech he takes as his raw material, he concentrates primarily on their meaning so that each fragment or spoken musical 'discourse' is made to content on the others and vice versa. I found the complete LP enjoyable and if relaxed I'm sure you could have a real — our of the mind with this record. There is a real musical feel to the record but I'm sure any music is from found tape. The cost is \$7 US or \$8.50 elsewhere. Send IRC for more info.

Macrofusion Computer Music: 40879 Hwy 41, Oakhurst, CA., 93644. This is computer music by Peter Spoecker. He has, of last count, 12 cassettes for sale that range from German or Italian Baroque's to Oriental Fantasies, to Olde English to New Spaces. The best is to send an SAE or IRC for a very descriptive pamphlet on his musical style and the way in which he uses computers to make very human music. His artwork for the cassette covers is worth the price of the cassette.

Manfred: c/o Manfred Schonauer, Box 323, Turtle Lake, WI., 54888. Received a C-90 from Manfred, the music is fantastic but to close to Klaus Schule to be called innovative. He's definitely got the musical talent and it will be interesting to hear his music develop. He's very interested in live concerts so write him for more info.

Al Marsolis: 33-28 148th St., Flushing, NY., 11354. Al seems to be a very busy guy. He's in the group Sombrero Galaxy and is also active in releasing compilation cassettes. I have the cassette 'Next Stop...' by Sombrero Galaxy and I heard everything from progressive rock, to NA independent EM to even a bit of horn playing which made me think of a jazz sound. There was even some found tape collage just to make the tape really interesting. A nice effort and costs just \$5. The compilations cost \$4 each and are 'Slave Ant Raid' and 'Pursuit of Happiness'. Mostly US independent artists like Saersh, 1/2 Japanese, Ken Glinger, Sue Ann Harxey, Port Said, Algebra, Suicide, Psyclones, and many more. At \$4 a good way to get a feel for independent music in the US. He'd like to hear from more groups as more compilations will be made. Send IRC for info. Just received two more cassettes, 'Freudian Slip' by IF Bwana, and 'Billy Club Puppet, Almost Dread Inna Belltown'. On a very fast listen I'd say enjoyable (f.A. independent especially the 1st cassette which I found had a very fast, energetic rhythm.

Master Bedroom Musics P.O. Box 4830, Long Beach, CA., 90804. A long time contact in CLEM have released their second cassette by Youth Hostel, called 'Tract House Leper Colony'. This is the kind of music I reach for when I've reviewed one too many industrial noise tapes, this is good fun rock and roll with some songs getting close to punk and others close to good independent EH. Lots of clear vocals with some tongue in cheek meaning. Other items from HBH are a cassette by Nu-Beams, another by Humanoise (pure electrons on this one), and an E.P. called 'The Dinar of Cruelty'. All products are \$6 postage included. Send IRC for a 14 page booklet of cassette info and other interesting info. I now realize that in the new tape the vocals are repeated but the music is different styles.

Arnold Mathes: 2750 Hoawcrest Ave., Brooklyn, N.Y., 11235. Received two cassettes from Arnold called 'Cataclipse' and 'Technical Ancestors'. I found 'Catelipse' to be hypnotic with lots of repetitive notes rather than flowing synth melodies. He says he's not musically trained but that has not harmed his creative talents, with 12 cassettes to choose from at \$5 each you should find something of interest here. I enjoyed the tape 'Technical Ancestors' a bit more as it had more of the full sound, flowing melodies and synth patterns that you can sway to, happy music. The tapes are done in real time and good quality cassettes are used, the sound quality shows it. Send IRC for more info.

Maybe Mental 5316 North 21st Ave., Phoenix, AZ., 85015, USA. Just got this new cassette. Maybe Mental 'Animiaum Pt. II'. Good music! Independent powerful new wave, good female vocals, lots of variety in the style and sound, some tape collage. Cost is \$6 postage paid I think. Not harsh but maybe dark music of them*.

The McLean Hlxi Hill Hollow Farm, R.D. #2, Petersburg, N.Y., 12133. A long time contact of CLEM Barton McLean and Priscilla McLean have produced many records over the years of acoustic and electronic sounds. Check out Folkway Records (FPX 6050 or FSS 37**65), other works have been released by Composers Recordings Inc. Their new release is on Opus On* Records and is called 'McLean Electro-surrealistic Landscapes'. Over the years I've liked the power and energy in the McLeans electro acoustic EM. Send IRC for more info or check out the different record companies.

Steve Meehler: Now see Synthetic Four Music this section. Ministry of Cultural Rockefeller Center Station, P.O. Box 1088, N.Y., N.Y., 101185. This is a cassette and magazine producer who believes in communication and not so much entertainment. Their magazine is called 'Discipline' and over 1983 they have released many cassettes. I've not heard from them this summer but I'm sure it's because of hard

Ministry of Culture (eonc'd): wor their part. If you like a challenge and have a discipline then maybe the Ministry of Culture would interest you. Send IRC for more info.

Multiphase Records: 6955 Coomell Ave., St. Louis, MO., 63130. A long time contact of CLEM who has a lot of music of interest to EM lovers. Delay Tactics have released their 2nd LP called 'Any Questions?'. They use guitars, synthesizers, drums and effects for a mostly upbeat LP, lots of different rhythms or beats, everything from a modern EM beat to a funk Jamaican beat on the song Oysters. Previous releases have been 'Composer X' by Walter Whitney, this got some very good reviews in the underground. They've also released some very meditative LP's. 'Comeng ahead' is a Walter Whitney-Carl Weingarten duo LP of synth and guitar music. Carl hopes to have a solo LP completed by the end of 1984. Delay Tactics has a Live tape available for radio syndication for those interested. Just send request and format needed.' Send IRC for info, on the other LP on Multiphase. I'm sure they'd like to hear from wholesalers.

Mysterv Hearsay: P.O. Box 240131, Memphis, TN., 38124. A new tape from a long time contact of CLEM, this is MH's first musical release and I'm impressed. An atmospheric, slow-moving, flowing from one sound to the next, lots of interesting percussion sounds, a complex tape that must have taken some effort and imagination to produce. Cost is \$6 N.A. and \$8 elsewhere, postage paid. Also MH is very active with a video show on public TV in the US and would like to hear from people who can send him videos, VHS or 3/4 format. Send IRC for more info.

Mythos: P.O. Box 5503, Berkeley, CA., 94705. Mythos is Barry Cleveland, Michael Masley, Bob Stohl and Kat Epple and from them I've received a cassette of very celestial music. You know Bob Stohl and Kat Epple as Emerald Web, Michael Masley performs his music on the Cotbalom, an instrument related to the hammer dulcimer and Barry Cleveland plays guitar but not always in the usual way. The music is very soft, flowing and the quality of the cassette is good. No other info, as I got this second hand, thanks Richard!

Negativeland: Box 54, Concord, CA., 94522. Negativeland contacted me with the release of their 3rd LP, "A Big 108 Place". Their music (?) is entertainment for the thinking people. It's sound collage American style, some parts seem to get lost in switching from one tape sound to another but as parts are repeated, a picture starts to form. You are doing the imagination, Negativeland is only a starting point. Side 2 of 'A Big 108 Place' flows cohesively along a store line, which for the benefit of the world is translated and printed on a poster in Japanese, Italian, German and French. If you want something different in your record collection try Negativeland, it's fun yet serious music (well maybe not music, let's say art). All LP's are \$7 postage paid in N.A. Export airmail add \$3. Send in US fund money orders. The record should also be available through Subterranean Records Distribution.

New Music Distribution Services: 500 Broadway, New York, NY., 10012. NMDS distributes independently produced recordings of new music, regardless of commercial potential or personal taste. They have over 1000 records and a lot of them should be of interest to all types of EM listeners. I would suggest that any record store, especially the small import stores, should keep a copy of their catalogue in view of the public and offer to order any record the customer wants, collect the orders and send them \$1,\$2 for airmail overseas.

New Warmth: P.O. Box 690538, Tulsa, OK., 74169. New Warmth have two cassettes on the market and hope for a new release called 'Cathedral'. Those familiar with CLEM have heard me

New Warmth (cont'd): rave about the quality and power of New Warmth's music. It's soft and meditative yet it gets right into your heart and soul. Powerful electronics and voice and a fine art of making good music are New Warmth's trademarks. Send IRC for more info., they come highly recommended. The 2nd cassette called 'Second Conception' is on one side of a C-90 Chrome, so expect to pay about 37 to 38 for it.

The Nightcrawlers: 1493 Greenwood Ave., Camden, N.J., 08103. The Nightcrawlers have released their first LP after many cassettes and I hope this marks a change in the number of people that will get to hear this music. The LP consists of four pieces, each over 11 minutes long. They list Tangerine Dream and Klaus Schulze as influence and the music shows it, but I challenge anyone who says it's a copy. Lots of energy, rhythm, power in the music yet there are a few quiet moments. If you like TD music you'll love this LP. I'm sure the Nightcrawler cassettes are still available, as of last letter they cost \$4 for C-60's and \$5 for C-90's postage included in the US. LP distributed by Eurock, Wayside, Suro-Collectables, and probably Lotus, or direct for \$7 plus \$1 postage NA \$2 Overseas.

Nozzle Records: P.O. Box 618, Hamburg, Michigan, 48139. An LP by Inserts called 'Out of the Box'. The music is "new jazz, free-form but not formless." The recording was done in real time with no overdubs and guitar synthesizers were used. The music is enjoyable and interesting, as its spontaneous it has an independent feel to the music, sort of a new sound. If you enjoy the faster paced well produced EX I think you'd like Inserts. This is a Japanese pressing and their new LP 'PhonoPhobia' will be released early 1984. If you want more info or are interested in being a distributor, write them or call Richard Isgrigg at (313) 437-8430.

Ocean-pant: 7433 Dorothy Dr., Indianapolis, Indiana, 46260. Received a C-90 cassette of drone music. Long, continuous synth music with little change. Side one I really didn't enjoy, side two is more rhythmic but very repetitive, for some reason this style of music doesn't sound great to me, it's like playing the scales or something. There is little info with the tape. Hopefully I'll have listened to it more by next CLEM. Send IRC for more info.

OJAS Music: P.O. Box 19691, Oklahoma City, OK., 73144. This is the music of Steve HeLinn, performed on the OJAS synthesizer system. He has 8 cassettes on the market each a little different. Lotussongs volume one and two, Rebirth and Trance Tape could all loosely be classed as meditation tapes or even new age music. Rebirth was created for a friend during her pregnancy, but friends suggested the tape be released as it is very comforting. Two other tapes 'Seven Levels of Man' and 'OJAS Live 82' are a bit livelier, especially the Live tape which is the first vocal music he's released. This summer I received 'Songs From The Heart Cave' which again is a newer form of music for Steve. With help from Don Tompkins-synth, Colleen Blaxter-flute, Steve Wilson-drums, and Kristie Hartsell-vocals he's created a peaceful, flowing cassette of acoustic and EM with vocals being a major part of the music. Beautifully sung, the songs are a mix of the lighter progressive rock and NA folk music. If you enjoy peace and positive energy filled moments I think you'd enjoy this cassette. All cassettes are \$8.98 each with a 50% discount on orders of 3 or more tapes. Wholesale Inquiries welcome. Send IRC for an informative catalogue.

Omni Sonic: P.O. Box 786, Mulbrae, CA., 94030. John Hinds has sent me two of his three cassettes, they are Omni Sonic Environment and 84. John plays guitar, bass, organ, synthesizer, soprano sax, harmonica, and percussion on these

.S. RECORDINGS

>rri Sonic (cont'd): capes and produces a variety of musical styles. I can get off the hook by saying it's american indeoendent, but chat's coo easy. It sometimes has a jazz rythn and beat to it. One or two pieces were very powerful and some went to Ear with harsh grating guitar solos. 3ut some of che music was upbeat EM, (no vocals). Tapes cost from \$6 co \$9 depending on the quality of cassette you want. Send IRC for more info.

H-Sloughc: see Idiosyncratics chis section. A great cassette-magazine issue.

J1Y: Now listed under H.R. Records.

3ous One Records: P.O. Box 604, Green ville, Maine, 04441.

"Contencorary music on records on records of distinction" ODUS One Records is mostly interested in new music, the classical end of new music, sane people call it contemporary or academic music. They have over 70 LP's in the catalogue, Sane should be of interest to EM lovers. The catalogue is good as ic has reviews of the records. Also there should be a new release on Opus One by Barton and Priscilla Mclean. Send \$1, or 3 IBC for the catalogue.

Other Music: 535 Stevenson St., San Francisco, CA., 94103.

Other Music has cwo Lp's on the market, different in sound but they have a similarity. They are an exatcle of the Just Intonation style...(I hope I got that right). The first LP called 'Prime Numbers' is produced with mostly ganelan music, where the second LP called 'Incidents Out of Context' has a vast array of instruments; bannered dulcimer, dumbec, english horn, trombone, chimes, drums and electric guitar. I found the music enjoyable and pleasing and electric guitar. I found the music enjoyable and pleasing In explaining their music, they say; "Perhaps it would be best and wisest co say chat we write polyrhythmc pop tunes with a long memory. We have fun with them and hope you will co." Each Lp costs \$7.98 postage included in che USA.

Cwl Recordings: P.O. Box 4536, Boulder, Colorado, 80306.

They have 11 records for sale, some of which are of interest co EM listeners. Two are by Tod Dockstader, and are highly praised by both OP and Recordings. The music is sound works, cape collages, organized sound, probably of interest to classical EM listeners. Send an IRC for a descriptive catalogue.

auri Paisley: ***AC*** 116 1/2 E. Henwn Sc., #3, East Syracuse, New York, 13057. Lauri Paisley has released 3 cassettes over che last year or so and any lover of German style EM with an independent MA flavour should have these cassettes in their collection. This summer she released 'Calcyon'- "Perception is in the brain of che beholder" words of wisdom from the cassette info. Her music is flawing synch melodies, upbeat rhythmic parts and a continuous feeling of enjoyment. The cassettes cost \$5 each in NA and \$7 overseas. Send an ERC for more info.

Palace of Lights: Tactical Distribution, P.O. Box 4141, Seattle, WA., 98104. A long time contact of CLEM, POL have released many records and cassettes over the last few years. This soring there was a new K. Leimer LP and chree new cassettes. The LP called 'Imposed Order' sees K. Leimer returning co che work he began on 'Closed System Potentials' with an album of nine new pieces. I found che clarity of che music fantastic especially the drums. Two of che cassettes are unreleased works by K. Leimer and che second is a 1982 installation of ambient music. The chird cassette is new music by Marc Barreca, 'Music Works for Industry' is a collection of elaborate rhythmic patterns, industrial synthesized and processed sounds chat present a complete departure from earlier works. This is one cassette I highly recommend. Send

U.S. RECORDINGS

Palace of Light (eont'd)i IRC for prices and info. CLAS has the L? and Marc Barreca cassette for sale.

The Pern Project: 116 1/2 2. Heman St., #3, East Syracuse, N.Y., 13057. ~A C-90 high quality tape from the Pern ?ro-

ject called 'Halo of Flux'. The cost is \$5 plus postage. It's very good 2M along the lines of a lot of the music on the IBMA tapes. In other words many different styles between cuts, usually-long cuts, and lots of imagination goes into the music. On side two is one of the best examples of sound poetry or sound collage, it's called "Something Auful's Happened" and it's all put together with voice only. At \$5 you can't go wrong.

Philo Records: The Barn, North Ferrisburg, Vermont, 05473.

Their catalogue only has a few records *W interest to EH but has over 500 LPs in total. The one outstanding record is Lauxle Spiegel's "The Expanding Universe". This is EH and computer music. Send IBC for more info.

Pink Noise Tapes: Laurence Crane, P.O. Box 162, Rough and Ready, CA., 95975. A long time contact with CLEH, Lawrence has released another cassette. Called 'Fragment', this C-60 is a collection of very musical pieces that would please anyone interested in independent US EH music. Other parts of the tape are more sound collage done very well. The recording is good quality and I find it enjoyable to listen to. He has lots of rhythm in his music whether it's actual songs or the collage pieces. Send IRC for tapes available and also watch for his group effort 'Ziplok'. Fragment cost \$3 in HA and \$5 overseas postage paid. Last minute news; Ziploks' 'Visibility Procedures #2 and #3' is now out on a C-60 for \$3.

The Pool: Momet Productions, P.O. Box 121424, Austin, Texas, 78711. The Pool a long time contact of CLEM is hitting the big time with an LP release on a^igu* Records. I've got an SP 12" with the vocal cuts from the LP and I like it. Patrick Keel's music has always had a lively beat and sometimes what sounds like African rhythm or funk beat to the music. The new LP will be 75X instrumental and I look forward, to playing it. You can write Patrick at the above address or check out rc^gm Records at P.O. 3ox 2896, Tor-ranee, CA., 90509.

Port Saidi 132 W. 24th St., Hew York, H. Y., 10011. A long time contact of CLEH they have a few cassettes for sale and also have 2 videos of their music. Their EM is enjoyable, happy, flowing synth music. It has had good reviews over the years. A new cassette called 'Travelers Companion' should be out by the tiaie you read this, plus the members are doing solo works. Keith Ualsh under the name Keeler has released 'Planet of Lovers', and Stefan Tischler is working with Tara Cross on a new tape titled 'Searchlight and Torch'. Send an IBC for info on some enjoyable EM. Just received the two tapes mentioned above. After only one listen I'd recommend both as examples of enjoyable, happy rhythmic EM.

PPresence Records Ltd.: P.O. Box 20032, Oakland, CA., 94620-0032. PPresence Records is a group of people interested in information and it's uses, there is much more to it then that but it is hard to convey the message within a few sentences. They have some cassettes on the market of mostly an industrial form of EH with tape collage. You'll also find their music on international sampler cassettes. Send IBC for more info about their products and activities.

Praetie: See Clandestine Recordings this section.

Presence Sound Productions! David Hyers, 228 Bleecker St., Hew York, N.Y., 10014. David Myers hopes to release a C-46 later this year. It's called ' Gravitation and it's Discontents ' and this is what he says about the music. "It is listenable, not academic, and uses electronics, guitar and processed voice (no words though). Influences are minimal-

U.S. iCCORDIN"S

Presence Sound Productions (eont'd); ism, ethnic music and German SK. ..." Send IRC for more Info.
Progressive Music International; P.O. Box 93404, Milwaukee, WI., 53203. This used to be the distributor, Zuro-Collectibles Enterprises, Quite a good selection of 1000's of records from all over the world. Lots of prog, rock and eurock type music, look for a new catalogue by the time you read this, (Oct). The catalogues are \$1 OS and are 40 pages long with record reviews in French and English.
Projekt; 8951 SW 53rd Street, Cooper City, FL., 33328.

Got some info, on cassettes by Projekt Electronic Amerika. The first cassette by San Rosenthal with influences from Sno to Vangelis to Kitaro. Cost of the cassette is \$5, it's called 'Hound Trip'. Also available is 'Projekt Electronic South Florida', a C-60 compilation of nine local artists. It costs \$3.80. Add extra for postage airman outside the US. Also check out Alternative Rhythms in mag. section.

Radio Free Europe; P.O. Box 5421, Austin, Texas, 78763.

"Radio Free Europe was formed at the end of 1978, having been influenced by bands like Throbbing Gristle, King Crimson and Benny Goodman... Radio Free Europe is also involved in dispensing their peculiar form of iron-curtain block-busting music to interested parties within countries that have outlawed music not conforming to pre-set government standards." Send IBC for info, on the records and cassettes available.

Scott Randolph; 28 Peach Court, Flemington, N. J.

08822. Received the cassette 'Pulse' from Scott. The music ranges from German style EM to experimental tapes using voices etc. There is quite a variety including lots of acoustical instruments. Vary full music, lots of sound but sometimes very quiet music. Coae to think of it, there is really little German EH and more a NA independent feel to the cassette. Cost is \$6.00 plus postage. Send IRC for more info... quite an enjoyable tape.

Heachout International Records Inc.; 611 Broadway, Suite 214, New York, NY., 10012. I'll let ROIH speak first, "Imagine a record company that releases no records... only cassettes! strange right? well, Reachout International Records Inc. is the strangest record company in the world. we release exciting full album length performances by Major Artists that are not available on vinyl...." So, now you have the idea. I count 30 cassettes as of this summer and one new release mentioned was Einsturzende Neubauten. Of interest to CLEM readers would be the following; Flipper - Blov n Chunks, Glen Branca - Symphony No. 1 (recommended), Hico - Do or Die, Scientific Americans - Load and Go, Suicide - Half Alive, Shox Lunania - live at the Peppermint Lounge. There are lots of other great tapes and two compilations of American bands that would be good introductions to the US independent scene for Europeans. Cassettes are \$8 plus postage but no postal charge if three or more cassettes are ordered. For overseas, cassettes are \$10, no postal fee. Send for a very informative catalogue with descriptions of each cassette.

Vito Ricci; 65 Greene St., New York, NY., 10012. Re ceived the tape, 'Postones' by Vito Ricci. Very nice relaxing music. Side 1 is very soft music with recorded bird songs. Side 2 has more variety from avant-guard jazz sound to upbeat afrieaa drums. The cassette goes for \$5 plus postage. Vito ha* a long history in music and his one page bibliography lists many well known names in music.

Rift Records; Box 663, New York, NY., 10002. A label founded by Fred Frith, with a catalogue now up to aproxiamitely 8 records, focusing mostly on new american experimental works. Includes recent releases by Tom Cora / David Moss,

U.S. RECORDINGS

Rift Records (eont'd): John Zorn and Frith's rose recent project, Skeleton Crew, Send IRC for more info.

River Musik Werks: 317 Del Clair Rd., Fort CoUins, CO.. 80525. Jack Schrage has been a long time contact in CLEM. Over the years River Musik Werks has released two L?s which should still be available from Aeon, Eurock, or NMDS. The music is abstract EM. This year he released a solo cassette called 'Explorations'. This time the music is still very experimental yet has an electro-pop sound to it. The kind of sound you'd get if Soft Cell was allowed to play anything they wanted. Side 2 of the tape is a dark abstract composition like previous River Musik Werks works. There is a chance that Jack will be moving so if your letters are returned write to me and hopefully I'll have an address change. No price quoted for the cassette but I'm sure he's willing to trade. Send IRC for more info.

RRRecords: 151 Paige St., Lowell, Ma., 01852. Just go-word that RRRecords is starting up a mail order EM company. Check it out.

Schlafengarten: Box 3347, Eureka, CA., 95502-3347. Received 3 cassettes from Schlafengarten who has been making music for wo and a half years now but is just starting co release his music. It's on the dark, repetitive, almost harsh side of EM. Not harsh unlistenable but harsh ir. that it is not your normal synth sounds, (so what is normal, Alex?) He uses casio, synch, guitar, bass, rhythm. tapes, vocals, percussion and production, I would suspect a lot of production. He has two official releases, 'Same Chair New House', and 'Pre-Tension'. Each cost S^ US or \$5 overseas. This summer he did a tape with The Psyclones and ic is released through Ladd-Firth Mail Order in this section. He's also into trading tapes. If you like experimental music of an industrial or dark nature I think you'd enjoy the challenge of these cassettes. Send IRC for more info.

Scientific Creative Intelligence: Erik Von Heiden, 3331 S. Rosemeadel, Pico Rivera, CA., 90660. Erik has one cassette on the market 'PKS2000-330' which sells for S".5C US and \$9.50 overseas, it's a C-60. 'PKS2000-330' is the most distant object known to man. This is EM by a person with a music education and it shows in the structure and quality of the sound. He'd like you to write him before paying for the cassette so he can give you the correct info as he hopes to release two more cassettes this fall. He'd love to hear from you.

Shane - Flying Sun Tapes: Jeff and Crystal Goldberg, P.C. Box 738, La Porte, Co., 80535. Received two high quality cassettes from Jeff and Crystal. Crystal plays flute., guitar, piano and synthesizer, while Jeff is in charge of percussion (much more than an ordinary set of drums and guitar, both contribute relaxing vocals. And that is what this music is about, relaxing, peace, enjoyment. a pleasing melody to the ears and the inner soul. Not really meditative as there is lots of vocals and a full sound to the music. It is more the type of music to play when your inner self needs to be told that life really isn't that bad after all. As I said the cassette is C-60 on Maxell XL' 's but there is no price, so send IRC for mare info.

Short-Term Memory: Box 5995, Kansas City, MO., 64111. As they say this is as independent as you get. Three guys in the group, recorded at home, self produced and distributed. It's great adventurous EM, mostly in the form of a song but lots of imagination. One cut uses cut-up religious TV show tapes for the vocals. It's unbeat, son of new wave without trying to sound like something on AM radio. Cost is \$5 postage paid in the US. I've got the end of side one playing right now, a great lead synch track with poppy, happy rhythms, with other melodies and rhvthms building up behind it. ENJOYABLE! Latest word is 2nd tape in the works. (Next issue see Silly Poodel Music)

Ron alabe: 26351 Lakeshore Blvd.. Euclid, OH., 44132.

Ron used to go by the name Barbaric Productions and the group Cerberus but as Robert Fripp says use your name and accept total responsibility for your music, hence Ron alabe. He released Cerberus 'Advent Gaurd' last year and **it's still** available. By now he will have released Ron Slabe 'Zagadka' and Ron Slabe/Bill Trivison 'Better music through Electronics'. All titles are OD XL1 C-60 done in real time for \$5 in HA and \$6 overseas. Hake money orders payable to Ron Slabe. He is also willing to trade tapes. His style is a mix of German EM and new age..

Slang Tapes c/o Joe Schmidt, WMUH, Box 10B, Muhlenberg College, Allentown, PA., 13104. Slang tapes are not for sale and it is part of WMUH radio. If you send then a tape of your music, he'll try to send you a tape of local music. Pretty good deal! This is all home-made quality level but I've enjoyed the- Slang Tapes I've heard so fax.

Don Slepian! P.O. Box 836, Edison, NM., 08818. Don has, over the years, released many cassettes and an album of both meditative and new age music. His newest release 'Rhythm of Life' is faster paced than earlier music and it has a very human, pleasant, and happy feel to it. Also from Don is the tape 'Uncontrolled Voltages' by Synarios. I've lost the info- to this tape (sorry!) but never mind as **it's** great, upbeat melody EM. I'm pretty sure Don's older tapes can **still** be purchased, they are some of the nicest meditative EM tapes around. His album is sold out but he's released a cassette of the music. For prices and info., send IRC.

Smegma: c/o Pigfaee Records, 4407 N.E. Rodney, Portland, OR., 97212. This is a good contact that should have been in CLEM March 34 but I goofed. The above address may be wrong, you might also put this address on the letter: 76 N.E. Thompson, Portland, OR., 97212. Smegma have been active since 1976, they have about 8 LF's on the market, some I'm sure are sold out and also released 2 C-90s of their live sound. Their sound is different, I'm sure mostly acoustical instruments are used, it's improvised/industrial, a very full sound that has lots of energy, it doesn't just sit there. LF's cost \$6 each and tapes are \$8, postage paid in NX. I've on LF, '007' that I really enjoy, impressive work and collage of sounds. Send IRC for more info, and a catalogue. You'll also find Smegma on a lot of international compilations.

3/M Operations! P.O. Box 1282, Port Huron, MI., 48060. A group of thinking people that put out very powerful statements on record and tape. Hunting Lodge LF, \$7: HL live at Harrington Ballroom C-60, \$5: HL Exhumed C-60, \$6: Shame - Exposure Biohazard / Isolation C-45, \$4.50: plus a compilation C-60 with Hunting Lodge, Shame - Exposure and John Hright live, \$5. Postage included for NA, airmail to Europe add 25% of the cost. This is music and ideas that are meant to challenge you, it's powerful, industrial music. Also see Datenverarbeitung for a Hunting Lodge release. The above is older info., but unless sold out is **still** relevant. The Hunting Lifttge LP 'Will' is out and another one will be available by the time you read this. The LF is very powerful with some great rhythmic industrial music, some almost funk percussion industrial music, lots of challenging sound collages, not too much unpleasant harsh SM. I enjoyed the full LF. Also got the 'John Wright and The Young Losers Welcome 1984' cassette. If you like R. Stevie Moore's style of vocals you may like this. Most of the music sounds like playing a hammond organ with two fingers. Then add some guitars and interesting percussion and you've got an interesting and different tape. I liked it but I'd be reluctant to recommend it unless you've got a very, open mind to what

S/M Operacions (con't) : is good vocals and music.

Sonic Incision: P.O. Box 881974, San Francisco, CA., 94188-1974. This is the contact for Bliss Blast, who really is Robert Bolman, who is now a part of the group Breather. This summer they released their LP 'Loves and Disloves' and I'll go out on a lino and say that this is one of the best LPs I've heard all summer. For all-round inventiveness, interesting -sounds, good use of rhythm and vocals including found sound and chants, really enjoyable music if you like american independent new music of a slightly darker nature. Earlier Bliss Blast cassettes are also available from the above address. Check your local independent store or send IRC for more info.

Jeff Sontag: now see under E.Q. ..Zak, this section.

John Spuzzillo: 4003 Navahoe Rd., Cleveland Heights, OH., 44121. John is starting up a new record distribution and mail order service, it is very close to the Recommended Records line but he's not RR USA. The catalogue lists the records by country of origin. Send IRC for the catalogue.

Starbuster Productions: P.O. Box 5582, Madison, WI., 53705. This is the label for Ricky Starbuster and this is a name to watch for. He has three cassettes out, 'Starbuster', 'ESP' and 'Protosyn'. The last being a C-90 on TDK SA90. His music ranges from New wave happy melodies, to Tangerine Dream orchestration. In the second tape, he asks a six year old girl to create the vocal and it comes out well. His vocals on 'Protosyn' are good and flow with the music. Lots of alternative music air play here. Most songs are 3 to 5 min. but side 2 has a musical story (play) about the future (10 min.), it shows his imagination and creative skills. Cost of 'Starburst' and 'Protosyn' is \$8.50 US or \$9.50 US for Canada. Probably an even \$10 for Europe. These get the Alex 'gold seal' of good, clean and enjoyable EM.

Steven D. Stokes: c/o New Elements, 1921 1/2 Greenville Ave., Dallas, Texas, 75206. Received a cassette 'Seasoned Reasonings' from Steven. Very nice mix of upbeat German synth and independent American style. Solid EM the way I like it. He says **it's** all done on a minimum of equipment but I don't hear any lack of quality sound. Not too much flowing synth meditative pieces but lots of flowing synth background to happy, bouncy rhythm tracks. Not much evidence of drum machine but I'm sure sequencers are used. I really like the cassette. It goes for \$8 postage paid in the US. I'm sure we'll hear more of his music in the future.

Tim Story: P.O. Box 415, Maumee, Ohio, 43537. Received a great LP from Tim Story, **it's** 'In Another Country' on the Uniton label from Norway. The LP was in the top ten in Sonic Report. It has beautiful piano music with lots of different styles of EM combining to create a peaceful, happy restful mood. CLAS has it for sale or write Tim for price etc. Also Greenwood is selling the LP in the states. Tins' second release is now out, **it's** 'Untied' a cassette or LP on the Uniton label. David Elliott of Sounds gave it a very good review and I felt captured the feel of the music; "Everything is so tastefully arranged, the subtle and sparse use of backing instruments, (synthesizers, guitar, vibraphone) the simplicity of melody, the moments of silent suspense which keep the listener balanced on a knife edge..." Not meditative but definitely a piece of music to reflect over and be at peace with one's self. Send IRC for more info, any distributor of good EM should have this release.

Subterranean Records: 577 Valencia St., San Francisco, CA., 94101. A long time contact with CLEM and a company that

Subterranean Records (cont'd): has released a lot of good EM and especially independent new music somewhere between rock and roll, punk, and EM. One of their most interesting LPs was Z'ev 'Elemental Music', it's a wall of inventive percussion, very powerful LP. They've also released works by Flipper a S.F. punk band with a difference to the extent I don't think they are punk, a new LP by them called 'Gone Fishin' should be out soon. There's a new Scefán Weisser 7" called 'Editions and Contexts' and also look for an LP by Ladd-Firth. Send an IRC for more info on their many releases. Normal in Germany has lots of their product. Also Pop & Roll Family in Sweden and Scrine Music in Australia.

Swinging Axe Productions: P.O. Box 3741, Northridge, CA., 91323. A cassette producer and distributor of "...experimental music, audio art, sound poetry ...", which to me means you'll hear some interesting sounds. I've received their sampler Vol #1 and I like most of it. Sons of the music is on the dark side, great soundtrack music for horror movies. Side 2 has some harsher cuts by Seizure Boys and then some enjoyable vocals by the Love Stumps, very much like the Residents music and vocals. The other cassette I got is 'It's in a Box' by Randy Greif. It's true EM, long cuts of flowing synth, which is relaxing yet stimulating, like early Tangerine Dream. Side 2 of his cassette has an amazing cut called 'Coyote', which is a great example of EM and vocals (treated) this I like! Cassette cost \$5 plus postage. Send IRC and watch for a new C-90 release on the music, myths and culture of Papua New Guinea and a cassette release by Alva Svoboda doing voice and Randy Greif doing EM and tape manipulation.

Synergy Electronic Music, INC: 498 Long Hill Rd., Gillette, NJ., 07933. This is the mailing address for Larry Fast the force behind Synergy. You can't get the records from this address, check your local music store. For those who have yet to hear his music, it is a very powerful, fully orchestrated form of pure EM, yet Larry has the ability of making the drums sound louder, with more wampff, bell sounds like real old english church bells, brass sound like small night club live brass. Who said EM was lifeless, not the music of Synergy. Check out the new double compilation LP released earlier this year. You can see Larry Fast live if the Peter Gabriel band is in your town as he is the synthesies for the group.

Syntasy: Bernard Xolotl, P.O. Box 4070, San Rafael, CA., 94913. A long time contact with CLEM, Bernard Xolotl has over the years created some of the nicest and most peaceful new age and meditative style music. He has many cassettes on the market plus last year his LP 'Procession' was released on the Pulse label. My favorite cassette was 'Last Wave'. It had a more upbeat and rhythmic tone to it than most new age music. Bernard has been busy traveling the world this last year and has written an article in the present Eurock. It's about his assessment of the current trends in EM, it makes for enlightened reading. For more info on prices and availability of his music send IRC.

Synthesizer Music Records: 930 Palm Ave., #320, Los Angeles, CA. 90069. Georges Boutz has released his first cassette called 'Amber 7'. He says he is influenced by people like Jean Michel Jarre, and the music shows this. It's full synth music with lots of rhythms and flowing melodies that twist and intertwine. It's a chrome cassette that sells for \$7 in the USA and \$9 elsewhere. If you like what I call real EM I think you'll like this cassette. The above is old news but still relevant. Georges has just released his second cassette called 'Silver Eagle'. The music this time is a bit softer, more flowing synth string sounds, very peaceful and very well produced. The cover is

Synthesizer Music Records (cont'd)! a photo of a cloud rotation -taken from out in space. This music is very conducive to space travel. Side 2 of the cassette is the more rhythmic side. I would hope to see IPs by George Sone Day, his music warrants it. Cost of this tape is the same as above. Send IRC for more info.

Synthetic Four Music: a/a Steve Meehleder. 3000 West Olive, -MI., 49060. Received a new release by Synthetic Four Music called 'Rough Order of Magnitude'. This C-60 is the kind of music that devoted 2M lovers 50 back to when they've heard too much experimental music. A mix of flowing synth sound and some very happy, upbeat, energy filled rhythms. The drumming sounds like real percussion, which adds to the fullness of the music. Most cuts are complex, with many tracks, like a full orchestra, and the production seems first rate. The cost is 36.75 postage paid in the USA. Overseas should add \$1. There's a chance that CLAS will sell the tape.

Gregory Taylor: 205 East rates St., Ithaca, N.Y., 14850. This is one contact I missed printing in the last CLZK edition and you were the loser. Gregory has now released three cassettes of very beautiful music. His first, 'Giver. Name', is almost meditative in sound but you dare not rest for the fear you would miss something. Soft music with lots of sound and texture, complex with many instruments. His second solo work (actually the tape's in his name but he gets lots of help) is called 'The Logic of Possible Worlds' another collection of soft, quiet pieces of music that are still complex in their many sounds and changes in texture and volume. Both EM and acoustical instruments are used. The third cassette is a compilation called 'Range and Remain, Recent Music From Ithaca New York'. The artists included are Peter Dodge, Jeffery Sldrege, Eric Feinstein. Ionisation, Greg Taylor and Gregory Taylor. (yes, two different people). I found Peter Dodes' work very upbeat and enjoyable and the music of Ionisation excellent new age music. All cassettes are \$6 each plus postage and it looks like Aeon and Important are also selling the cassettes, so send an IRC to Gregory for more info.

Tellus: 11*3 Ludlow St., #11*, New York, NY., 10002.

"Tellus, the Audio Cassette Magazine, is a subscription only bi-monthly publication of audio art, new music, poetry and drama. Its aim is to disseminate global timely audio information. The name Tellus comes from the Roman Goddess, the great mother who connects all psychic events to material events." All issues are of high quality, real time copying on Chrome C-60s. All submissions must be accompanied by a 3SAE or IRC. There are three issues produced already, with #1 sold out. I didn't recognize many of the artists on the tape but enjoyed the music and was challenged by the poetry and sound collages. Single issues are \$7 and 6 issues are \$35.00 (\$45.00 foreign). Should be a good contact.

Tone Poets: David Mandl, Garfield Pl., Apt. 21, Brooklyn, NY., 11215. Got a T Flexi from David; nice, enjoyable, happy EM. He uses bass guitar, electric guitar, synth, drum machine, sleigh bells and snare drum. Hope to hear more in the future. He has no cassette available yet but would like to trade cassettes in the future. Send IRC for more info. The second cut on the Flexi has a jazz, improvisations! sound to it.

Trance Port Tapes: P.O. Box 35A36, Los Angeles, CA., 90072. A cassette producer and distributor for the underground in LA. Much of it (the music they release) can broadly be called 'trance' music of which there are many varieties - ambient, industrial, metallic, melodic, meditative, ironies, electronic ... That just about describes the music or the cassette I received from Trance Port Tapes, called 'A.

U.S. RECORDINGS

Trance Port Tapes (cont'd A).- Mantra. It consists of It artists from the LA area and the package includes an excellent biographical sheet on the artists, with contact addresses and previous recordings. The quality is top, the sound is like a trance, no real dramatic changes from one moment to the next. For a compilation the tape flows really nicely. "... trance Port Tapes' second and third releases, 'Scenes of Redemption (parts 1 and 2)' by local poet Randall Kennedy and 'Sustained Space', a tape of ambient/drone ZM by An Gene/Pierre Lambow. Both artists were previously heard on TPT's first release LA Mantra..." This summer Trance Port released tapes 4 and 5- #** is 'Prayers' by John J. Lafia which is reviewed under his name in this section of GLSM. #5 is sort of a follow up to LA Mantra, it's called 'Live at the Trance Port' and features Randall Kennedy, Fat *ie* Fucked Up, Stillife, and Dept of Nature-all recorded live Aug. 11, 1983, at Al's Bar. I really like this tape!!! Randall Kennedy is great rap with a jazz back drop. Fat 4 Fucked up is improvisational chamber music., Stillife is very soft, repetitive, flowing music and Dept of Nature is highly intelligent punk, adventurous punk, it is good. All around, a good contact, GLAS has some of the tapes. Send IRC for more info.

Idlersounds: Richard Franecki, P.O. 30x 27t21, Milwaukee, Wisconsin, 53227. A label with about 10 cassettes for sale or trade. They have a variety of experimental works, some very harsh, and other rhythmic. Personally I really like the music and I don't find it harsh at all. It's great TG. Early SPK and early Severed Heads all put together in one massive ball of energy.. It's very hard to sit still while listening to this. The tape I'm listening to now is 'T. Cost are \$3 plus postage but for the most part they would rather trade for your cassettes or a few issues of your magazine. Send ISO for more info. Highly recommended.

Utility Recordings Chris Gross, 209 Westervelt Place, Oradell, NJ, 076t9. A long time contact of CLEM now has 11 cassettes for sale. Most are by himself with help from friends, plus there are two tapes by the group Mr. Bob and the 3eitors. The last cassette of Chris' music was 'Medicine Show' the tape as a whole has some elements of SPK (Grim theme, found vocals), Laurie Anderson (altered vocals) and Xraftwerk (2M pop), an enjoyable cassette. Also see Chris' listing in LISA organizations. Cost of tapes are :-45, 35.56, C-60, 36.50, and C-90, \$7.50. That's postage paid in the MA, overseas add \$2. Send IHC for more info.

Mike Vargas! 608 2. 9th St., #1t, New York, NY, 10009. This summer I received a second cassette from Mike. He plays piano, casio, 1/1-tone, Krog/mono/poly, Wurlietzere piano, tapes and rototoms. It improvised minimal music. He does a lot of improvised music with modern dance. He's worked with over 15 dance studios, mostly in the NY area. I found the tape enjoyable as background while reviewing some writings I liked. Sort of music that was there but I wasn't forced to listen. He may be going to Spain next year so LZM contacts in Spain should maybe contact him. He can read and write English, Spanish, and German. Send IHC.

Viscera: c/o Harold McGee, 321 X. Pennsylvania St., #22, Indianapolis, Indiana, 462Q4. Received a cassette called 'In a Foreign Film'. Best description is independent music. It's mostly an EM sound with percussion and vocals, sometimes spoken, sometimes sung. Here's what the mag Objekt said "... Imagine beatnik, manic depressive poetry draped over a background of minimal synthetics, auzak for the insane asylum/lobotomy ward..." They liked it. I've now received their second cassette called 'A Whole Universe of Horror Movies' which is basically the same style. They like to 3xRange tapes and will be on a few compilations

U.S. RECORDINGS

Viscera (cont'd): (Illusion and Objekt) if all goes well. They have ~ other tapes for sale and some of the produce is for sale through AECN. You can purchase the tapes from Harold for \$5 US and \$6 elsewhere postage paid. Wayside Music: P.O. Box 6517, Wheacon, Maryland, 20906. This is probably one of the better new music distributors in the US. Their catalogue is quite large- and a lot of CLEM contacts have their music sold by Wayside. I've heard good reports from both customers (myself included) to other distributors that deal with Wayside. I suggest sending two IRC for their catalogue, which raise have over 1000 records in it. They are also now producing records under the name Atmosphere. The first release is Barren Reams release called 'Optimal Being'. Very nice flowing EM, German style, very good production and quality, restful yet still lots of rhythm to the music. The next release by Atmosphere will be a 2 LP set by David Borden. Lots of music and a good contact.

Aaron Winsor: Mo. 93, Saturn, San Francisco, CA., 94114. Received a cassette called 'Musique Concrete' by the group Foreign Insight which I believe is Aaron himself. It's tape collage, side 1, I found little music and was art for art sake but I enjoyed side 2. One piece was using male voice choir as the backing for concrete noises, a fairly soft, gentle piece. If you enjoy tape collage I think you would like the whole tape. Send IRC for prices and more info.

U.K. RECORDINGS

Adventures in Reallev Recordings: 42 Station Road. Walthamstow, London, E11 8M, England. A cassette producer and now into records too; this fall they hope to release a 4 in 1 LP featuring Attrition, The Legendary Pink Dots, Bourbonese Qualk, and the Furious Apples. Previous cassette releases are "The Last Supper", one of the better new music/industrial compilations of '83, and cassettes by Irsol and a FlexiDisc by Addition. Also see Terminal Kaleidoscope Distribution this section. Send IRC for an informative catalogue.

A Mission Records: 18 Kelsall Ave., Leeds LS6 1Kb. They have two LP releases so far. First is "Ligeliahom" by Metgvmerbone, and I'll let them have a word, "...the music has concentrated solely on acoustic instruments, the music is totally improvised and the use of studios to record material is avoided at all costs, preferring to use the place of playing as another instrument, cavernous places are preferred or outdoor locations..." It's nest enjoyable and rhythmic music, lots of drumming and percussion that echoes off the stone walls of the caverns. The second LP is "The thin, white arms, obtusely angled at the elbow, methodically dipping and emerging" by Possession, who are Hope, S.E. Thrower, Area Virginia War, and Vie Watkins. The music uses the studio technology to help in creating the complex sound but not in over-perfecting the sound and taking the human element out. They use electronics, conventional instruments, tapes and natural voices to create their own brand of T.G. type sound collages. Very well recorded and nice cover to the LP. There's a special mail order price of (per LP) UK £4.50, Europe £5, and USA \$6.50 postage included. Make money order payable to HOPE.. Send IRC for an information mailer.

Attrition: 42 Station Road, Walthamstow, London E11 8AA, England. Attrition has been a long time contact in CLEM and I'm really pleased to see their progress to date. This summer they released a 12" EP with the Swiss band Schanenen Circel; it was very good repetitive music, got me going on a real trance and got played on Alien Soundtracks to a few calls from the listeners. Now Third Mind has released their first full LP called "The Attrition of Reason". Peter Moser reviews: "Their new LP represents further evidence of a great band on the move. Along with The Legendary Pink Dots they are the best of the new UK psychedelic sound. As prolific as they were in the past, (many compilation releases) it is hard to tell a band's direction from a few snippets of music. All this is laid to rest with this cohesive, well-produced LP. Psychedelic electronic for the 80's, another high recommendation." They have finished one tour of Europe and hope for another one this fall. The show includes psychedelic slides and films by Alan Rider. So check out the new LP and send an IRC for more info. I must say I've liked Attrition's music right from the start. (85) Attrition have been very active and have lots of products out in the better import stores.

Black Dwarf Wreckordings: c/o Tim Gane, 1-8 Bessles Dr., Barking, Essex, England. Most of the cassette releases by BDW are by the group un-komuniti which create music "from the softest acoustics to the harshest Of", I find the majority on the pleasant, rhythmic side of industrial

U.K. RECORDINGS

Black Dwarf Wreckordings (cont'd): EM oius their soft acoustic style is very pleasing, easy listening, and restful. They work alot with tape collage and I'd imagine their live shows to be very powerful; at one moment soft and restful, then later very harsh and overpowering. Old cassettes are deleted as new ones are recorded so send an IRC for the current catalogue. Most cassettes cost £1.30 to £2 and I'd recommend trying at least one of them. Also check out Broken Flag and Cause for Concern Compilations for cuts by un-komuniti.

Carnival Tapes: Flat 2, 6 Postland Rise, London, N4 2PP, England. A cassette producer and distributor with 16 cassettes for sale from the following groups: Steve Ainsworth. New 7th Music, The Eggs, Exit Smiling/Introducing Dragons, Paul Kelday, Kissing Riff Raff, So Boon, Swinging Fisherman, The Charlesworths, and Pesthouse. The tapes I've heard are #15 Shiny Bits by Pesthouse. It's good independent music with use of horns, EM and percussion, and some vocals. Tape #12 is 39 Minutes by the Charlesworths, which is beautiful, soft meditative EM...well recorded. A third tape I've heard is #7, "If It Was Good Enough For Blake..." by Kissing Riff Raff. This tape is more industrial music style, lots of inventive percussion sounds nice rhythms and EM that is definitely not new wave. Tapes are £1.20 for TDK AD tape. Overseas add 50p for P and H. Send IRC for more info.

Coil: John Ralance, BCM/CODEX, London, England, W0N 3XX. Got a long letter from Jeff back in May so this news may be a bit old. Coil is new on the independent music scene but the people behind Coil have been active for a few years. Here's where you can find some of their music: "Red Weather" on Bethel cassettes, "Here to Here - Double Headed Secret" on Nekrophile records which is now dead but I believe the record called "How to Destroy Angels" on Laylah Records, c/o Marc Monin, 68 rue J. Bassein, 116C Bruxelles, Belgium. He also spoke of the hopes for an LP called Force and Form to be released on their own label soon. It may be out by now. Coil are also active in videos and soundtracks and Jeff has cassettes by Bethel and Cultural Amnesia for sale. An interesting group that is a splinter of PTV. Send IRC for more info. (85) In '85 Coil release a great LP called Scatology.

Come Organization: 9/11 Kensington High St., London, W8 5NP. These guys are still very active with another tour of NA last spring and a new record. It's very different for Whitehouse as the sound assault is still violent but not as harsh (loud). If you're into harsh noise check them out. This is not a recommendation, I'm only a messenger. (85) In '85 there has been some interesting and challenging articles on Whitehouse, still very active.

Complex Production: 4 Ashville Ave., Leeds, LS6 1LX, England. Received a cassette 0 Yuki Conjugate last year, and this is a new address where you can order the cassette. The sound is sort of new wave but not commercial stuff. In other words, it's good music. Send IRC for more recent info. Next issue see Final Image.

Creative Technology Institute: BM CTT, London WC1 3XX, England. For those who have not heard the music of CTT, I highly recommend it. CTI is Chris Carter and Cozey Fanni Tutti and their ability to make rhythmic, inventive EM and enjoyable new music always amazes me. To say I have enjoyed their many releases is not the full truth; I've

•J.K. RECORDINGS

Creative Technology Institute (cont'd): loved their music. There is a new release out on the Double Vision label that has a full discography of their cassettes, records, videos, and films. I've just got the LP and this gets printed tomorrow, so sorry, no review. If you enjoy CTI try to get "the Space Between", a C-90 that Chris Carter did a few years back, but has been released by Third Mind. Most record stores should have their records although they sometimes get filed with the Throbbing Gristle LPs. Send IRC or SEA to CTI for more info. Also watch out for EPs released under the name Conspiracy International which is CTI and friends. (35) CTI and Chris and Cosey have been very active with a new record and a 5 date tour of Canada. Watch for their new LP to be released in Canada.

Dark Star Tapes : c/o SiA Freeman, 2nd Floor Flat, 10 St. Stephens Rd., Leicester, LE2 1DQ, England. A new contact for CLEM but one that has been active and has quite a few cassettes for sale. Groups featured are: Adhara, Alto Stratus, Annonce Grotesque, and ZEB (Zircon and the Buring Brains). It seems that a lot of the above groups trade members back and forth. The two tapes I've received are sound collage works using EM, found sound, and lots of acoustical instruments, but not played in the usual manner. The groups Alto Stratus and ZEB list the following influences: Karlheinz Stockhausen, T.G., Faust, Pierre Henry, and Birge Gorge Shiroc. I found the tapes very good; they are not truly musical, but very entertaining. Nurse with Wound cotes to mind. Dark Star also run a Used Record Sales List a lot like "Electronical Dreams", so you may want to write them about that. Send IRC for a descriptive catalogue. They have just released 5 new tapes. (85) Dark Star released an International Compilation "A Cage Went in Search of a Bird", in an excellent package; 2 C-90's probably with many CLEM contacts.

Do Easy: c/o Lawrence Burton, 7 The Square Upper Street, Leeds Village, Maidstone, Kent, England. This looks like it could be a good contact. Lawrence has a couple of cassettes in the 2 range he's willing to trade. He also puts out little one page newsletters called public announcements which are a pleasure to read (funny!), and has done some live concerts. Hopefully more info in the next CLEM or send him an IRC for more info about his music.

Electronical Dreams: Clive Littlewood, Silverton Villa Higher Bugle, St. Austell, Cornwall, PL26 5PY, England. ED is a private sales sheet of mostly used EM albums and cassettes. Some are those hard to find greats you've been looking for. To get a copy send 2 IRCs. No coupon, no reply. ED has been a long time contact of CLEM and has been active for 3 or 4 years with this useful service.

Electronic Synthesizer Sound Projects : The Sound House, P.O. Box 37b, East Molesey, Surrey, KT8 9JB, England. Also see ESSP under the organization section but they also sell a lot of EM LP and have a very nice catalogue. If you produce records or cassettes, I'd recommend sending them one copy of it with lots of info. You should send them \$1 or £1 and I'm sure you'll get back all sorts of info.

Esoteric Records: 33 Barberry House, Sharnon Road, Kings Norton, Birmingham, B38 9BX, U.K. Martin O'Guthbert has been making independent singles for a few years now; the music is sort of pop songs, with some EM. One song, "Anti Matter" is enjoyable as a happy, bouncy EM number using

U.K. RECORDINGS

Esoteric Records (cont'd): voice created Co sound Like computers. I have problems enjoying the regular vocals, but a friend kind of liked it, so who am I to say? We agreed if you like R. Scevie Moore's music you might like this. Send IRC and also see Tomorrow's Records in this section.

Falling A Records and Publishing: 56 Madeira Rd., Holland-on-sea, Clacton, Essex, CO15 5NE, England. I described Falling A as a distributor of DIY cassettes and magazines. They have for sale a lot of the independent British cassettes listed in CLEM. Now they are also producing their own cassettes. The latest are "Spank chat Lobster" by Rectonob and "30 Minutes" by an unnamed performer. The Rectonob's music is a mixture of punk, 60's beat, and dance music...seriously, there's many different styles of music on this one cassette; these guys are having fun and I liked that. The quality is good, especially for this type of independent cassette. The music on "30 Minutes" is instrumental new music, with an independent and improvised feel to it. There is lots of rhythm and it's more upbeat and powerful than laid back and soft. Again good quality. New releases on Falling A: The Insane Picnic, Annie Anxiety, Rectonob, 30 Minutes, Captain Sensible, and Cleaners from Venus. Plus they would like to hear from U.S. punk groups for Euro licensing deals. Lots of info if you send an IRC.

Flounotion Records:- 32 Stonegate Ave., Leeds, LS7 2NT, England. Lots of new product from this long time contact of CLEM. New record is "No songs tomorrow" by U.V. POP; "...a strange mix of Cabaret Voltaire and Cure though the range is far more varied than either and the result infinitely more pleasing." Also, there is a new 7" and 12" 6 song EP by U.V. POP. There's a new cassette by Architect's Office, a group like NUU from Boulder, Colorado. In the catalogue, and still available, are cassettes by L.P.D., Peter Becker, Nocturnal Emissions, MB, Konstruktivits, Anthony Alexander, Paul Nagle, and TG. Also watch for a video release and check out the magazine Flowmotion. Send IRC for catalogue. (85) I have reason to believe that this company may have folded. A very good effort and if someone knows for sure please correct me.

Fruux Products and Distribution: 1 Beehive House, North Broomhill, Morpeth, Northumberland, NE65 9UD, England. Received the following info: "Fruux FLP/001 "Bom Out of Dreams", an international compilation LP featuring: Nurse with Wound, P.O. pl6.dfc, New Blockaders, Enrico Piva, Muslingauze, New 7th Music; 0 Yuki Conjugate, Fear of Thought, Mixed Band Philanthropist, 391. Accompanied by a magazine featuring art, etc. by each contributor. Available from R. Rupenus, at above address for £5 UK, £6 Europe, and £8 elsewhere. IMO payable to M. Lally." Sounds like an interesting compilation. They also sell Probes the art magazine from AECN, and a 7" of the New Blockaders/Organuo type of music to be enjoyable. Send IRC for more info. Also see Mark Lally listing in this section.

Robert I. Gillham: Weston House, Queens, road, Oswestry, Salop, U.K. Robert Gillham has been active in the so-called DIY tape network for the last few years. As he says in his letter it's all but dead now and that's good because only the serious DIY's are active now. That doesn't mean the music is serious but the quality is better. He has a list of 60 tapes which he'll sell or trade. If purchasing, they cost £1.20 to £1.70 plus postage, but he'd rather trade. He's also got magazines and fanzines of his poetry and others. So lots of info from Robert. Send 2 IRCs for more info. As far as Robert Gillham music goes, it ranges from a great to good EM sound, German synth style

U.K. RECORDINGS

Robert I. Glllham (conc'd): Co independent sound collages to one tape of church organ rtusic chat I was just noc in che mood for (at least it sounded like a church organ). Also see che mag section for Modem Killing Methods.

Illuminated Records: 452 Fullhatn Rd., London, SW6, England. This is one record company chat has really made ic's mark in che last year. Groups who have records out on the label include: Lemon Kittens, Normil Hawaiians, toon Duul 2, Sex Gang Children, Klaus Schulze, Data, Hawkwind, Throbbing Gristle, Portion Control, 23 Skidoo, 400 Blows, Poison Girls, and many, many more. I've a fair collection of che album, here's some short contnencs. Jam 38 - Normil Hawaiians - "What's Going On" great music that's hard to describe...flowing with rhythm and energy yet soft and relaxing. Must be 15 people in che group. Jam 40-23 Skidoo - "urban gamelan". Just what che citle says: industrial percussion ala 23 Skidoo. I really liked the LP. Jam 39 - The Industrial Records story - this is a long awaited LP that was going to come out of Japan a few years back. It's a collection of che single releases by che TG record label. On che LP are TG, Monte I"-»M**?, Leather Nun, Rental & Leer, SPK, Cabaret Voltaire, Elisabeth Welch, Clock DVA, Dorothy, and William Burroughs. A must for those who know the efforts of Industrial Records. There is also a sub label called "xtract" and chey are responsible for two of the best compilation double LPs out there. The Elephant Table Album and 3 Minute Symphony are a set of 4 LPs with music compiled by Dave Henderson of Sounds. This is difficult music, music that will challenge but surprise you. Very highly recommended! Check out your import store; most should have che Illuminated catalogue in stock, or send IRC for mail order info. Most of the popular new music review nags have reviewed many Illuminated releases. Check them out.

Inkeys: 50 Durell Road, Dagenham, Essex, *ftf*) 5XU, England.

Inkeys is now up to cassette #9 and going strong. Inkeys is a cassette magazine all about EM. Ic covers a wide range of EM. If I list the artists maybe you'll get an idea. Inkeys #9 includes: Carl Weingarten, Tim Story, Ray Lynch, Emerald Web, Constance Denby, Noraiil Hawaiians, Kris Mckuen, Beyond EPX, Primeval Waltz, You, Dave Jones, George Garside, Rick Crane, Scratis, Eskacon, Velvet Universe, Hirudo, Conrad Schnitzler, Mark Griffiths, and Steve Moore. Inkeys #6 includes: Jade Warrior, Lila, Batra '84, 400 Blows, Vrije, Scorpio, Region 5, Alto Stratos, Leopards of White, Mainframe, Robert Schroder and Manuel Gottshing. The cassette starts off with introductions and news, sometimes has an interview or two, and has lots of music introduced by Jeanette and Dennis Emsley, and sometimes reviews by Andy Garibaldi. The insert has all che musical titles and useful addresses. They are available direct or from Lotus Records. CLAS is the distributor in N.A. Send IRC for more information. Inkeys is a great way to hear the music before putting out the big bucks for the records. (85) Inkeys are very active up to issue #15 and CLAS is still selling them in N.A. now at \$8.50.

Integrated Circuit Records: ICR Hill Cottage, Tollerton, York, Y06 2DS, U.K. ICR has been a long time contact of CLEM. Mostly run by Colin Potter, ICR is a record and tape distributor, a real-time cassette duplication service and an 8 crack studio helping Iocs of independent artists release their EM cassettes. New releases are: Dave Jones' "Room Thoughts" ICR 014; Another beautiful cassette of synch EM iwth new rhythms, a variety of sounds, and an upbeat mood to the tape. Rick Crane's "Kolya" ICR 013, is a cassette of soft flowing synth and sequencer music,

U.K. RECORDINGS

Inceeraced Circulc Records: moscly rescfui wich seme oarcs more rhychic wich a mix of a fasc sequencer ;raa< and a flowing synch crack. George Garside's "Oasis" ICR 016 is probly described as a new age or acmoscpheric... head-phones are reccmsnded. Also chere is a c-90 sampler, ICR 012, which is a great incriduction co che music of ICR. Ic's hoped CLAS will sell chis in N.A. Other news: watch for a Mirage release of a Colen Potter/Carl Matthews LP plus lots of other ICR releases. Please always send an ICR when wricing. The catalogue is very informative and a good introduction co independent EM in che UK.

JIVE ELECTRO RECORDS: 162-167 Willesden High Rd., London, NW10 2SG; England. I've received information chat Jive has released new albums by Neuronium. My apologies co Michel Huygen who sent me more info, but I've mislaid his letter. I'm sure che LP is getting strong reviews in che music press and should be in your better import stores now. Jive is very busy with new Tangerine Dream and Mark Shreeve releases. True devote's don't be puc off by che l2"EP's. The L?'s are fantastic EM!

PAUL KELPY: 100 Widdiccrabe Way, Moulsecocr*, Brighton, East Sussex, ENGLAND, BN2 4TJ. Paul has been accive in music for quite a few years and has many solo cassettes out on the market, You'll also find his music on many records."The Eleggant Table Album"(Illuminated Records; being one of them. He's sent me his latest work "Dreamscape". This C-46 continues a journey through your mind. ic is music to travel where no man has gone beford. Slow and eerie, yet powerful, choirs of voices sing, and synch music flows but it is you who is che craveller. In other words I really like this cape and he only wants fl plus postage, or he'll trade tapes with you. For Canadians, if you've heard Paul Dolden's music, you'll like chis cape. Send IRC for info on his other capes.

Mark Lally: 14 Herondale Avenue, Ford Estate, Birkenheac, Merseyside, L43 TUN, England. Mark is connected wich FRLK, so also check out their listing in CLEM. He has 3 releases for sale, FC002, FMO01, and a c-45 mono caoe compolation. Sorry, but Mark writes worse than me, so I can't give you any more info. Send IRC for info.

Land of YHX Products: 32 Porthill Gardens, Shrewsbury. Shropshire, England. I received 2 cassettes from chis new contact. "Cerebration" by che group The Land of YRX seems to be a cross between progressive rock and an English independent EM sound. YRX is a group active since 1982 with membership changing, and regular members playing in other groups. This makes for a lot of talent co draw on and the music shows this. I said progressive rock because of the guitar sound of the cassette, yet chere is an experimental sound to the music. The other cassecce was a compilation "Now that"s what I call a dithyrambic conflux". It includes Creatures of Habit, Jellyfish on Vacation, Uncle Ian and IG Farben, Sea of Wires, Alto Stratus, R.N. Andrews, Dave Morreale, Industry, 3 Boxes Strike Back, Mark Jenkins, The Land of YRX, and Andy Pinches. All interesting music. They have 22 cassectces for sale all under £2 each. Send IRC for more info.

U.K. RECORDINGS

Locus Records: 4/5 Piccadilly Arcade, Hanley, Stoke on Irene, Staffs, ENGLAND. STS 1Q2. One of the major distributors or mail order shops in England for Eurick type EM and probably other forms of EM for that matter. Lotus has been in business ever since I was interested in EM. Send IRC for more info, although it may cost for the full catalogue as it's that big.

Mirage: (Distribution) 612 Southmead Rd., Filton, Bristol, SS12 7RF, England, the Mirage label releases its own cassettes by such artists as Carl Matthews, Steve Frost, Ian Boddy, NAIF, etc. They also sell many inserted cassettes by Emerald Web, Fondation, Ariel Kalna, Colin Potter, Mark Shreeve, Bernard Xolotl, etc. They also sell the magazines Eurock, Mirage, and Surface Noise (back issues, check first). I have the new Carl Matthews cassette "Tridescence". In the same musical feel as Bernard Xolotl, but different, flowing rhythms with an enjoyable pace to them, relaxing, yet with energy. On Dolby cassette with a beautiful cover. Send SAE or IRC for latest catalogue a very good contact.

Steve Moore: c/o Durham University Electronic Music Studio, The Music School, Palace Green, Durham City, U.K. Received Steve's first cassette release called "The Return of the Poet". Released by Mirage, it should cost about 3 plus postage. The music is complex and on the dark, haunting side of EM. Broadly surrealistic in nature, Steve has sought to translate certain techniques found in surrealist visual art into sound, that is the combination and juxtaposition of logically unrelated "sound images" to produce surprising and strange results." For more info send an IRC or check out Mirage Distribution.

Music for Midgets: 38 Springfield Rd., Halescwen, West Midlands, B62 3JZ. This is a new address. M for M has over 30 cassettes for sale, with a lot of them being CLEM contacts. I got the new address from a friend; I've not heard from M for M since Dec.'83, but I'm sure they're still active.

Muslingauze: Bryn Jones, 447 Chorley Rd., Swinton, Manchester, M27 3UQ, Lanes, England. My apologies to Muslingauze, but this should have been in CLEM March '84. The group's sound is acoustic percussion and tape, flowing music with rhythms, minimal music. Not harsh in any form; very quieting, yet I'm sure if I turned up the volume it would also show lots of rhythmic energy. AECN has an LP for sale and I got a single from Bryn Jones. Because I screwed up, this is old news and there may have been an address change as I've not heard from them since early '84.

Muce Records: 49-53 Kensington Gardens Square, London, W2, England. When I first started CLEM back four years ago, there was a single out called TVCD and Warm Leatherette great music that even today you'll still hear on the university radio stations. That was the start of Mute Records. Today they have over 17 LPs and 35 singles on the market. Most have one or two things to do with some form of EM. Everything from good new wave (Depeche Mode) to the experimental music of Non. If you want to dance, gee the best dance record ever made: "Music for Parties" by Silicon Teens. I'm serious, I really like this record.

U.K. RECORDINGS

Muce Records: Depeche Mode's "Construction Time Again" is a good mix of popular new wave EM and some adventurous forms. In Oct. '83 Mute was licensed to release all five Throbbing Gristle Industrial Records. So if you didn't get your copy or have worn it out from repeated play, then TG is still available. An interesting LP is "Or So It Seems" by Duet Enno, who are Bruce Gilbert, Graham Lewis of Dome, and Daniel Miller. The mix of acoustic music and EM is very good. For those who like a challenge in their music, try "Physical Evidence" by Non or "Strategies" Against Architecture" by Einstürzende Neubaten. Another favourite LP of mine is the 3rd release by Mute, "fireside Favourites" by Fad Gadget. A real leader in what I think is well-produced, enjoyable, and sometimes challenging popular EM. Check out Mute records in your store and complain if they're not there. In Canada, a lot of Mute releases are by Sire Records, distributed by WEA.

New 7th Music: c/o Phil Kelday, 54 Mill Park Rd., Nyetimer, Bognor Regis, Sussex, England. New 7th Music play experimental improvised music and do it very well. They've released countless cassettes and have been on many compilations listed in CLEM. Imagine mostly acoustic music that flows from the speakers but is constantly changing yet you hear no definite change. It can be relaxing, but can also be powerful. Just plug the cassette in and let the music flow. Let your emotions move back and forth, experience change. Send IRC for prices and cost of cassette available. Their 2 most recent works are European Wasteland and Chonyid Bardo.

Produktion: Paul Hurst, 88 Ruthven st, Bondi Junction, Sydney, NSW 2022 Australia

R and D 28: 75 Lakanal, Sceaux Gardens, Camberwell, London, SE5, 7DP, England. A new distributor that includes 'A'gogo (mag), Grok' back issues (mag), cassettes by R&D 28, Influenza, and also badges, posters, mail-art services. Send IRC for catalogue and details.

Randan Exekution: David Minshall, 40 Manor Park, Redland, Bristol, BS6 7 ffl, England. A long time contact with CLEM, David used to publish the magazine Grok, but has stopped publication; old issues may still be available. He also sells the mags Force Mental, ND, Unsound, and others. He also has 5 different cassettes for sale. The theme of most of the music and art is information, challenging thoughts, ideas that will make you think rather than entertain you. I really enjoy communicating with David. Send IRC for an informative catalogue.

Recommended Records: 387 Wandsworth Rd., London, SW8, England. Recommended are very active and have become separate production and distribution companies send 2 IRC for full catalogue and info. RR can be slow at times but good things are worth waiting for. "Established in 1978 to bring tinco England records thought excellent you virtually unknown, RE commended now distributes work throughout England, Europe, North America, and Japan by over one hundred artists from all over the world and involved in a wide range of musical styles. The Recommended Records label has over 20 of its own releases and the musical range is equally wide: from the Satiesque French ZNR, to the influential jazz work of Sun Ra, to the classically inspired Beige Univers Zero. The meticulous musique concrete of America's Mnemonists. A great place to start is their 2-record, 2-hour long sampler featuring works by 22 artists." Check the cross reference for other distributors of RR product. (Just a note that as far as I know, Eastern Works of Japan has folded.)

U.K. Recordings

Red Flame Led.: The Mecrostore, 231 The Vale, Acton, London, W3 7QS, England. A record company who've got a few records out, but the one of interest ot CLEM readers should be the LP by the Severed Heads. Some of the best industrial music and tape collage going. It's actually listed as Ink Records #2 with the title "Since the Accident". They have a U.S. address at. Rockefeller Center Station, P.O. Box 140, New York, NY 10185. I got this info second hand.

Rough Trade: Shop and Mailorder: 130 Talbot Rd., W11, England.

This is the consumer store and also mailorder part of the original Rough Trade. They are separate from the Wholesale Rough Trade at 61-71 Collier St., Lonkon, HI, England. I've heard very good reports as to the amount of product they for sale and the quality of the selection. Alot of CLEM contacts' music can be found in this score. They will also be selling CLEM so tell your friends that keep stealing your issue to bug off and go purchase their own copy. Lots of other fanzines there too. Send IRC if you want a reply...I/tn not sure if there is an official mail order catalogue, but I'm pretty sure they'll have almost everything you'll want.

Sacred Anns Race (tapes): 14 Halmyre st. Leith, Edinburgh, Scotland. Jess wrote me this summer to say he was taking over distribution of Trench Musik Kore. There is a new release called "I have no sympathy for a man who gives himself a sore head". It's a C-60. All other tapes are delated except SAH00630-"Evenucally the Heart Fails" By Paul Storehouse. Send IRC for more info. Just goc the new release SARD0560 and it's a good tape collage work with a meditative industrial style to the music. I liked it. Plus he's now got a listing of 9 cassettes, most by Virullex and a compilation SARTM160, "From A Trench"

Sea of Wires: c/o Chris Jones, 7 Billing Rd., Coventry, England, CV5 SET. Received a nice sort of T.D. or maybe even Lary Fast type EM cassette from Chris about a year ago. No news since then. Send IRC for newer info.

Smite the Sinners: c/o David Ryder, Flat 6, 38 The Gardens, East Dulwich, London SE22 9QF. This cassette label was specifically set up to release tapes by The Brides of Christ II. They have a C-90 out which is one side "Introducing BOCII Parts A,B,4C", and the other side "Hop the Twig" by Plastic Bag. There is a second cassette in the works, live in Hamburg. Most of the members of BOCII have studied EM and I wait with anticipation to hear their music. Send IEC for more info.

The Subway Organization: 4 Rylestone Grove, Stoke Bishop, Bristol, BS9 3 UT. I've received no new info directly, but I did get an April '84 catalogue from another contact. Subway label has 9 cassettes for sale. The music ranges from happy danceable EMto atmospheric sound crack, very haunting to swirling synch sound meets crisp female vocale. They also sell Iocs of DTY cassettes and magazines. Send IRC for catalogue.

Temple of Psychick Youth: bra: C.o.p.y. London, MX 3XX England. This is address for the Temple of Psychick Youth and a mail order service. From here you can get information on PTV's activities, sane of their records, cassettes, and video projects, and there is also T-shirts and posters for sale. If you are the kind of person who challenges society and religious faith, if you find yourself asking why, then I suggest sending a couple of bucks and reading a bit about c.o.p.y. Trendies, followers and no-minds can follow Boy George or something, but I believe chat these guys are serious with their actions and words. Send a few IRCs or \$2 U.S. for more info.

UK. RECORDINGS

The Termenal Kaleidoscope: Now see Adventure in Reality Recording.

Test Dept.: c/o Some Bizarre, 17, St. Anne's Court, London W1 England. If you've not heard already there is some great music out there I really think you should check out. Test Dept. is one of the groups making this music. They have a new 2 x 12" 45 rpra package out which comes with artwork. The music is very powerful and rhythmic, the sort of rhythms of everyday life. In a press release they sent me, they discuss the idea that machines and the modem world are slowly turning you and I into machines, but we must break from this and. use machines to our advantage. Remember humanity is the perfect machine when used correctly. Check out their music in nose import stores. Highly recommended.

Third Mind Records: 20 Spire Ave., Tankerton, Whitstable, Kent, CIS 3DS, England. This is a record i cassette company run by Gary Levenmcre. LPs released to date include: Psvkho-Genetika and Black December by Konstruktivits, Oscanenie 1913 by Nurse with Wound, Great Badel Gives by Metamorphosis, and The Attrition of Reason by Attrition (review in Attrition's contact this section). Some of the cassettes are Rising From The Red Sands Vol. 1 to 5 which is one of the largest compilation projects, plus Chris Carter's great solo tape "The Space Between". Lots of adventurous and industrial music to enjoy. Most good import stores should carry seme if not all of this product. LPs should cose 6.30 to 7 in N.A. postage paid.

The Threepenny Group: c/o Mansfield Community Arts Centre, Carnegie Building, Laming Street, Mansfield, U.K. "Electro-acoustic improvisation group, cello, electric guitar, oboe, piano, electric and acoustic percussion, sometimes incorporate political text and music-theatre. We desire contact with inorovisers, composers, and players of new music, and like-minded people around the world." This is all the info I've goc so far.

TciiiotTuw's Records: 33 Barberry House, Shannon Road, Kings Norton, Birmingham, B38 9BX. A branch arm of music by Martin O'Cuchbert, these are cover songs he's doing. He's released a single, Paranoid, the old Black Sabbath song. Interesting music if you like the R. Stevie Moore style of vocals. Send IflC.

Touch: P.O. Box 139, London, SW18 2ES, England. This is one cassette and booklet producer you should check out. I'd really like to list and describe each package but chat would fill a few pages. All cassettes come with booklets posters, or some kind of high quality artwork. Usually there is some theme around the complete package. Touch "Travel" was released this spring with 4 large posters about Travel. The music on the Travel cassette is mostly instrumental and from all over the world, I like the sound very much. Their newest release is "Waterglass". by Eddy Saver and Sinon Tassano. It's a C-46 and screen printed wallet with 3 colour prints. Send IRC for more info and prices. I've seen some distributors handling Touch capes, so ask around.

Twin Vision: 68 Bonnington Square, London, SU8 1TG, England. A distributor for independent videos, they have 5 for the European and Australian TV system (in Beta or VHS), 2 bv SPK.

58

U.K. RECORDINGS

Twin Vision: SPK. Alchemy, a video compilation chat I'm dying to view as it includes CTT, ME, SPK, Lustmord, Test Dept., and many others. Die Todliche Doris, and Line of Lease Resistance. Cose is 18 Europe, 20 Australia. For USA, Canada, and. Japan, see Fresh Records in the US section.

United Dairies Distribution: c/o Steve Stapieton "X) Saint Johns Villas, Holloway, Islington, Lonkon, N19 3EG, England. No new info direct from UD but I know the Asmus tietchen LP was released and if you can find then, earlier UD LPs are very good. Send IRC for latest info.

Unicon Records UK: 1 Clarence House, Rushcroft Rd., London, SW2, England. A division of the Norwegion Unicon label see the European Recordings section for more info.

Thee Un-Komniti; now see Black Dwarf Wreckordings this section.

V.Q.R. Tapes: c/o Nick Swam, 60 Brighton Rd., Coulsdon, Surrey, CR3 2BB, England, This spring I received the third cassette release by Nick Swam. It's called "Sound Paintings" and chat's a good description of this flowing synthesizer EM. Music that lets the imagination create its own video Prices should be 1.30 UK, 2.50 N.A. and 3.30 Aust./Japan, that's also the price of his other cassettes. Send IRC for most recent info.

We-Se-Echo: c/o CFC 33 Hollybush Hill Snaresbrook, London, Ell IPX. Nothing new from We-Be-Echo but a review of the compilations he's on. "Sex Slave" on A sudden Surge of Power-Cause for Concern Tapes. "Soma Improvenent" on Do Easy Tapes. "A New Day" on RFRDS Vol. 3-5 on Third Mind Records. "The Witches Bum" on From Down Yondah, a Swedich compilation. The We-Be-Echo cassette Cera-Evi is still available from Cause for Concern and the special edition from N'anavesh (cost 2 UK, 3 Europe, 3.50 USA, 4 elsewhere). Also, the cut "Alleycat" is on the Elephant Table LP. Send IRC for more info.

World Satanic Network System; P.O. Box 116, London, M19 5DZ, England. Sitting over here on the west coast it's hard to get a feeling for the meaning and theory behind organizations like this. Even if I did have more info, who am I to judge these people. I say this because WSNS' first release was a picture disc recording to the Reverend Jintny Jones and the mass killing in Guyana. A very clear and quality pressing on an event in the history of mankind that should not be forgotten. The second release I don't quite understand, the music is drumming and I actually made a mistake and had it on at 45 rpm. At 45 or 33 I found the drumming interesting as background environment with energy, chime; ... an adrenalin booster. It's called Pagan Drums of Calanda. If you want more info send IRCor check out a review on Sound Oct. 13, '84 issue. Front the press release to Pagan Drums of Calanda I thought I'd hear a version of Whitehouse noise or something. I guess the music is there to be used how the listener sees fit.

Music works: page 12, 1087 Queen st. West Toronto, One. M6J 1H3

PAPALLELOGSAMME: AWPAC/RACA. page 12, 489 College st. 5th floor, Toronto Ont. M6G 1A5

Anne Vile: page 12, Banana Productions P.O. Box 3655, Van. V6B 3Y8

Active Listener: page 12, letter returned not active.

KEYBOARD: * page 12, 20085 Stevens Creek, Cupertino, CA 95014

Malice Fanzine: page 12, P.O. Box 241022 Memphis, TN, 38124

The Ocfense Newsletter: page 13, P.O. Box 12614, Columbus, Ohio 43212 U.S.A.

The Other Sound: * page 13, next c/r, Inner-X, Box 1060 Allston, Mass 02134 U.S.A.

Polyphony: page 13, next c/r, - Electronic Musician - P.O. Box 20305 Oklahoma City, OK, 73156

Progressive Media: page 14, next c/r, - CMJ New Music Report: c/o CMI Media 834 Wtlis Ave., Albertson. N.Y. 11507

Recordings: * page 14, 721 Cresbrook Ave. Cherry Hill, New Jersey 08003

Synthetic Pleasure: Inc. * P.O. Box 3154 Elizabeth, N.J. 07207

Flow Motion: page 15, no longer active. Interchange: 14 Hartley St., Seaton Delaval, Whitley Bay Tyne & Wear, England NE25 0AA

Casablanca: page 17, next c/r - Continent, 15 Rue de Miromesnil 75008 Paris France

Mental: * page 17, next c/r - Proceso Uvegraf Apartado 156 152 - 28080 Madrid Spain.

Open System Project: * page 17, Rue des Cuvamps, 50 4020 Liege Belgique Belgian.

Marquee (noon): page 18, 105 Tokiwa, 3-16-S Nunaroi-Nagasaki Toshim-ka, Tokyo 171, Japan.

»« Publications: page 18, Not Active,

Oour, Rene: page 24, C.P. 603 Depot "N", Montreal Quebec, H2X 3M6

Jaeger, Bill: page 24, 4401 Speedway #103, Austin, TX 78751

Banned Productions: page 25, P.O. Box 691184 Los Angeles, CA 90060-9184

Blank Crowd: page 30, 519 Parkside Drive, Toronto, Ontario M6R 2Z9

Canadian Music Centre: page 30, 20 St. Joseph street, Toronto, Ontario M4Y 1J9

Courage of Lassie: If you know their whereabouts please write CLEM.

DK: page 30, 37 Vine Ave. Toronto, Ontario M6P 1V6

The NAS-Organisation: page 33, c/o Steve Montambault, 2570 Chapeau, Montreal, Quebec, H2K 3H6

John Oswald: * page 33, next c/r - MYSTERY Tapes Box 727 Station P. Toronto Ontario M5S 2Z1

Petrie, Blair: page 33, Obfuscate Perimeter Productions (Box 4963, not 4863)

Record Peddler: page 34, 12 Brent St., Toronto, One. M5V 2M1

Telephone Booth Music Specialities: page 35, next c/r - Full Circle Music Specialties, P.O. Box 146, Georgetown Ont. L7C 4T1

Robert Vigneault: page 35, next c/r - Convulsive Trence 5155 Langelier, Montreal P.Q. H1M 2A3

Hiroshi, Yarn: page 35, Not active.

Aeon: page 36, - Very sorry to say no longer active.

Banned Productions: page 36, P.O. Box 691184 Los Angeles, CA 90060-9184

Celestial Harmonies: page 37, P.O.Box 673 Wilton, Connecticut. 06897

Cross, Tara: * page 38, 362-65th St. *IE Brooklyn, New York, 11220

Do Speak: page 38, 4188 Greenwood #15 Oakland, CA 94602 (misprint 4188, not 41 and Greenwood, not Greengood)

Gut Level Music: page "W, - I believe no longer active.

Iconoclast Int'l: page 41, P.O. Box 1975, Burbank, CA. 91507
Idiosyncracics: page 41, P.O. Box 24644, Venture, CA. 93002
Independent Project Records: page 41, 544 Mateo St., Los Angeles, California, 90013
Innersleeve: * page 4t, next c/r. Box 1080 Allston, Mass 02134 U.S.A.
International Electronic Music Association: page 41, Central office: P.O. Box 176, Salamanca, NY. 14779 (use Central office address.)
Margolis, Al: * page 42, 6804 3rd Ave. Brooklyn, NY. 11220
Ministry of Culture: page 42^ Not active.
Mythos: * page 43, next c/r, Barry Cleveland, P.O. Box 5232 Berkeley, CA. 94705
Philo Records, The Barn: page 44, 70 Court St. Middlebury, VT. 05753
Presence Sound Productions: page 44, next c/r, David Myers. 228 Bleecker St. Apt. 8 New York City, NY. 10014 U.S.A.
Randolph, Scott: page 45, 28 Peach Court Flemington, N.J. 08822
River Music Werks: page 45, 317 Del Clair Rd. Fort Collins, CO, 80525
Short-Term Memory: page 45, next c/r. Silly Poodle Music. Box 5995, Kansas City, MO 64111
Sonic Incision: page 46, next c/r. Breather. P.O. Box 881974 San Francisco CA. 94188-1974
Steven D. Stokes: page 46, next c/r, New Elements. 1921 ^ Greenville Ave, Dallas, Texas 75206
Syntasy: * page 47, P.O. Box 6283 San Rafael, CA. 94903 U.S.A.
Tone Poets: * page 47, 195 Garfield Pl. Apt 2L Brooklyn, N.Y. 11215 (missed 195)
Attrition: page 49, 42 Station Rd. Waithanstorv, London, E17.
Coil: page 49, BCM Codex, London, Ucl 3XX.
Do Easy: page 51, c/o Lawrence Burton, 7 The Square Upper St. Leeds Village, Maidstong Kent, England.
Flowiotion Records: page 52, - Not Active.
Kelday, Paul: page 54, 100 Widdicrabe Way, Moulsecoomb, Brighton, East Sussex, England BN2 4TJ
Lotus Records: page 54, 4/5 Piccadilly Arcade, Hanley, Stoke on Trent, Staffs, England, STS 1Q2
Produktion: page 56, 88 Ruthven St., Bondi Junction Sydney NSW 2022 Australia.
Sacred Arms Race Tapes: * page 57, 7/3 Hawkhill Court, Lochend, Edinburgh, EH7 6AT Scotland.
The Tempest: page 57, - Not Active.
The Terminal Kaleidoscope: page 57, - Not active, see Adventure in Reality Recordings.
United Dairies Distribution: page 59, c/o Steve Stapleton 40 Saint Johns Villas, Holloway, Islington, London, N19 3EG England.
V.O.R. Tapes: * page 59, next c/r, Nick Swan. 37 Fishponds Rd., Eastville, Bristol, Avon, England.
We-be-echo: page 59, c/o CFC 53 Hollybush Hill, Snaresbrook, London, E11 1PX

Aquiliper Sodality: page 60, 1) Via Arduino 99 10015 Tvrea (TO) Italia 2) Via Umberto I 29 10010 Quincinecco (TO) Italia
Audiologie: page 60, next c/r Vox and Man. 191 Av Du Maine, 75014 Paris France.
Band-it: page 61, Buchau 17 8653 Mainleus, West Cerrany
Camouflage: page 61, 10 rue Augustin, Thierry, 75019, Paris France.
Das Buro: page 61, next c/r, ATA TAK Median (Same address)
Deutsche Austrophon: page 62, Gmbh, Kruppstrasse 1, Poscfach 1160, D-2840 Diepholz 1, West Germany.
Gillis, Anne: page 63, c/o (CRD2, sti!2, Rue De Charare, 7 SOU, Paris, France.
Innovative Communication: page 63, Gluckscrabe 67 2000 Hamburg 76, West Germany.
Psychout Productions: page 66, next c/r, Multimood. KalUacan 3, S-731 41 Koping, Sweden.
Selektion Records: page 67, c/o Rolf Wehousky. Monchscr, 25, 6500 Maine 26.
Togo Mago: page 68, XXXACXXX
Uniton/Cicada Records: page 69, P.O. Box 51, Bekkelagshogda. 1109 Oslo, Norway.
Kakuseikobo: page 70, c/o Tetsuya Fukai. 15-30 Green-Town. Hanada, Koshigaya-shi, Saitama, 343 Japan.
Terse Tapes: page 71, P.O. Box 158 Darlinghurst 2010. Australia

These are changes made Co the GLIM fall 84 edition. The ones with the stars should be made to this issue.

•JQ) Ckryscall: 6 Place Sc., 31000 Toulouse, France. The LP is called 'Jazz Mad' and what I thought might be improvised jazz turned out to be very enjoyable rhythmic EM. The vocals are English and French with lots of instruments. *It is not* progressive rock, maybe somewhere between chat and the German Synch School of Music. The LP is available from E. Moncollin at the address above, plus on a bio of the group it gives the following address for contact. Philippe Estrade "A.D.N. Relation". 43 Rue Joseph Le Brix, 31500, Toulouse, France.

ART Production: c/o Henritizi Michel, Rue Pont a Mousson, 57000 Metz, France. A new label interested in experimental marginal and industrial products. Their first release will be in collaboration with collectif Nox. I received the cassette which is an example of very powerful and repetitive music, not completely EM, more guitars and drums, but very enjoyable with lots of energy in the music.

Ezio Albrile; Via Paisiello 76, 10154 Torino, Italy. Ezio has sent me a cassette and most recently a 7" 33rpm record called "Nun". His music can be described as sound works, minimal change like Philip Glass yet a slightly harsher sound of synch. It's not really industrial although the drum beats come close, I find the music relaxing yet at a higher volume I'm sure they would be conducive to building energy in the air. I especially liked the new 7", which should cost about \$5 US or £3 UK. It is available to wholesalers. Send IRC for more info.

Al Khemi: Hatscheir 7/3, 1860 Vocklabruck, Austria. This used to be called Khraer Productions, they have 3 magazine issues and 5 cassette packages. Looks like lots of industrial, experimental, sound collage type music. Send HtC for more info. They hope to also do videos in the new year.

Alptruck: c/o Walter Truck, Lerchte 51, 6 ffm 60, Techonami, W. Germany. A distributor of independent cassettes. Some of them of EM interest. Groups reviewed in earlier CLEMs are Die Fliegen, Poison Dwarfs, Van Kaye and Ignit. and Sports Group. Everything from C-10s to C-60s and from 4DM to 1 OEM. Send IRC for more info.

Aquilifer Sodality: 1. Andrea Cernotto, Via Arduino 99, 10015 Ivrea (To) Italia. 2. Via Iwerto I 29, 10010 Quincinetto (To) Italia. A tape company with some great produces. Mostly of the harsh or chinking music variety. I have their double C-90 compilation with such names as Sutcliffe Jugend, Mauthausen Orchestra, MB, Haters, DDM, Die Form, Consumer Electronics, Ramlsh, etc, etc. Lots of interesting work and challenging words in the booklet. Cost 8,500 lire plus 2,000 postage outside Europe lots of other products so send for a catalogue.

Aquilifer: If you've not challenged yourself to experience harsh EM, this carpiLacion might be the place to scare. It will open up your mind to music. Aquilifer also has cassettes by Mauthausen Orchestra, some Whitehouse Records, the magazine Force Mental, and new produces are on the way. Send IRC for a catalogue. The above mentioned double C-90 is now a single C-90.

Carlo Ardissoni: Localica Bacciana n. 7/A, 10010 Chiaverano (To), Italy. I've received two cassettes from Carlo under the name "The Dead Prayer". They are C-60 Inquisicion, and C-90. In an Advanced State of Decomposition. For the sake of classification the music is like MB's and ranges from harsh industrial noise to some very good industrial medicative sounds. What I mean by industrial meditative is the noise is constant and repetitive with no harsh jumps or schreeches in the music, there is lots of rhythm like the constant hum of an industrial machine, there's a good stereo effect on the tape and parts are more than discernable to the uninitiated. Send IRC for price and info.

Arc Total: Yves Reichenbach, Colombaines, 10% Cully/VD, Switzerland. Just received their new catalogue and it uses about 500 cassettes and some LPs. Here are some of the groups listed: SPK, CITI, Test Department, 23 Skidoo, Deviation, Social, Z've, Colin Pocker, Trevor Wishart, Die Form, Mnenoniscs, Cararec Voltaire, TG, PTV, and many more. They have lots of live concert tapes I've not heard of before. Send IRC for catalogue. They sell the Words of anger (Canadian Group) tapes in Europe.

Association Terrace and Maky: c/o Philippe Selveuc, 263 Bd Volcaire, 75011 Paris, France. A new organization interested in promoting innovation, invention and creativity. Their first product is a LP called "Some experiences with shock" by Die Form. I've always enjoyed Die Form and this LP reminds me why. They have the ability to challenge you and create hard-driving rhythmic without destroying your ear drums. This is good music with lots of percussion, a fast beat and excellent production side 2 uses found tape and other noises to create a darker image, a tense feeling to the music. The LP is 70 francs plus postage of 8 FF but I'm sure more for Airmail US. There is also another release a C-90 by KOSA and Die Form, which also sells for 70 FF. A new CLEM concacc chac looks very interesting. Send IRC for more info.

EUROPE RECORDINGS

Audiologie: c/o Vox and Man. 191 Avda Maine, 75014 Paris France. A compilation cassette, "Numero de Juellet '84 which features, Vox Populi, Alesia Cosmos, Hymn, dzyan 4 F. Man, Kosa Nostra and Pacific 231. The info. is all in French and the translation dictionary didn't help much. I believe the cassette costs 35 ff. The music is good independent EM from industrial to almost a jazz feel to the music. Quality seemed very good, enjoyable with some easy listening pieces by B.B.K. and Man and Alesia Cosmos. Lermie #2 of Audiologie was released April 1985.

Aurora Borealis: c/o Jan Hunck, fiodem-bachstraac 46, 2523 JL Den Haag, Holland. Aurara Borealic is an EM importer and distributor and also has it's own label. They have 11 cassettes listed and also active in the exchange or trading of records and cassettes. I've received the cassette, "Impressions" by Patrick Seeuws, it is in the Gerram style EM but has different and new melodies and rhythms. A very enjoyable cassette if you like flowing synch with an upbeat rhythm track, I've also received a sampler cassette that shows the variety of EM on the 11 cassettes Afi has for sale, Each costs 11F, it doesn't say postage included or not. A good contact who's music can also be heard on one of the Inkeys tapes. Send IRC for more info.

Auzilio De Cientos: Apartado 827, Granada 18,080, Spain. A cassette label and now a distributor. See Neo Zelanda and Diseno Corbusier in this section for further descriptions of the music. Besides the above cassettes they also sell MB records. Pseudo Code LP, Contactdisc #1, and soon hope to sell "Illusion" production products and tapes from Ding Dong Disk. Send IRC for an informative catalogue.

Jean Christophe Aveline: 28 R. J. Jaures, 92300 Levallois-Perrec, France, through the Didjeridon record lable, Jean has released 'his first LP called, "Fourmis sansombre". In. earlier CLEMs, I compared his music to the ancrican group, Borbetomague, it's in the class of improvised jazz with a harsh nature' to the sound I've given this LP a third listen now and at a low volume, the music is enjoyable and energy building. Not as harsh as che earlier tapes. Jean is still selling his earlier, "Im-Passetemps" cassettes for 30 FF, postage included. If you like challenging music especially the improvised EM jazz style, then I think you'd like the cassettes. Send IRC for more info.

EUROPE RECORDINGS

Bain Total: c/o Philippe Fichot, 3, rue du 4 Septembre 01000 Bourg EN Bresse, France. I received che new catalogue and a cassette, "Excisions" by Die Form. "Excisions" is up to Die Form's quality of challenging, energy-filled music, a fast pace independent sound, wich different styles chroughout. Ic's hard co say what instruments are used. I've not received any new info, but I know chey are scill active and Die Form has released a new LP. Send IRC for more info. I highly recoamend their music.

Sand-It: c/o Joe Liebachwager, Buchau 48, 8653 Mainleus, West Germany. First a word from Band-It. "The greatest, oldest independent tape-magazine in Europe. Every 60 days 90 minutes of independent music from cassettes, records, and the concert halls, with interviews and our cements. Your contribution (cassettes, records, reports, interviews) is necessary." Band-It is like a magazine in that not che full song is played on che cassette just enough co interest you, lots of comments and info in the German language. An informative booklet with each issue and che packaging is very good. (Other cassette sellers cake note) For world wide distribution write 235, Oberauelestr. 1, D-5202, Hennef 1, West Germany. Cost is 6 DM plus 1 DM postage. The last issue #13 featured industrial music from around the world and is very good.

Ulrica Blare: Rarodohrstr, 42, D-2800 Bremen 1, West Germany. I've received 3 C-90's from this most prolific artist. The music is along the Tangerine Dream - EClaus Schulze line in general tems. Very well done especially with head phone. He'd like to corespond with other artists with like musical tastes. Watch for an LP release in che near future.

Calypso Now: Box 12, Ch- 2500 Biel 3, Switzerland. A new distributor (to CLEM) of experimental, garage sounds, and some obscure recordings of voices and noise. Many cassettes are listed in CLEM, The catalogue I've got lists about 40 cassettes. Write him for che catalouge or if you want him to carry your cassette ask for a sheet chat explains his scivities on che independent music scene. Also Rudi helps out at a radio station, writes for a music magazine called "cut" and has some tapes of his own music with the group "Nisus Anal Furgler". Send IRC for more info.

Camera Obsura: c/o Barbbery Stephan, 52 Rue Stevin, 1040 Bruxelles, Belgium. They distribute cassettes and books, there are 9 cassettes and two books as of last catalogue (spring 84). There are two new compilations, one featuring bands from Brussels during 1977-1978, the other compilation including Anne Gillis, Yuka Ferdanzen, Martin Howard Naylor Vox Populi, Berlinerluft, Pacific 231,... etc. Precious cassettes have been very good independent new wave and EM, che artwork and packaging has also been interesting. Send IRC for catalogue.

Carouflage: 10 rue Augustin Thierry, 75019 Paris. Started in 1983 by the Tago Mogo, chey have released seven cassettes. Music by Atom Cristal, Video Adventures, Martin Ingle's and more. Send IRC for full catalogue.

1984 Cintas: See listed alphabetically Nineteen Eighty Four Cintas.

EUROPE RECORDINGS

Conzres: Plaats 19, 8658 Dadizele, Belgium. Got Lots of art work and a saying they were going to fo a compilation cape, chat's it. Send IRC but ask them to print or you won't be able to read his writing.

Obstes ac Brassett: c/o Jean-Louis Cosces, 13 rue de la Piorre Leves, 75011 Paris, France. Received a cassette of playful improvised EM with jazz overtones. They have a few cassettes for sale and a special **3x** C-90 package called Manifesto. Send IRC for more info. They are looking for people to sell the tapes in other countries.

Crystal Lake: Siefe Social, 25 Boulevard De Monotorency, 75016, Paris, France. This is an organization that started up over a year ago. They are now getting their activities moving and have also started up both a cassette distribution and production service. They are a registured Non-profit group that are active with radio and the magazines Laser and Synthesis. The first catalogue of their music has a selection of 18 cassettes from all over the world. They also hope to start producing cassettes in the new year. Send IRC for more info on their activities. They have been very busy of late and would ask that you not worry if you haven't heard from them if you're expecting a reply.

Das Buro: Tontragervertrieb, Furstenwall 64, D-4000 Dusseldorf, West Germany. A record company and distributor chat seems to have lots of product but I've not had much luck in getting info, from them. Their catalogue lists over 10 sub-labels that they distribute including the Outatune lable for Surplus Stock and Atatak which has or had D.A.F., Pyrolator, Der Plan and Holder Hiller. Try sending an IRC if you can't find the records in your scores or from nail orders. It looks like Important distributes them in the USA.

Datenverarbeitung: c/o Normal, Bonheimeratr. 31, 5300 Bonn 1, West Germany. This is a cassette producer who put out some of best industrial and new music cassettes. I've not heard much from Andreas Muler lately but most of the cassettes are still available from places like Normal and Rough Trade. Of note are the Bain Total sapler, che Sirm and Form compilation, cassette by Espleendor Geometrico, Hunting Lodge and Cultural Amnesia. Send IRC for new info.

Defenses des Musioues Actuelles 2: Andre Lombardo, 1 rue des As, 33600 Pessac, France. I received the cassette "Dossier Bordeaux 84" from DMA2. It's accpilation including Zarfati Bund, Patrice Eresue, Anne Gillis, Bernard Nguyen, Yuca Ferdanzen, Thierry Dumaine, Jocelyn Mekrano and Serge Teyssot-gay. "The association, Defenses of Actual Music has, as goals, the promotion and diffusion of music which finds it's roots in elecrtonic, industrial, contemporary, improvisation and performance art. In Feb. 34 we restructured under the nine QIA2, with technical collaboration of Sigmaquитай and organised the 1st Festival of Actual Music, (1er Festival de Musiques Actuelles it de Performances)"... They go on to say they are forming a lable and this compolation is their first release. The music is experimental, I found the whole cape enjoyable. Send IRC for info, che cassette, I believe, coses 40 FF and money orders should be payable to Camras Catherine.

EUROPE RECORDINGS

Delohes Records: 13 Avenue Du Pare, 95320 Saint-leu-la-rorec, France. Delphes Records now handle all che LPs by Mariami. By the cime you this, he will have 4 LPs out and one double LP just released called "Video Screene Control". Reading over the reviews of his first three LPs, he's described as a person who likes- 'to make music but is not a trained musician, which allows him to try anything without the limits of musical training. Archie Patterson of Eurock wrote, "Impressionistic waves of electronic sound ebb and flow between harsh intensity and etheral effect." For ncre info, on these records, send an IRC.

der Akteur: Hollandische- str. 17, 4176 Sonsbeck 1, West Germany, der Akteur has been making, interesting sound collage tapes for a few years now. The last two he sent me this summer were very challenging to listen to. The found tape and music is clear, not drowned out with static noise, you can get a real feeling, atmosphere from these tapes. This is the style of sound collage I like. Last year his prices 40M for Germany, 5DM, in Europe and 7EM for Overseas. Send IRC for more info.

Deutsche Austrophon: Gnbh, Kruppstrasse 7, Postfach 1160, D-2840 Diepnolz 1, West Germany. A large distributor of music in Germany. Some CLEM contacts have given them as a source for their music but I think they only sell whole-sale.

Die Todliche Doris: Postfach 110 242 1000 Berlin 11. Got a nicely produced little booklet full of pictures and reviews of the Deadly Doris. I take it that they are mostly a performance art group that uses lots of EM. There is everything from positive reviews to very negative reviews, which probably means it's pretty good if you have an open mind to music and art. Send 2 or 3 IRC and I'm sure you can get this booklet. I've seen Die Todliche Doris on compilations and that's the limit of my knowledge of them.

Ding Pong Records and Tapes: P.O. Box 1155, 6801 BD Arnhem, Holland. This is cassette producer and also they distribute other peoples cassettes. Earlier this year they released Film Noir, a two C-90 compilation. It's been favorably reviewed in many independent music mags. I've not had much new info, from them so send IRC for the latest catalogue

Discos Radioactivos Organizados: Fundadores, 3-Bajo, Madrid 28, Spain, Received an LP from the group Mecanica Popular. This is their first release and the company is looking for help with international distribution. The music is some EM, lots of percussion, which could be EM or a variety of percussion other than regular drums. There are parts that fall into the clasification systems music (PhiHip Glass). Side one is very musical, side two was a bit damaged by the loving post office but it sounded more experimental, more adventurous, less melodies, more (damn it I don't know the musical term but it's like progressive jazz where there is no melody to the music, it's just a series of disjointed sounds, this is not to say I didn't like it.) Write them a letter if you can help them.

Electronic Ambient: c/o Fernando Llorente, Principe De Vergara, 266, Madrid 28016, Spain. A new distribution company for EM starting in Spain. It's just in the planning stage but Fernando is not new to EM as he has been doing a radio show about EM on station Radio Estodio. Wwrite him for more info. Catalogue is now available.

EUROPE RECORDINGS

Entartere musik: Jurgen Koniger Doninikanergasse 7, 8700 Wurzburg, West Germany. Entartere Musik is the German distributor for the Recommended Records label but they also sell many other labels. I would say his catalogue lists over 1000 independent IPs or cassettes. He hopes to start his own label with an international compilation released this November. Send IRC for a catalogue.

Esolendor Geometrico: Apartado 14.325, 28.080 Madrid, Spain, "they have one EP and one LP both sold out. Available is one cassette from Datenverarbeitung and tracks on the samplers Sim and Form and Neugamme. They may have new material soon." (info supplied by Francisco Felipe) EC's music is on the harsh side of EM. The new LP is now released.

ExtrenMist Tapes: Bulerstr. 5. 7277 Wildgerg 1. West Germany. A distributor of independent cassettes ranging from different forms of EM to punk. I've not heard from them in a year but I know from the mag Schmock that they are still active. Send IRC for catalogue.

Francisco Felipe: Apartado 156.016, 28.080 Madrid, Spain. This long time contact of CLEM used to be listed under his group name La Otra Cara de un Jardin, in his letter he wrote, "I have been working in EM and audio art as L-3 Otra Cara de un Jardin, with one record and two tapes all sold out. Ortega y cassettes is going to release the next cassette soon. I also work in performance art." In fact he's just got back from some shows in Denmark and Sweden. Send IRC for more info.

Force Mental Cassettes: Club Moral, Kattenberg 122, 2200 BGKT-Ancwerpen, Belgium. Also see the magazine, Force by Club Moral and are usually in the art area of music; They also sell other tapes like Equinoz Event, Burroughs, Fur Use Koch (LP). This is mostly music of a harsh nature, send IRC for catalogue.

Peter Frohmader: Kriegerstr 7, 8000 Munchen 90, West Germany. Most of Peter's works go under the name, Nekropolis, he has released 3 LPs, the last one being a live LP that Peter Moser will review: This record was actually realized and recorded in July 83 and represents Peter Frohmader full band sound. He is joined by Rudi Haunreiter on drums and percussion, Tillman Obermaier on guitars and pasthorn and Jurgen Jung on vocals. The material on this excellent recording covers music from Nekropolis One and Two as well as new works - as a matter of fact - the live versions are even better. The sound could best be described as industrial/jazz/rock - amazing music and highly recommended. Nekropolis played at the UK Electronic^ this year to very favorable reviews and there is hope of 4 avant garde pieces to be released on a LP by Hasch-Platten of Germany. There is also plans for works in co-operation with Jasun Martz and Joel Vandroogenbroeck of Brainticket. So keep your ears open for lots more great music. If you can still get 10" record, 2 compositions do so...it's fantastic dark and haunting music. Send IRC for more info.

Front De L'est: 6 rue Stendhal, 80000 Amiens, France. A very large distribution company for a lot of the independent record and cassette producers. A lot of the European CLEM contacts are listed in their catalogue. This summer they, along with Bain Total, released a 7" with photos by Die Form. It's called "Heart of the Monster", one side a bit harsh yet enjoyable. The other is very good, a rhythmic beat, clear vocals and lots of energy. The photos are of high quality and Die Form's usual theme,

EUROPE RECORDINGS

Prone De L'est: (con'e) which can be of interest and thought provoking. Send AIRC for this very zood catalogue. The Die Form 7" is 34 FF plus postage, which in Europe is 8 FF.

Fylkingen: Box 4514, S-102 65 Stockholm. Sweden. "Fylkingen is an ideal society for the promotion and production of new music and intermedia art in Stockholm. Fylkinzer! Records - the society's own label - is but one of LC'S many facets. The current catalogue includes documentary recordings of important festivals as well as the works of individual Swedish composers." The catalogue is very informative and printed in English. Send IRC for it.

Gerechtigkeits Liga: c/o Zyklus Records, Sedanstrasse 73. 2800 Bremen, West Germany. I've now received more info. and also a 12" EP by this group...and I'm impressed. I've always liked powerful, rhythmic, well recorded and musically interesting industrial EM. (That's a tiduch-full.) What I mean is music that builds energy in you. yet doesn't insult your nature body-rhythms with an attack on your ear drums. The Gerechtigkeits Liga record is such an EP and I'd highly recommend it. They also have cassettes and videos for sale. The cost of the £? is 10 CM, £2.50 or \$5 plus postage. Most of the cassettes costs 8 EM, £2 or \$4 and videos vary from 30 CM to 60 CM. Send IRC for more info. As the EP comes to an end. I'll add that CLAS may try to distribute the EP.

Anne Gillis: c/o (CRI)2, stil 2, Rue De Charonne, 75011 Paris, France. Last year the LP "Lxgrin" was released a combination of laughs, silence, synthesizer, percussion and Anne Gillis. A very powerful LP and most new music lovers will enjoy.

Otto J. E. Grunbauer: Prof. P.M. Kohnstammstraat 1-III. 3555 TR Utrecht, The Netherlands. He has for sale 3 cassettes of improvisational music, mostly piano. Kind of nice music but I like a fuller sound. He says he'll be getting into EM in his next tape.

I.C.P.: Postbus 1051, 6201 BE Maastricht, The Netherlands. "Stichting (trans, foundation) international Contemporary Poetries, the I.C.P. is a new project which will specialize in experimental, sound and performance poetry. The I.C.P. information and occasional books. ..." Just established Feb. 1984 but it's predecessor VEC has a very good reputation. Send IRC for more info.

Illusion Production: 15 rue P. Curie, 14120, Mondeville, France. This is one producer and distributor of cassettes and records that should have been in CLEM long ago. They have released music by Un Department, DDAA/Bernard C; and others, plus have put out 2 very good compilations called "Sensational" #1 and #2. Most CLEM readers should be familiar with DDAA as they have appeared on many international compilations throughout the world. The Bernard C. cassette called "Les Chants Revolutionnaires" is slow, flowing waves of musical sound and vocal chants, like putting Phillip Glass on valium, I really enjoyed this cassette. Un Department is independent music, lots of percussion and acoustical instruments, more an audio tour than a song. The compilation tapes come highly recommended. Illusion have come up with some of the more innovative and impressive packaging of cassettes. Send IRC for more information, this company I recommend. Just got their new catalogue. A lot of the earlier produce has now been deleted but other distributors may have them. Still in stock are, IP010 LP DDAA, "Action and Japanese

Illusion Production (con'c): Demonstration", IP010 cass Sceven Parker and Kevin Harrison, "Against che Light", IP013 cass Bernard C. at Prince Ehiile, IP014 cass DDAA, "Prehistoric Rejet", IP015 cass and mag Sensational #2, IP016 cass Berne Gesserit "Live", IP017 cass Un Department, IP018 single DDAA ^s 25 Pieces". They also sent me a disograchy of DDAA which I'm sure you could get if you sent a few dollars to cover postage and cooying.

jn-Passe-Teros: Now see Jean Christophe Aveline listed in this section.

jipressions: c/o J.F. Apartado 275, Barcelona, Spain. They distribute CMHJ, LMD, KLAU records, EOH, Ortega Y cassettes, Filobus and other labels. Send IRC for catalogue. I got this info from LMD and haven't checked it out yet.

INA.GRM: 116 Ave. President Kennedy, 75016 Paris, France. The organization or company produces some of the nest interesting electro acoustic and clasical EM LP's around. They nave over 22 LPs in the catalogue which is written in very descriptive of each LP. Send three IRC for it.

Innovative Ccnmmication: Gluckstrabe 67 2000 Hamburg 76, West Germany. Three new releases from 1C and sane news. Klaus Schuise records (the 1C ones) have been sold to Metronome and the sane goes for Robert Schroder LPs. The new releases are, Mergener/Weisser, "Beam-Scape", order #CS-80.046, A D+f4 cut. The classic flowing electronis poccure music. Michael Weisser realized together with Rovert Schroder the Galaxy Cygus A project; Kurt Riemann "Electronic Nightworks", order #KS 80.047, Kurt Riemmn reworks with lot of warmth and empathy classic compositions by Satie, Handel, Bach and Ravel. Even Wendy Carlos was most impressed and we published excerpts of her congratulatory letter on the back cover; Din A Testbild "Program! 3", order *S 80.045. You know the first two Program Lps - very innovative, full of ideas, unusual avant-garde, original. Programm 3 is his most commercial production yec and once again it sets landmarks for this kind of music. These records should be in better import stores by the time you read this. (2/85) New releases are "Elect-ronic Universe" (2LPs) by Software, "Phancyful-Fire" by Peter Mergener and Michael Weisser. "New Age Music" '2L?si Compilation. The last G.I.C. releases are now distributed in Canada by CLAS.

'asane Music Contact: 2, Grand-Rue, B-6190 Courcelles, Belgium. This long time contact of CLEM has seme new product. Hopefully, already out are "Potlatch 2", by Pseodu Code, Insane Music For Insane People Vol. #4 and ^5. The compilation will be (#4) Belgium music and (#5) an international compilation also to be released by Bene Assent. Earlier this year the first full LP by Pseudo Code was released (CLAS has some) plus the DC catalogue has about 15 cassettes or records for sale. A good contact, especially for the Insane Music For Insane People compilations. Older issues still available, send IRC for info. Just received the Insane Music For Insane People Vol. 4 and 5. They are both very good with little booklets with info about the groups. Also received were two new cassettes called "Home-Made Music For Home-Made People Vol. 1 and 2. These are 2 min. tracks by 28 artists (each Tape) from all over the world. A really good way to become

Insane Music Contact cont: involved with che compilation cassette world. So there is Iocs of new music and a new catalogue plus he has forms for artists co use if they want to submit works co che compilations Insane Music produces. Below is a quote from info sheet I just received from Alain Neffe. I feel it says a lot about what I hope most .CLEM contacts are about. "Insane Music Contact: A mini-organization (Alain Neffe and Nadine Bal) which goal is to promote its own groups, (Pseudo Code, Bene Gesserit, Human Flesh, Cortex, I scream, Japanese Genius, M.A.L., Subject,...) and other groups with similar ideas. In this spirit, INSANE releases and other groups with similar cords and cassettes co 26 different countries ... So far. Our way of working involves the entire process from conception of the music to distribution. We feel this is successful. Our basis is permanent, honest human contact. INSANE distributes its own products now, but in the past were distributed by others (Sandwich Records and Grafika/D.I.A.) who dealt with us less than honestly. INSANE is not a non-profit organization (do you know who hides behind that name?), but re-invests all che benifits (when there are any) into new musical products. The number of people who are deeply affected by us are few, but can be found world-wide. We, the independent labels, are the last bastion of music on che human level versus the international record industry and apathy of the popular media. We live...with you and inspite of them."

Inteam: Postbox 1165, D-3108 Winsen, West Germany. Lots of info from this record company. First a clarification: Inteam is che record company and the studios which Klaus Schulze and Rainer Bloss are active in. P.O.E.M. is the publisher of most of the music and also does promotion co foreign contacts. Median Service sell snail orders and do mail order, some advertizing and office work for Inteam. Deutsche Austrophon do che large wholesale orders. Early chis year 4 records were released. ID 20.001 has been cancelled. ID 20.002 Klaus Schulze "Angust/Freeze (soundtrack)" from the Gerald Kargl movie featured at the Berlin 34 Film Festival. ID 20.003 Rainer Bloss & Klaus Schulze "Drive Inn" music for the long drive, it's relaxing theme will bring the destination closer. ID 20.004 Manuel Gottsching "E2 E4" a long awaited LP by any true eurock fan, "Warmels records and concerts were a swing showing his preference for black music." I really like this LP. Now I've just got news of 4 new releases. ID 20.005 JYL "JYL" a newcomer a lady from America, she sings about computers and electronics with an up-to-date sound. ID 20.006 Richard Wahnfried "Plays Megatone", Klaus Schulze under cover again, a rhythmic fire-cracker. ID 20.007 Rainer Bloss "Ampsy" is the long awaited opera. Klaus did che prod-uction, and his musical pal Rainer did the music for this collection of songs from the opera Ampsy. ID 20.008 The Best "I am the Best". It is a parody, or what? Listen! I'm pretty sure Inteam has folded but you'll still find cheir records in good import stores.

EUROPE RECORDINGS

Incence: Poscfach 7553, Muggensturm West Germany. They have 2 high quality LPs of beautiful synth and acoustic music. Archie Patterson of Eurock says it best, "A new electronic trio that transcends the usual Teutonic sound. Dual keyboards/Synth combine with acoustic percussion effectively into a series of rhythmic melodies. The effect is at times in the realm of the French duo Space Art as well as some of Clusters more lively moments." The cover art work is worth the price of the record. Available from Eurock, CLAS, Locus, other importers, and direct from Intemee. The 3rd LP Triade is out to fantastic reveiws. Interaccion: C/. Hortaleza, 48-40, 28004, Madrid, Spain. This is the closest thing to new wave *Of* I've heard out of Spain. Mostly upbeat, sane pleasing melodies and vocals, nothing too harsh yet it is expemmental EM. The G-40 is called "Extension De La Significados" and Aeon (CLEM) should have the cassette for sale in the US. Probably 6 or 7 US dollars would get the tape in Europe. I'm impressed. They also worked on the Spanish compilation "Awarag Cosecha" from ECDM. The above is info that is still relevant. They are also on the Necronomicon compilation. They'd like sane help with distribution in Europe. They have also released a booklet of art work and lyrics called Con-Secuencias, very well printed with top quality photos and a separate page of english translations for the lyrics. Send IRC for more info.

Peter Kaminski: P.O. Box 5026, 4709 Bergkamen, West r-ernany, This sinner I received a very good EM cassette from Peter, called "Synthesis". It is human and computer controlled music and slthough not too close to Larry Fast's' style, it shows the sane fullness and orchestration of quality work. Mostly upbeat, pleasing, melodies, nothing difficult or dark on this cassette. You can purchase them direct for 15 CM or \$6 US plus postage, (probably \$1 would cover it) CLAS also has the cassette for sale.

Kamak: c/o Francesco Cosi, P.O. Box 1070, 50100 Firenze, Italy. Received a 7" from the group Kamak. They use drums, sax, guitar, and bass for a pleasing, independent rock and roll sound. A bit of new wave rhythm is in the music, upbeat, danceable. Cost is \$2 US plus \$2 for postage.

John Kerr: Liendenhof 94, 1103 HD Amsterdam Zuedoost, Netherlands. live received two LPs and a single from John Kerr, or the company name is New World Artists. Both arc very nice EM LPs and I may be wrong but along the lines of early Rick Wakamn Or Mike Oldfield, in other words flowing synch, with an orchestral sound, a full sound. John plays all the music and the LP Knights makes a definate statement. No sequencers. One cut of this LP is on a single called "The Quest". He is getting good airplay in Holland and his music was used by Dutch TV as background to the sumier Olympics. If you enjoy powerful, flowing EM then check out Cathedral and Knights by John Kerr.

EUROPE P -CORDINGS

Kid Montana: c/o jean-Narc Lederman, 47/2 ave A. Gilspi, 1200 Brussels, Belgian. Kid Montana has a new 12" EP ouc on Ancler Records available through Rough Trade. The music relies on scrons vocals (english,! and a funk beat for enjoyable sound.. He uses che Yamaha DX7 for a loc of che sound, a pleasing beat, danceable music. You can contact him through che address above *but* it may cake awhile.

Martin Klumberger: Bischofstrabe 9, D-5100 Acchen, West Germany. Another member of Syntape, with what I believe is his first release. It's called "Bal Macabre". Martin plays synthesizer, sequencers piano, rhythm-composer and is helped by Volker Kuhn on guitar-synch, guitar (electric and acous-tic), flute and vocals. Very nice German scyle EM, lots of energy in che music a . nice mix of upbeat rhythmic pieces and some softer, flowing music sound very orchestrated, full, almost non-EM what with violins, flutes, and drums, very enjoyable. Also see Syntapes Usced in this section. Send IRC for more info.

Kubus-Kommunikaties: Rob Smic, Postbus U236, 2301 EE Leiden, The Netherlands. I'll let Rob tell you about Kubus-Karmunikaties. "...several activities, among which a cassette label, che publishing of cards and booklets, mail order distribution of casettes and printed matter, sound recordings, musical courses, graphic design and business advice for artists." A big and I get the idea from the one cape I have chat he does a good job. "Tain" by Pain is a C-46 of atmosphereic and mind music. It's that haunting, meditative music I've tried to explain in other reviews, slew and soft but yet powerful and challenging. The quality and artwork are very nice. The above was frctn a previous CLEM but I thought it relevant. This sumer I received the cassette "Onoiceting" by Ermo Velchuys. Very nice slow, flowing, relaxation EM. Piano, drums and synth combine for a background tare that can fill nest quiet moods in your life. Kubus cassettes listed 20 cassettes plus another 22 chat are produced by others but sold by them. Most are 12.50 CM plus postage. They have a very informative catalogue if you can read German. Send DSC for more info.

Axel Kyrou: Now listed under Pacific 231 / VP 231 this section.

Laboratorio de Musica Desconocida: Calle Torders 36 20 2a, Barcelona 12, Spain. ^H) means Laboratory of Unknown Music and che. divides the oroduc-cion for che Centre de Documentacion Leticia Vinaroz into two aspects: Sounds produced in the laboratory and recommended recordings of other groups and musicians from around the world. All LMD productions are cassettes: Two by Secreto Metro "El Sigilo de la Sigilografia and Especial Mundial 82' which are sold ouc, one by Entra'acte 'en direcce'. one by Viccor Nubia and Occeco Criscobal Colon "Quancos/represalia", The Spanish

Laboratorio de fosiea Desconocida (eon'c): release of "Bene Gesseric live in Belgium and Holland", "Chansons Holies" by Pascal Comelade, dedicated to Barcelona "El Regreso a las Boellas de Papa Nodulus", The new cassette of Macronassa, "Obtencion de Galletas A¹, Musica por Cortesia" a cryptic and dedicated work by musicians of sane groups from Barcelona and "Bicefal" a 30 min. video by Carlos Benpar, Manuel Vails, and Victor Nubia." So chats all the info for LMD and thanks to Enrique for typing it out for me. LMD have been active for many years so check them out. Send IRC for more info.

L'Agence Des Refuses: c/o Alain Gaby, Fr. Roosevelt. 51/Bus 7, 1800 Vilvoorde, Belgium. This cassette producer has two new cassette compilations for sale. "One for Bangkok" and "The History of Jazz", both are C-60 and both include a lot of the musicians from CLEM. I've got a copy of "The History of Jazz" and it's really enjoyable. Not an uninteresting out on it, and many outstanding cuts. Included are: Connie Martype, Nexda, Algebra Suicide, Renside and the Loaf, The Dave, Bright too Late, Lady June, New Warmth. Jung Analyate, Pore Said, Short-Team Memoir, Twilight Ritual, Dega Ray, Minimal Man, Bourbonnes Qualk, lots of vocals and even sane sound poetry but mostly just, good music. They have also started a label devoted to experimental, improvisational, contemporary music called Random Series. There are two cassettes released and one includes Wendy Chambers, CUE Grunbauer, Ros Bandt, Pascal Comelade and David Cunningham. Lot of good music so send an IRC for more info.

La Otra Cara De Un Jardin: Now listed under Francisco Felipe in this section.

Les Nouritures Terrestres: 65 Rue du Dr C. Huet. 35400 St. Male, France. Received the cassette "The Grief - La Boucherie sera fumes Mercredi apres-midi ec Jeidi coute la Joumes". A sort of electronic Joy Division, pretty interesting songs (in french) with flowing new wave melodies. The sound is not chat full, just one or two sounds at a time. There are other cassettes and a video, plus a compilation called "Incontinence". Send IRC for more info.

Le Syndicaf. L.M. Onni, 90/92 rue Leon Frat, 75077, Paris, France. This is the kind of harsh tape that has good parts and come just all out noise parts. L.M. Onni uses a lot of EM beats or rhythms over a harsh EM din. In the right mood this could be an invigorating tape. In the wrong mood it's noise. Cost is 40 FF and a booklet cost 30 FF.

LILA: Helmholtzstr. 12, D-4000 Dusseldorf 1, West Germany. Rile Casper and Hemann Lipinski make up the group LILA and this summer they released a 7" EP. It has over 12 minutes of nice, happy EM. "Our music will stimulate your fantasy. Every tune tells a musical story. We call it electronic sound pictures." The cost is 6 DM or \$2.20 for the 7" and they have a good price if you can help distribute it. Lotus Records should have it in the UK. Watch for an LP in the coming months.

Mail Music: Nicola Frangions, Via Orcigara 17, 20052 Monza, Italy. Nicola released a very special LP Last year, it was called "Mail Music Project" and has had very good reviews in the music underground. I'm sure either Aeon or Eurock would have it for sale, plus you can get it direct from Mail Music. By now Nicola should have released a new LP called "Environments Elettrizzanti Sbuffi di Sogni Ambientali". Check late additions as it may come here before the final printing of CLEM or send IRC for more info.

MAM: Siege Social, 1C* rue des Quatre-Vents, 1080 Bruxelles, Belgium. MAM is an organization to help the artists in Belgium, see Organizations in CLEM for more info, they also sent me a cassette of music from their tapes. Zone Verte is an electronic-rock group with Marc Vanneste on synch and Guy Scudens on jews-harp and percussion. They have had music on compilations and the next release on MAM will be their cassette. Guy Stuckens has two solo cassettes MAM 002 "Solos" and MAM 004 "Magie Rouge" his music is very good, the jews-harp adds a different overall sound to the synch melodies he creates. There are hopes for other cassette releases by MAM, in the mean time I believe they also sell fanzines and books, but my lack of the Belgium language does not allow me to be definite on that. Send an IRC for prices and more info. They are also looking to add other EM groups to their label.

Medien-Service: Postfach 1165, D-3108 Winsen, West Germany. This is a mail-order service that has both the Inceam and 1C releases, (Klaus Schusze). The cost is 18 DM per record plus postage. It's probably best to send an IRC first and get the order form and postal charges for your country.

Merz: c/o Luis F. Mesa (IEP) c/Principe de Asturias, 4, 3-dcha. Madrid 28006, Spain. "Los Ojos Muertos" is the new work by Merz. A C-60 includes rare rhythms, industrial sounds, natural sounds and serial music. New answers for new men. Prices: Europe-\$3.50, NA-\$5.00. "My apologies but I can't for the life of me find the cassette...so no comment. Send IRC for more info.

Micrart Group: Industriepark Noord 10, 2700 Sint-Niklaas, Belgium. "Micrart Group" is the organizational body for groups as Autumn and Twilight Ritual...Autumn is a creative, mainly EM group. They have already released 3 cassettes and three more are coming up. Also their first album will be released this summer. Twilight Ritual plays expressive EM, with poetry and vocal, but melodic experiments for people who like to think," That introduces you to the Micrart Group...most cassettes are 250 Bfr and the LP, if it's out, is 450 Bfr. They would like to hear from music magazines and people starting new compilations plus there are lower prices for wholesalers. One cassette release is a soundtrack C-60 for the movie, Metropolis (1926). Plus they have the video with their soundtrack for rent. For lots of info, send IRC.

Enzo Minarelli, 3V records: Via Crmonio 14, 44042 Cento, Italy. First of all...check out this contact in the magazine section where I've reproduced a page from his book on sound poetry. Now he is releasing sound poetry on 7" records to be played at 33 or 45 RPM. The packaging is very good, with explanations of his work in English and Italian. The price for a subscription to this series of records is \$50. Plus he is also talking about an LP called "Vooxing

EUROPE RECORDINGS

Enzo Minarelli. 3V records (con't): Poocre" which was released last year, and a few copies are still available at \$25 postage paid. Send IRC for more info.

Musiza France: see Jean-Michel Reusser in Europe Organizations.

Necronomicon: apartado de correos 145, Puertollano, Ciudad Real, Spain. This is a sixteen page magazine and compilation cassette. Mostly industrial and harsh music... recordings. Price is \$4.50 including P&H. They hope for a second issue this fall. Send IRC for more info.

Neo Zelanda: c/o C./ Luis Braille 4, 20 A, Hranada - 5, Spain. This is the first Spanish group formed by a woman (Ani Zinc) which works with experimental music. Very full, imaginative music that can draw a picture sound painting. The 0-30, "Extenso Mundo Brillante" uses a lot of treated vocals and I would recommend it for the open-minded listener. Other products are available and also check out Auxilio De Cientos, which is a distributor for her tapes.

Nineteen Eighty Four Cintas: c/o Anton Ignorant, Sant Andreu 350, Sat. 08030 Barcelona, Spain. Anton seems to be very active in the harsher forms of EM in Spain. He has been connected with LMD and Wtftu in the past. I received a cassette "Juveniles Apatridas" this summer. It's a tape collage, harsh with EM and noise. Side B is more musical and if you understand the language I'm sure the tape would have more of an impact. It's a C-15 that costs \$3 cash in a registered letter. Also a release this fall is "Total Dis tors ion" by Avant Dernieres Pensees, it will cost \$8 and have interesting packaging. If your in Spain, he'd like you to drop by. There is also a chance of an international compilation made up of two-minute cuts; one minute harsh, one minute ambient... send for more releases; "Error Ginético - 1981/83", C-46, \$5 and "Anant-Dernieres Penegs", C-90, \$6. The group is now called "Grand Mal" and will be listed as such in the next CLEM.

Normal: Bonge inter str. 31. 5300 Bonn 1, West Germany. A very good source in Germany for the independent records. They have music front: Rough Trade, Cone, ROIR, Ding Dong, Aeon, Bain Total, Deutech, Kompakt Produkte, Datenverarbeitung, and many more independent cassettes and LPs. All very interesting especially for Europeans. Send an IRC for a catalogue.

Ortegay Cassette: Ma Dolores Garcia, Llobet y Vall-llosera, 37 int. Barcelona - 32, Spain. Received three cassettes from this new cassette producer. "Caraino al Desvan 581" was interesting, sort of low drones that slowly built into a nice rhythm, '32 Guajar's Faraguit' is more sound collage than music and it's a bit on the harsh side. The third tape is Melodinanika Sensor and this I liked, It starts off like Philip Glass music. Repetive synch or organ with subtle changes, then it continues but it gees a little industrial with banging steel percussion ect yet there is still the repetitive beat. Other pares of the tape are much closer to the industrial music style. Cost of the cassettes are for Spain 350 pts. for Europe 500 pts. USA \$4. That includes postage. I'd recommend that third tape, it's pretty good. Send IRC for more info.

EUROPE RECORDINGS

Outacune Records: Artland str 53. <070 Quarkenbruck. Wes-Germany. A long time contact: of CLEM, Bob Gidaens 'nries to say the new surplus stock LP is out and on yie Das Euro label (listed in CLEM) and also sold in che USA by Important Records, 149-03 New York Blvd.. Jamica. New York, USA 11434. The LP is called "Maverick Intention" and has an interesting feel to it. I have side 2 on right now and the cut is called Terminal Cancer, it's rap session to music sometimes mostly talk, other times the continuous music takes over with a solid bast of drums and guitars. The music is will produced and sort of gets you in tune with the feel of the record. Side one is more along the reglar song line with 3 and 4 minute cuts. Surplus Stock hope to tour the US this fall, if you can help, get in touch with them. Their record was sent to over 35 US radio stations, most of them University stations, so request to hear it. Also CLAS still has it for sale, as I'm sure they do the Dance Ersatz mini LP. Send IRC for more info.

Pacific 231 / VP 231: 11 Alledu Prunier Hardy, 92220 Bagneux. France. Received an LP release from Pacific 231 called "Unusual Perversions" a hard core soundtrack/Harominc music. Definitely an industrial bombardment of sound. very harsh almost non musical, some cuts are nice industrial rhythms with EM. Sound quality is good. A little artwork comes with the LP. Also for sale from VP 231 is a cassette "Ritual dos Sadicos" and a single "Ectoplasmies" by Vox Populi. The group were active in an industrial music concert in France last year and before the end of 84 they hope to scare a new cassecoe label called Glossalal which will release " tapes including sermons and meditative pieces". Send IRC for mare information. Just got word of a new compilation planned. The theme is, Hell is Intimate, please send music and a picture or illustration, no worcs ,at least for cassette booklet). Deadline Dec. 34.

Planetarium: 5, Qual Turekheini, 67000 Strasbourg, France. The label is Planetarium, the group is Alesia Cosmos. and the LP is great! The best description is indeoenden: music. Many different styles, one piece just vocals, another called First Funk could work on any dance floor. Towards the end of side one comes a piece with 4 different rhythms and two vocal chants that combine in a wave of sound thai flows back and forth. Madrigal has it in France, Eurock and Wayside have it USA. I'd imagine Lotus has it in GB. Planecarium now also discribeute other peoples music. This includes Douze Pour Un the AM compilation; Planeta, Revue Sondre des Nouvelles Musiques, C-60; Brian Eno/Peter Schmidt, Strategies Obliques; and the packages produced by Tagc Mago. Send an IRC for a catalogue.

Pop 'N' Roll Family Import and Export Shop: ***AC*** Osternbyns Skola P.L. 5650, 66202 Fengersfors, Sweden. A really good contact if you like independent music, especially on the harsh side but not always. They are the Aeon records of Europe. Lots of NA records, cassette and magazines plus the sane from around Eruope. The catalogue is in their language but any EM fan should be able to figure it out. Send IRC for it and they usually send me extra copies. so people in the US or Can. can send me a SSAE and I'll send them the catalogue. If you have independent music vou want sold over there, why not send them a copy with

SJBOPE RECORDINGS

POP 'N' Roll Family Import and Export Shop (con's): che info. Got a nice report from another distributor that these are good people. Just got a new cassette called 'Vem ar Pavul' by Njurnannen. Pretty good music, a nice beat, real druiB, some horns, a lively upbeat rhythm and strong male vocals. There is a lot of EM used, maybe a bit like 32 skidoo or even CTI. Check it out for \$5 US.

Pavchout Productions: c/o Hans Fahlberg, Kallgatan 3, S-731 41 Koping, Sweden. (Now called "Multimood Records") Got a letter saving Hans has start up a new cassette distribution service. He has records by Controlled Bleeding and lots of cassettes for sale, Send IRC for full catalogue.

Pcose Prod. Presents: B.P. 276, 79008 Niort Gedix, France. Assemblee Generale #4 has been released in a limited edition of 330. On the C-60 are Stabat Stable, Renaldo and the Loaf, Ericka Irganon, DDAA, Oes trances, Devil's Picnic, Die Form, Hypnobeat, Merzbow, Wlfgang Wiggers, Klang, Ptose, LFD, 1/2 Japanese, Pseudo Code, La Chorale, Un Department, Beriinerluft, Beats per Minute, Geso and Etant Donnes. A really good compilation with one booklet of art works and another full of info, on the participants. Also Ptose's new tape 'Night of the Reptiles' has been released. I'd describe their EM or independent music as usually happy, joyful, energy filled music which is always enjoyable. PPP also has the compilation (IP) "Douze Pour Un" which is an wxcellent example of the French Underground in EM. Cost is 50 FF, postage is 15 FF surface or 20 FF airmail. The above is from a orevious CLEM but is still relevant. Assenblee Generals =5 should be out any day now and it will be a magazine and cassette package for 55 FF, plus postage. There are other cassettes in the works, send IRC for more info. PPP has a subscription package for 100 FF, you get che special Christmas cassette, lower prices for other PPP products and a one page newsletter 6 times a year called Bruits. To get just Bruits, send 15 FF or 6 IRCs.

Realtime Tapes: c/o Gerhard Schedel, Isabellastrasse 6/11, B-8000 Munchen 40, West Germany. Gerhard has been making music since 1980, he was first on an EM influenced pop cassette called "All of the Ankles" sold by Franz Liebl of Priapismus Tapes. His latest release on Reaitirae Tapes ! but also sold by Priapismus) is "Kuglnuller Live". This is progressive jazz of the improvisational style with some EM mixed in. From the cassette info.; "60 Minuten, fake-dub-voodoo-art-afro-space-sanbo-jazz-avant-funk-meta-wave-swing-funk-free-ooop-heavjMior*." I'm sure you can understand that musical description. He's also sent me a cassette of his works that are truly EM creations with lots of rhythms and sequencers. Side 2 of this private cassette was Gerhard and Peter Frohader going at it. I hope this powerful music can be released in the future. Send ISC for more info.

EUROPE RECORDINGS

Recomiended Records Switzerland: Magnusstr 5, Zurich, Switzerland. A baranch of RR of London or at least they sell the RR catalogue and also a lot more. Our friend Peter Marter visited there and had nice things to say about the store. Their catalogue lists an amazing amount of underground music from all over the world. Send 3 IRC for this catalogue as it's fairly Urge. I believe the above is the mailorder address and this is the 'shop address. Ackerstr 1/ CH-3005 Zurich, Switzerland".

Red Rat Recordings: Postbus 11041, 3505 Ba Utrecht, The Netherlands. A cassette distributor who will duplicate your cassette, sell it around Holland, put it in their catalogue and also get it airplay on VPRO-radio. They have about 10 cassettes for sale so far, four are by Otto J.E. Grunbauer who is a CLEM contact. One tape they sent me is RRR009 "Modem Muimies Will Never Die" by Modem Mums. A few songs like the Residents, a few sort of fun old songs and vocals, a tape collage or two makes up for a full cassette. All tapes are C-60 and cost 10F. Send IRC for more info.

Peter Schaefer: Carl-Lidwig-Schleight-Str. 5, 7518 Bretten, Germany. Peter Schaefer (and that is the correct english spelling) has been making beautiful EM cassettes over the years, mostly on the Syntape label. This sinner he released his first LP on the Ohrwurm label. It's called "Wavescapes" and is an album full of pleasing German style synch, upbeat happy IM. Some people say it all sounds the same but Peter has a definite style and sound so I really recommend this record. He has mostly used the PEG Wave 2,2 digital synthesizer, therefore the music is very clear and good quality. Eurock and Lotus have it, plus CLAS may get some copies for Canada. I'm sure Record Peddler in Toronto, or Impulse would have some. Send IRC for more info. If you order direct I believe the LP cose 20 DM postage included.

Bemd Scholl: Hauptetr 16, 6093 Florsheira / Main. West Germany. This sunraer I received the LP "Tales of Fantasy" by Bemd. A beautiful work of rhythms and space synch music. I found it more relaxing than some other LPs done in the German style of EM. Both Eurock and Lotus I'm sure would have the record. He has been active in progressive music since 1972 starting in the space-rock band Kloster. The record is distributed by Rockport Records. I've just noted that Bemd's address on the record is different, Niddastrasse 2, 0-6090 Ruesselsheiaa, West Germany, send IRC for more info.

Selektion: c/o Rolf Wehowsky Monchstr, 25, 6500 Mainz 26, West Germany. Selektion is basically the label for the group Pl6.D4. I've been reading through their 8 page catalogue the first two pages are explanations as to their musical beliefs and why, plus a little history. Pl6.D4 have released many cassettes and LPs over the years and been on many compilations. This spring they released "Kuehe in 1/2 Trauer" an inventive industrial EM, using lots of acoustic music and tape collage. The Selektion catalogue lists many compilations, with other experimental groups. They hope to have a release on Chimik Productions here in Canada. For more info send IRC.

EUROPE RECORDINGS

Sex on Sunday: Kolenmarkt 104, 1000 Brussel, Belgium. A cassette distributor with sane very nice tapes. Last year they released "The Value of Quality compilation which was one of the better compilations of the year. New releases are ST4 "Brief Exclamations and Outbursts", it's a C-75 with over 21 artists, half of whan have been in CLEM. STL "Oslwimgib" a C-55, 4 in 1, featuring Lee's Have Healthy Children, fron Belgium, Masami Merzbow Akita, fron Japan, Delnas Rosenquist & AJ Anes from Belgium, and Mnee Choreschooto, fron ?. They do have other cassettes and also artwork and poetry. Send IRC for info.

Sindicato De Trabajos Imaginarios: APDO 956, Zaragoza, Spain. Got lots of info, for this organization but it's a bit hard to figure out who it's listed under. The tape lable is PMP and they have 8 cassettes out. Five seem to be compilations and three regular cassettes. I've PMP 8 which is interesting, Tore improvisational music than EM. Use of tape collage, mostly acoustical music which is sometimes very minimal. There is a catalogue for a store and mail-order which sells spanesh EM: EOM, Ortega Y Cassettes, UMYU - IMD and others I've not heard of. They also nave another 500 records and tapes listed. So, should be a good contact. Send IRC for more info, and check out the magazine, Particular Motors.

Bruno Spoerri: Sunnerau, CH-8618, Oetwil am See, Switzerland. Received an LP which I've talked about under the records company MTB contact. It is sort of classical EM yet has an independent and experimental sound to it. Bruno says he also has a video of the event and would like to sell it to TV stations, so write if interested. Also enquire about his other record releases.

Standby Records: attn. Franck L. Dancelme, 73 Rue Laugier, 75017, Paris, France. Received an LP, "Masal" by Jean-Paul Prat just as the March '84 edition of CLEM came out. The LP is progressive rock with bits of EM in the music. But, as a lot of EM fans started in Progressive rock, I thought I'd include it in here. Lots of guitars, saxophones, trumpets pianos, etc...at least 14 musicians play on the LP. For more info, on this enjoyable and powerful LP, send IRC.

Stichtins Stopcontaet: P.O. Box 71243, 1008 BE Amsterdam, Holland. Ruud Kluivers has been a long time contact of CLEM and is doing one of the more innovative projects around. It's called Contact Disc Serie and the idea is that artists can purchase so many minutes of a compilation, they then get x number of records free and Ruud sells the rest at cover costs. So far two LPs have been released and I'd recamend them both. Contactdisk #2 was released this sinner and includes Klang, Nicola Frangione, Mark Lane, Unovidual and 11 other artists. Cost of the LP is F14 each. Stichting Stopcontaet also sells cassettes from Simple tapes, Trumpett Tapes, Finger in the Dike, Ptose Productions Presents, Oo-Slaught and Trance Port Tapes. Plus he has some copies of Vancouver artist, Blair Petrie's "Noise" cassette and CLAS has copies of Contactdisk #2 for sale. A good contact and you should send an IRC for more info, especially if you want on the next LP.

EUROPE RECORDINGS

Strafe Fur Rebellion: 4000 Dusseldorf 1, West Germany. This stumer I received the LP. "A soundless Message of Death". "We only use sounds which we have hear: and experianced for ourselves, because synthetic noises can only be imagined. We consciously Look for noises or we accidentally find them... We also produce different sounds and they are built into our compositions. As such they can take part of melody, the rhythm or even support the musical mood." In other words this is a lot of acoustical music and found sound or found tape. A really good LP and they have had a previous LP out a few years ago. Lots of vocals, a nice rhythm to the music. Also, lots of writings within the LP jacket in both English and German. I know Rough Trade in London has copies of the LP or send IRC for more information.

Syntape: c/o Rudiger Lorenz, Binger Str. 6, 6507 Ingelheim. West Germany. "The independent label for electronic music" is what it says on Syntapes catalogue and you would nave to agree, once you've heard the music. Listed in Svntape is the music of Peter Schafer, Lila, and Martin Komberzer. all of whom have seperate listings in CLEM (in this section). So mostly I'll review the beautiful music of Rudiger Lorenz. He now has two LPs out, "Invisgle voices" and released this sutraer, "Southland". A great work of flowing synth melodies that seem to hang in the air and swirl around the room. Basically, really nice, German style EM! Cassette from Svntape cost 10CM and LP's cost 20DM. Send IRC for more info, but it is in German and with the four addresses it's rather confusing as who to write to. Just got Rudiger Lorenz latest LP "The last Secret of Poseidon" CLAS will have then in stock.

Tago Mago: Pascal Bussy 10 rue Augustin, Thierry. 75019. Paris, France. No new info about this producer of cassettes. For the most part, the cassettes have come in interesting packaging with booklets of magazines. I believe there is a Can. issue to be released with a complete story of the group Can. Send IRC for more info. Their products in the past have been very good.

The Team Tapes: c/o Michael Jasnisch, Schachtshof 2, 2810 Verden, West Germany, OR c/o Wolfgang Panning, Schlobwall 26, 4500 Osnabrick, West Germany. Recieved cwo cassettes last year and some new info this suimer. "The Team makes popular music, playing on simple forms, no despertate search for the unheard sound, but for forms of a kind everyone knows..." This is a disco pop music done will with feeling, I enjoy it, it's happy music. You can get the two previous cassettes for £2 each from Music for Migets and the new tape "Dumb Boys and Pin Up Girls" should bo out now. Cassettes in Germany are 7m each. Send IRC for an informative little booklet.

Terra Delia Sera: c/o Paolo de Gregori, Via Ferento No2, 00155Ronn, Italy. Received two beautiful, peaceful, symphonic EM and acoustic cassettes from this group. The two musicians are Paolo de Gregore and Carlo Luze and they've been joined by many more over the years. They have 7 cassettes available that follow along the themes of a book they wrote called "Gli Annali del Diamante Blu". The music is very well recorded and flows out of the speakers. This, is one group that really should have a record contract. You can also hear them on The International Friendship Compilation

EUROPE RECORDINGS

Terra Delia Sera (con'c): puc out by Syncord. They gave no price or avaiability so send IRC for more information. Jusc got some new info that a new 2X C-60 called II Deamautc 3lu will be available this fall, Aurora Boralis will Be selling it in Europe. There's a chance CLAS will get a few copies.

Three Rio Tapes (3 Rio Tapes): c/o Magesch Theater Productions, Juleaandillenstraat 22B., 2018 Antwerpen Belgium. Last year I had this listed under Het Magisch Theater which was a mistake. 3 Rio Tapes has released 1 audio communication compilation cassettes, they are international but nest of the groups are from Europe. I've heard #5 and 6 and found che quality and variety of EM and independent music very good. Also they've released a Greatest Hits package from che 1 compilacions. Magthea Theater have about 20 cassettes. I've listened to cwo of them, "Nightmare of che Gods" is strong vocals and eerie, dark EM, it cones with a booklet of poetry by -Straggianopff 9^o-. "Nothing left to Believe in" is a cassette of realistic found tape collage, with titles like Song For El Salvador, 1984 is yet not come - it has been here for always, and At the White House, the music and words are in tune for today. these cassettes are by Magthea but Magthea theater also has released cassettes by Paul Kelday, Otto J.E. Grunbauer, Merzbow and others. Also part of 3 Rio <-yp^ is body records, Scationstraat 116, 2750 Beveren, Belgium. They have one single and 3 cassette releases. Send ISC for more info. All tapes 200BFR Europe, 300BFR overseas.

Asmus Tietchers: Hochallee 23, 2000 Hamburg 13, West Germany. Asmus describes his music as researching electronics, electro-acoustic and acoustic sounds. His new IP "Fomen Letster Hausnusik" was released this spring on the United Danes lable. It's mostly acoustical music or music concrete with very little synthesizer used. He also has a cassette ouc with Aeon and older records out on the SKY lable. Send IRC for more info.

transmitter Cassatten: Werner Pieper, Alte Schmiede, D-6941 Lohrbach, West Germany. Good news for all Conrad Schnitzler fans. Transmitter is now selling his complete catalogue including the "Schwars & Rot & Blau" cassette package, all che LPs (I count eight) and many cassette releases you may not have heard about. If you like German style EM or more experimental, adventurous EM then write for chis info. Also last year, Transmitter released the 6 X C-90 set of unreleased work by Conrad. Transmitter has close co 100 cassettes for sale, most of interest to EM lovers. A new release is just out called "Rollkoiraando", a German duo's first release. It's kind of low-key EM, noc flowing Klaus Schulze synth patterns, more rhythmic buc still relaxing. Especially side 2 which is one continuous musical crip The first side is a bit heavier with one or cwo pieces using a harsher tone to the synth music yet there is a nice rhythmic beat to the music. Cost of nest cassettes is 14.50 CM. Send IRC for a new catalogue which will come out in November.

TRAX. Viccore Baroni: Via Raffarelli 2, 55042 Forte Dei Marmi, Italy. The big news is che release of the Anthems LP and Cassette. TRAX 0983 Anthems, Music by NAIF Orchestra, DDAA, P16 Da, Van Kaye and Ignit, Renaldo and Teh Loaf, No Night Sweats, Merxbow, Olho Seco (Brazil), Spirocheta Pergoli (Liberia), 001011011100...Cancer, Prhem..... chac is che music on che LP. The cassette includes the

EUROPE REOC 'SINGS

TSAX, Vittore Baroni (con't): above plus 9 new anthems by Henryk Gajewski, Laibach, La Otre Cara de un Jardin, Bene Gesseric, The Haters (Canada), Culcurcide, Qxonaxoma, Monty Cantsin, Charlie Morrow and che Gerlovins. Both LP and Cassette are -highly recommended. There is a good variety of sounds from happy EM to harsh EM. The quality is excellent and the are work and info, is up co TSAX quality standards. Price is ...LP: 1000 Lit., \$10 US; CM 20, f5, (airmail add \$2). Cassette: 8000 Lit., \$8 US, m 16, f4, (airmtail add \$2). The above is older info. from this spring but is still relavent. TRAX has been a long time contact with CLEM and has continuously put out top quality music and art work. The art work is mostly of a mail art nature and a most recent release is 0184 Grand TRAX, a 100 copies only 31 X 31 cm. graphics and C-30 cassette. So again I can't reconraend the Anthems LP or Cassette enough and send a IRC for info, on all other releases.

Two Three Five (235): Spichenstrasse 61, 5000 Cologne 1, West Germany. Important, this is a new address for 235. They are one of the best and rose comprehensive distributors of independent cassettes I've come across in CLEM. I'd say they have over 200 cassettes for sale at any one time. As for CLAS products, they have the Blair Petris cassette, Interfearence, and the Courage Of Lassie cassette. They also have copies of CLEM so if your friend wants a copy, 235 is one way of getting an extra copy. If you enjoy che international world of independent cassettes, I suggest sending 2 IRC for their latest catalogue. Also watch for a new cassette compilation from 235, it has a story from Peter Glaser and 8 postcards with it.

Unicon Records: P.O. Box SI Bekkelagshoglla, 1109 Oslo, Noway. Unicon has been very sctive for many years releasing some very good EM records and tapes. Here are some of the artists: Mark Shreeve, Conrad Schnitzler, Fra Lippo Lippi, Eyeless in Gaza, Holy Toy, Rolf Trostel, Tim Story, Done, Depress, Popol Vuh Svart Klovn, Bearbuger, Blue Mathue. To get introduced to Unicon try their compilation LP or cassette called, "Burning The Midnight Sun". Some of Chest records I can highly reconraend, like Mark Shreeves' "Thoughts of War" and both LP's by Tim Story, "In another Country" and "Untitled". Send IRC for full catalogue.

Unovidual: See Hank Wallays in this section.

VEC: Postbus 1051, 6201 BB Maastricht, The Netherlands. VEC can be visual, experimental and concrete (poetry) or visual entertainment company. VEC was a project of Rod Sumraers vino exchanged works and ideas on new art and poetry. The Audio Exchange was active from Dec. 78 to Oct.83 and produced 16 different cassettes of sound works. Son* are still available at \$8 each, send IRC for more info. This sumer Rod sent me a cassette called "Sound of an Unsound Mind". It's mostly made up of story telling which I find is a long lost art, I quite enjoyed the story of Fallowfield, very futuristic, about computers in the far distant future that are like people. A good contact if you're into poetry and sound works. Also see I.C.P. in this section. Send ISC for more info.

EUROPE RECORDINGS

Vita Nova: c/o Bernard Vallier, 8 rue Sidi Brahim, 38100 Grenoble, France. Last year Vita Nova released an international cccpiation cassette. I'm not sure, it may be sold out but inquire any way as it was a good one. This summer I received a 7" by Etant Domes, it's sound collage work probably to go with performance art. There is some pretty harsh screaming and noise. Vita Nova hopes for an Etant Domes LP or a 12" release by Deviation Social. They hope for more activities with other independent distributors in the future. Send IRC for more info.

Voidkanpf: c/o Christophe Wilhelm, Av. de Valraont 14.CH-1010 Lausanne, Switzerland. Voidkanpf sent me a C-60 cassette. It's "two model boys", playing bass, computers, TV's, synthesizers, Voice, tapes, video, EM percussion. It's very independent music, some songs very close to a punk feel. I'm sure if I understood the language it would even sound better. Lots of little short songs, more fast rhythm EM on side two as compared to guitars on side one. Worth a try, send IRC for more info.

Vortex Campaign: Daverlostr 110, B-8320 Brugge 4, Belgium. Jan Verstraete goes by the title Vortex Campaign and he has sent me a cassette which is mostly Vortex Campaign but includes cuts by Coil, and Blockaders. As you can probably guess it's mostly an industrial sound but I found the Vortex Campaign music in the style I call meditative industrial, it's a softer sound that is continuous and very listenable. The cassette comes in a cloth pouch with some very interesting pen and ink line drawings. Cost is 250 BFR. Send IRC if you want more info, the radio program he was doing has terminated.

Henk Wallays: Molenstraat 8, 9880 Aslter, Belgium. A very active contact in the EM world around Belgium. He was mostly releasing music under the name Unoviduals, this was mostly mail music where people would send him tapes of their music and between the two of them they would trade backing tapes and end up with music. Each contact that worked with Unoviduals had a different group name and there are a few tapes available from Henk of this music. Now he has formed a new group Low Class which will be more a studio group. The music he creates is pretty good EM, a mix of the German synth style and more progresseve British new wave. You'll find Unovidual on a lot of international comilations. Eg: Trunk Tapes, Illusion Productions, 3riotapes, Boveine Productions, Stichting Stopkonsettes and 2 IP's for sale. He's also wanting people to help with financially supporting a record, like a subscription, if you can help, write him.

Wallenberg Produktion: c/o N.E.O. Broadcasting 48, Rue Du Fbg Du Temple, 75011 Paris, France. A cassette producer and distributor. They've sent me their first cassette release, "Regard Extreme" by Brigade Internationale. It rm*s with a 12 page booklet with photos and poem (in French) and the theme is war. The music can be compared to that of Joy Division of Indoor Life. There is both powerful vocals and a nice enjoyable rhythm to the music. Cost is 42 FF plus postage of 30 FF to USA and 15 FF in Europe. Wallenberg also sell the Tago Mago tapes and looking for a new compilation in early 1985. N.E.O. is looking for artists for these compilations. One will be industrial and the other more of a new wave sound. Send IRC for tnsre info.

EUROPE RECORDINGS

Wartungsfrei Tapes: Petrusstrasse 23b, 6602 Dudweiler, West Germany. Got a new list and new address. Walter Miiny has been selling and producing tapes of a local nature for a few years now. Many different styles from rock to punk to EM. Send IRC for catalogue.

Wave Distribution: 13, rue Bergeret, 33000 Bordeaux, France. The contact here is Philippe Soussens and if you can converse in French, all the better. I know for sure that they sell wholesale, but ask about mail-order or a retailer in your area that orders from them. Why you ask?...Because they sell a complete catalogue of EM, new wave, jazz, independent music from all over France. I was really impressed by the catalogue. Send ISC when writing. We did a great show an Alien Soundtracks on the French Underground and Wave Distribution sent me a good C-120. Three IRCs or \$7 US and I will send you the program. The above was typed Spring 84, I've not heard from Wave since but I have heard some complaints about them, so proceed with caution.

Wotre Music: Les Carreaux, Route de Niort, 79410 Saint-Gelaes, France. Got some info, but I'm not quite sure who or what they are. There is a chance they only sell wholesale however they have a very large catalogue including some EM especially film soundtracks which they seem to be big on. Hopefully I'll have more info, in the next CLEM. If you know who they are or deal with them, write me.

X-RAY-POP: c/o Doc Pilot, 10 rue de l'Elysee, 37000 Tours, France. Received a single called "X-RAY-POP" by Zouka rfrarj and Doc Pilot. The music is voice and casio rhythms. They have a cassette out called "After Bathing at Berlin with Adolf". They call the music minimum naive new wave. It sounds pretty good, so send IRC for more info. Just got the cassette in a package with a large photo collage. The cassette is very on guitar or simple casiotune rhythms, sort of rock songs with a finale vocalist. Nice music which i'd probably like more if I understood French. There is some EM mixed into the music and this is done very well. They **hope** to be on the following compilations: Alternative Funk by Audiologie, Orgasm Big Band on Priapismus and a US compilation by Sombbrero Galaxy, all listed in CLEM.

OTHER COUNTRY RECORDINGS

CM; 370 Unonore, Sagamihara-shi, Kanagawa-ken, 228 Japan. They are distributing a 7" record by John Duncan and CTT (Cosey Faimi-Tutci and Chris Carter). It was a collaboration done through the nail. Also they have released a cassette "O'Nancy in French" with music by Yasunori Tanigiuchi and Katsu Mizurachi and John Duncan helping with production. It's nice noise, low voltna and flowing from one sound to another. They used oil barrels, rice storage bins, steel plates and other effects. This is the kind of noise tapes that a lot of work goes into. Side 2 of the cassette is very quiet and relaxing. Nice! The contact address for the cape is: 965 Higashiyama, Gotemba-shi, Shizuoka-ken, 412 Japan.

>sh Wednesday! P.O. Box L592P, G.P.O. Melbourne, Victoria 3001, Australia. Ash is part of CUD different groups, Thealonian Music is an electro based duo consisting of IE Powers and himself. The work on combining musical autoation with total spontaneity and the sound that is created is great. Their first cassette release is called Project X Ghromosone X' and is available at Gut Levle Music (CLEM). I'd highly recommend the cape people who liked the new wave music before it became commercial. Sore of an experimental (M). The other group is Modern Jazz, a live performance group who has released one cassette. Again the music is full, energetic, lots of rhythms and a little weird and wonderful. CLAS has the cape and, next likely, Gut Level Music too. Watch these guys, their sound deserves more exposure.

reamflesh Production; P.O. Box 427, Leichhardt, NSW, 2040, Australia. Dreamflesh is one of those art orientated distributors that put out a package rather than just a cassette. The latest is "Cargo" which is a 8" X 6" magazine plus cassette of interesting music. To me the music sounds like folk songs of very independent guitars and drums with lots of vocals. The cassette is called "Wampur¹" and it could be one group or a compilation of like groups. I enjoyed the upbeat and happy feel to the music, very nice rhythms and native percussion. The mag. "Cargo" is a collection of arc and writings. If there is a theme, it's of the future. Lots of reading for late nights of enlightenment. Send IRC for more info, on their other releases.

5th Colum: Kinno, 1-10-31 Nakano Morioka, Iwate, 020, Japan. "To the Fifth Columnists, music is just a generic term of action or event of uttering sound iⁿ"^"! and spontaneously - it includes all happenings concurrent - not done only for the person himself who utters..." This is but one thought from the many people who make up the organization Fifth Colum. Most of the music is improvised, some meditative, some a bit harsh. Write them if you're interested. Have not heard from them since Nov. 83, but I'm sure they are still active. Send IRC for more info.

Kuseikobo: c/o Tetsuya Fukui 15-30 Green-Town, Hanada, Koshigaya-shi, Saitama, 343 Japan. Got a letter with the following info. I hope I'll be able to review these capes in the next CLEM. "ALEPH, Japan independent artists compilation, participants are Be-2, Fujiko Nakaza, 10394, K2 Onnyk, Geso, Shimada, Kenichi Aoki Zetsu, Nona, Hideki Nakazawa, Zizeru-oku-Buruzon-Nowaru, Unit 4 Ensemble Traum, Tadashi Tukimoto Tetsuya Fukui, Kuniyko Suyana Takafumi Isotami, 'Kakuseikobo Cheshizu, Sighing-P, Amyui Hitoshi Nakanuta, Yuji Ishikawa Yoshiyuki Sukawa, Takahico Kiranoco Onnyk and T.Fukui, Koshiro Yoshinacu Tetsuo, Furudate and Yasuo Sato A-Ciron, Momoricokabauajusu, Mizuho Tadashi (Canada, Merzbow, a C-46 and address list, September 34 sound and visual works! Participants are: Merzbow, Yuji Ishikawa, Mizuho Arc School, K2, Techno Menses, Seiji Shimada, a C-46 and visual play and address list.

OTHER COUNTRY RECORDINGS

Kakuseikobo (cont't): Oct. 84 participants are Seiji Jack, Art School etc., C-46 visual play and address list. Price are \$8.40 for Aleph, and \$6 for Sept. 84 or Oct. 84. All three for \$17.00, that's US dollars. Send IRC for more info.

Kinky Tape Collection: c/o Kimihide Kusafuku, Nona-so #7, 1-4-3 Kommodai, Ichikawa-shi, Chiba-ken, 272 Japan. Received three cassettes from Kimihide (Kusafuka who is the main force behind Kinky Tapes. Under the name K2 he composes noise music and artwork (mostly mail art). I'd like to print something from his info sheets. "If you get some of K2s' capes, you have to listen to them intensively by using your head phones, because they are minimiIB secrets with raaxinun effects! Then you must experience different or distant time and space from your daily life. But really they're in the nearest position of your daily life. And you have to see through what wriggles in the darkness/in the darkness of yourself! K2s' noise music is a hint, a key, and Magick for that!" Now I get a lot of harsh music but I find this very listenable and full of energy, it sounds like it's made for a purpose rather than just noise. The cassette I'm listening to is Zombie Ana tony, KTC 04. Other cassettes are "Requiem in the Sun" by Techno Menses, this is much more upbeat, happy rhythmic EM, some Japanese vocals oake for an interesting change. He has about 10 cassettes for sale. Eurock has some, and Schwabenstolz Tapes sell them in Germany, N. Paplewsky, Lachenweg 6, 7039 Weil, West Germany. Send IRC for more info. If you're into nail art you'll want to contact him.

Lynch Products: 182 Narrmbeem Park pde., MonaVale, NSW, 2103, Australia. This summer I received three cassettes from Lymph Products. In general they were all good examples of industrial EM and cape collage with found sound mostly TV and radio commentary, "Cut With The Kitchen Knife" by Gnaow had some outstanding parts with clear found cape, vocals and upbeat rhythmic music. The music was like Severed Heads, not a copy, just the same energy level. "Pulp" by The Horse He's Sick, at times almost completely relies on the cape collage to create the music. Very fast cuts from one cape to the next, when done right, as it is here, it can be interesting and thought provoking. "Cerebral Hemorrhage" by THHS is just as good, this is the kind of industrial music I enjoy, it's not really harsh. C-46s are \$2, C-60s are \$3 and C-90s are \$4. Postage Aus. 80* and overseas \$2. Send ISC for more info. P.S. Try the headphones as there are some good stereo effects.

Merzbow; Now see ZSF Produkt.

Mesh: 111 Arcadie Ave., Gynea Bay, 2227 NSW, Australia. OK all you industrial EM fans and lovers of tape collage, I've got a new contact for you. Mesh makes great music, sound event happenings. It's found cape collage and improvised industrial music. Close to early Severed Heads, more cape collage than T.G., and lots of power and challenge in the music but not too harsh. They've sent me two tapes, "Injustice" and "Beyond The Pain Barrier", both come in packages 4" X 4" with a photo collage. If you like your music a bit rough and like the thought provoking atmosphere of collage then you'll like the Mesh cassettes. CLAS has 5 copies of "Injustice" for sale and I'm sure \$7 Australian can get you a cape from them, overseas, send ISC for more info.

Servile Ghost; P.O. Box 493, Broadway, Sydney, NSW, Australia, 2007. An interesting producer of literature, capes and videos. Most cassettes come with booklets or arc work. Most of the music is of an experimental or industrial nature. I've really enjoyed the works I've heard so far. I suggest you send an IRC for the catalogue. If you like to check, if you want a challenge, try some of these great products.

OTHER COUNTRY RECORDINGS

Stack Oriencacion: 113-4 Asukai Tanaka Sakyo Kyoco, 606 Japan.

A cassette and concert promoter for alternative and experimental music in Japan. The cassette lable is Skating Pears and they have 12 cassettes for sale, four of them being compilations of groups who play ac a club called dee Bee's. Cose is between \$4.30 and \$5.30 US plus postage. This info. was recieved in Oct. 33 and there has been no new info, since.

Stratosphere: c/o Masaki Eguci 12-12 Unoki Sayan»-shi, Saicana, 330-13 Japan. A new contact in Japan uho has 11 cassettes for sale. A combination of sound collage and good quality EM. Very inaginative with the use of cut-up news reports, ecc. in creating an effect or mood. The music or theme flows evenly, Chough I believe some of the music is improvised live. The second cape he's sent me is much more acoustic improvisational music but again is very inpressive. He has one LP release which is a Picture Disc Compilation which includes Pseudo Code, M.B. Masaki, B«ne Gesseric, Borbeccoagus, un department, Hunan Flesh, La Fondation, DDAA, Merzbow. the cost of the LP is 3,200 yen and the cassettes about 1,300 yen. Over the sinner Stratosphere was caking music and arc for another compilation UP and booklet. Send IRC for mare info.

T.E.R.S.E. Tapes: P.O. Box 138 Darlinghurst 2010 NSW Australia.

TERSE has been a long tine contact of CLEM and over the years have released cassettes by The Severed Heads. I've always had good things Co say about meir style of industrial music and cape collage. From the nest injoyable bee bop rhythms to the most challenging collages, Severed Heads just makes darn good music. I would hope chat some of the cassettes are still available. **UK** Records of Red Flame Music, 231 the Vale Acton, London, H3 7QS, England, has released the LP "Since the Accident". You should be able co get this in any import store. If not..complain! So send IRC co TERSE, ask about previous capes and you can gee technical info, on the LP.

ZSF Produkt: Masami Akita, 209 Suzuka Heights, 2-14-6 Asagaya-Minani, Suginani-ku, Tokyo, Japan, 166. ZSF Produkt has cassette releases from Merzbow, Merzbow Null, Kazuyuki Kishino and also a few compilations. The music for the most part is aggressive industrial and sound collage. Merzbow has been active many years on the new music compilation circuit and also the mail art field. There are about 20 cassettes co choose from. If you enjoy the harsher forms of EM, cry Merzbow...you'll like it. Send IRC for mare info, and prices.

CROSS REFERENCE



- Boxes of Night -

How to USB the cross reference in CLEM

A new addition to CLEM this year is the cross reference. An contacts listed in CLEM are in the cross reference, indicating in what section you'll find them. There are four sections: Organizations, Publications, Recordings and Radio Stations, each section is further divided by the following Geographical areas: Canada, United States (USA), UK (Great Britian, England, GB), Europe and Other Countries (Japan Australia). Within each of these areas all contacts are listed alphebetically, all numbers are spelt out, acronyms are spelt out (there are exceptions like CSC) and the word 'the' is always dropped. Exanples: 'above the line' is listed before 'abovewater'. 235 is Two three five, 3 Hio Tapes is Three Rio Tapes, and The Party's Over is listed under 'P'. The letter c/r means that this is a direct cross reference but the words 'also see' means that there is additional information in the other contact. The word see means that the contact is not in CLEM but there is »ore info under that contact it directs you to. In a few places in the c/r you'll see a contact listed with a date after it. Example: Contagion - Recordings USA (May 83), this means that Contagion has been in previous CLEM's but I've not heard from them since May 1983 and they are not listed in this issue. I've also put in a few acronyms but would like to put in more so if you've one you want expanded tell me. This cross reference is for you to use so make use of it by filling out the contact subscription sheet and returning it with your "*In title and the titles you want c/r to it. LMA stands for Last Minute Addition.

La date apres certains contact* indique quard j'ai r«9u les derr.ieres nouvelles d'sux: ils r\e sont pas inclus dans cette edition de CLEM.

Les sijjles L.M.A. indiquent "Last Minute Addition*: c'est-a-dire "Inclus au dernier moment"; ess contacts sont inclus nais clans une petite section de L.M.A. apr»s chaque cat4-gorie principale.

Ace of Hearts Records - Recordings USA
 Action Records - Recordings USA (Jan 34)
 Active Listener - Publications USA
 ADN Ckrystall - Recordings Surope
 Adventures in Reality Recordings - Recordings UK
 see also The Terminal Kaleidoscope Distribution
 Adventuring into Basketry - Publications UK (Oct 33)
 Aeon (laport Records) - Recordings USA
 Alello,. Alessandro c/r Constrictor
 Agaric Records c/r Borbetomagus
 Akita, Masami c/r Merzbow
 AKT Production - Recordings Europe
 see also Collectif Nox
 Alorile, Ezio - Recordings Surope
 Alesia Cosmos c/r Planetarium
 Algebra Suicide - Recordings USA
 AL Khemi - Recordings Europe
 Alien Soundtracks c/r CFRO
 Alptruck - Recordings Europe
 Alternative Rhythms - Publications USA
 AME c/r Arbeltsgemeinschaft Musik Electronik
 A Mission Records - Recordings UK
 Analog Productions - Recordings USA (Oct 83)
 Anarchist Tape Exchange - Recordings UK (Oct 32)
 Anderton, Craig c/r Polyphony
 Another Room - Publications USA
 Antidote Radio - Radio USA
 Anti Social - Publications USA
 Anvil Creations Studio - Recordings USA
 Apocalypse A'gogo - Publications UK
 A Progress of Virtue c/r Totalitarian Resistance
 AQM - Recordings Other Countries
 Aquilifer - Recordings Europe
 Arbeitsgemeinschaft Muslk Electronik - Organizations
 Europe, see also Musik Electronik, see also
 Peter Kaninskl.
 Ardlssono, Carlo - Recordings Europe
 Area Condlzionata c/r TRAX
 Art Com - Publications USA
 AR/TE c/r Alma R
 Art Interface - Recordings USA (IMA)
 Artless Time c/r Random Access Music
 Artlevel Recordings c/r Taylor, Gregory
 Art Total - Recordings Europe
 Art Unit - Organizations Other Countries
 Artwork Records c/r Idiosyncratics
 Ash Wednesday - Recording Other Countries
 Association Terrace et Maky - Recordings Surope
 Astre - Recordings USA
 see also New Warmth
 Atatak c/r Das Euro
 ATE c/r Anarchist Tape Exchange
 Atomic Thinkers - Recordings USA (May 33)
 Attrition - Recordings UK
 Audio Letter - Recordings USA
 Audiologle - Recordings Europe
 Audioverlte - Recordings USA (Jan 34)
 Audiovisual Gallery / Artspace Trekantan -
 Organizations Surope
 Aurora Borealis - Recordings Europe
 Autentisk Film - Recordings Europe (Oct 33)
 Auto Text Publication c/r Unsound
 Autumn c/r Micrart Group
 Auxilio de Cientos - Recordings Europe
 see also Diseno Corbusier, see also Neo Zelahda
 Avellne, Jean Christophe - Recordings Europe
 Awakening Productions - Recordings USA
 Azimuth Records - Recordings USA

Back Room Records Shop - Recordings USA
 Bain Total - Recordings Europe
 Banana Productions c/r Vila
 Band-it - Recordings Europe
 The Band of Holy Joy - Recordings UK (Oct 83)
 Banned Productions - Recordings USA
 SAS also Misery Research Center
 Banyen Bocks - Recordings Canada
 Barbaric Productions c/r Slabe, Ron
 Barker, George - Recordings USA
 Baroni, Vittore c/r THAX
 Batley, Norman - Radio USA
 3DW Tapes c/r Black Dwarf Wreckordings
 Gilles, Sedard c/r CIBL-FM
 Belle, Claudio c/r Radio One Hundred
 Bellino Productions - Recordings USA
 Bender, John - Recordings USA
 Bernier, Daniel - Recordings Canada
 Big Red - Recordings Canada (May 83)
 Birds of the Mesozoic c/r Ace of Hearts Records
 Black Dwarf Wreckordings - Recordings UK
 Blank Crowd - Recordings Canada
 Bliss Blast c/r Sonic Incision
 Blume, Ulrich - Recordings Europe
 Bobkat Productions c/r Emerald Web
 Body Records c/r Three Rio Records
 Bolman, Robert c/r Sonic Incision
 Bone, Richard c/r Survival Records (USA)
 Bonne, Peter c/r Micrart Group
 Borbetomagus - Recordings USA
 Boutz, Yuri c/r Synthesizer Music Records
 Bovine Productions - Recordings USA
 Brides of Christ c/r Smite the sinners
 Broken Flag - Recordings UK (Oct 33)
 Brown, Charles c/r Fracture Electronic Music
 Brown, Ron c/r Never the Ever. Land Cassettes
 see also Radio 2MBS-FM
 Built in Ghosts c/r Servile Ghost Tapes
 Burk, Craig - Recordings USA
 Burton, Lawrence c/r Do Easy
 Butler, Dave c/r Cedar Creek Sound
 Cabby, Alain c/r L'Agence des Refuses
 Calypso Show - Recordings Europe
 Camera Obscura - Recordings Europe
 Camouflage - Recordings Europe
 see also Mago
 Canadian Broadcasting Corporation Radio c/r
 C3C Radio
 Canadian Electronic Ensemble - Recordings Canada (Mar 83)
 Canadian Media Development Company c/r CMDC
 Canadian Music Center - Recordings Canada
 Caress Records - Recordings Europe (Sept 83)
 Carlberg, Robert c/r Polyphony
 Carnival Tapes - Recordings UK
 Casablanca - Publications Europe
 Cassette Gazette - Publications Europe
 Cassette King - Recordings UK (Oct 83)
 Cassettera - Organizations USA (LMA)
 Catalunya Radio - Radio Europe
 Carham, Peter - Recordings USA
 Cause and Effect Distribution Service - Recordings USA
 see also Me Gee, Harold
 Cause for Concern - Recordings UK (Oct 33)
 C3C Merchandising - Recordings Canada
 GBC Radio - Radio Canada
 CDKC c/r Centre de Documentation de la
 Musique Contemporaine
 CD Presents - Recordings USA (Nov 33)
 Cedar Creek Sound - Recordings Canada
 Celestial Harmonies - Recordings USA
 Celona, John c/r Open Space Gallery
 Centre de Documentation de la Musique
 Contemporaine - Organizations Europe
 Centro de Documentacion Leticia Vinaroz
 - Organizations Europe
 see also Impressions
 , see also Laboratori de Musica Desconocida
 Cernotto, Andrea c/r Aquilifer
 Certain Gestures - Publications UK
 CFBU - Radio Canada
 CFHM - Radio Canada
 CFHO - Radio Canada
 CFUO - Radio Canada
 Channel 36 Color Radio - Radio USA
 Chimik Communications - Recordings Canada
 Chris and Cosey c/r Creative Technology Institute
 The Church of the Subgenius c/r The Subgenius
 Foundation
 Ciani, Piermario c/r TRAX
 CIBL-FM - Radio Canada
 CITH - Radio Canada
 Cineista Incorporated - Recordings USA
 Cinovskis, Ray c/r Guelph Audio Vision Ensemble
 CJAM-FM - Radio Canada
 CJSH - Radio Canada
 CJSW - Radio Canada
 CKCU - Radio Canada
 KCLN - Radio Canada
 Claudestine Recordings - Recordings USA
 Classified Records - Recordings Canada
 Clinger, Ken - Recordings USA
 Club Moral c/r Forced Mental (Cassettes)
 c/r Forced Mental (Magazine)
 Cluster Project - Recordings USA (Dec 83)
 CMDC - Recordings Canada
 Coil - Recordings UK
 Clooector's R.P.M. - Recordings Canada (LMA)
 Come Organization - Recordings UK
 Compact Cassette Echo - Recordings Europe (Oct 33)
 Complex Magazine - Publications UK
 Complex Productions - Recordings UK
 Composer's Forum Incorporated-Organizations USA
 Composers Recordings Incorporated - Recordings
 USA (May 33)
 Computer Music Association - Organizations USA
 Computer Music Journal - Publications USA
 Comus Music Theater Of Canada - Organizations
 Canada
 CON c/r Transmitter Cassettes
 Concrete Productions - Recordings UK (Oct 33)
 see Illuminated Records
 Congres - Recordings Europe
 Contact List of Extreme Music - Publications USA
 Constant Cause - Recordings USA (Oct 33)
 Constrictor • Publications Europe
 Contactdisc c/r Stichting Stop Contact
 Contagion - Recordings USA (May 33)
 Contemporary Arts Press c/r Art Com
 Continuum Montage - Recordings USA (Aug 33)

Convulsice Trance c/r Vigneault, Robert
 Co-op Hadio c/r CFRO
 Corpus Mucus Productions - Recordings USA
 Costes et Brassett - Recordings Europe
 Courage of Lassie - Recordings Canada
 Crafts, Daniel Steven c/r Lutra Recordings
 Crane, Lawrence c/r Pink Noise Tapes
 Creative Technology Institute - Recordings UK
 Crescendo Records - Recordings USA
 CRI c/r Composers Recording Incorporated
 Croibien, Alain c/r Open Systems Project
 Cross, Tara - Recordings USA
 Crystal Lake - Recordings Europe
 CTI c/r Creative Technology Institute
 Cultercide - Recordings USA
 ' Cuneiform Records - Recordings USA
 Danna, Mychael c/r Summerland Music
 c/r Harris Music Ltd.
 Dark Star Tapes - Recordings UK
 DAS - Recordings UK (Sept 83)
 Das 3uro - Recordings Europe
 Dash Records - Recordings USA (Oct 83)
 Data-3ank-A - Recordings USA
 see also K.O. City Studio
 Datenverarbeitung - Recordings Europe
 Dazibao - Publications Europ*
 see also Wave Distribution
 dba - Recordings USA (Jan 84)
 DBR Music/Systems - Recordings USA (May 83)
 DDAA c/r Illusion Productions
 The Dead Prayer c/r Ardisssion, Carlo
 Death to Spies Records c/r Smersh
 Defenses des Musiques Actuelles 2 - Recordings Europe
 Deficit des Annees Anterieurs c/r Illusion
 Productions
 Delphes Records - Recordings Europe
 Demeure, Alan c/r Cassette Gazzett
 Der Akteur - Recordings Europe
 Desolation Center - Organizations USA
 see also Independent Project Records
 Destine Film c/r Stratyckuk, P.M.
 Deutsche Austrophon - Recordings Europe
 Deviation Social c/r Ppresence Records
 DIA c/r Direct Impact Association
 Didjeridou Records c/r Aveline, Jean Christophe
 Die Form c/r Bain Total
 see also Association Terrence et Maky
 Die Todliche Doris - Recordings Europe
 Digicon - Organizations Canada
 Ding Dong Records and Tapes - Recordings Europe
 Direct Impact Association - Recordings Europe (Oct83)
 Dire KT Product For c/r Never Never Land Cassettes
 Discipline - Publications UK
 Discos Radioactivos Organizadoa - Recordings Europe
 Diseno Corbusier - Recordings Europe (Oct 83)
 see Auxilio de Cientos
 Distant Cloud Records - Recordings USA
 Di Stefano, John c/r Oktron Productions
 DK - Recordings Canada
 DMA2 c/r Defenses des Musiques Actuelles 2
 Doc Pilot c/r X-Ray Pop
 Do Easy - Recordings UK
 Dog Records c/r Big Red
 Dok-u-ment Pro-Jekt - Recordings USA (Aug 83)
 Dolden, Paul - Recordings Canada
 Do Speak - Recordings USA
 Dreamflesh Productions - Recordings Other Countries
 see also 2MBS-FM
 Dudek-Durer, Autirzey - Recordings Europe \Zc~ 33\
 juncan, John c/r AQf.
 Dworkin, 3eth Howard c/r Greensye
 DYS - Recordings USA
 EAC c/r Electronic Arts Center of Tokyo
 Ear Magazine East-Publications (Oct 33)
 Ear Wax Records o/r Gut Level Music
 Easily Duped Cassettes - Recordings USA
 ECEM c/r El Cousumo del Miedo "
 Ed Video c/r Guelph Audio Vision Ensemble
 EEMC c/r Eugene Electronic Music Collective
 Equiti, Masaki c/r Stratosphere Music
 Ehle, Robert C. - Recordings USA
 The Eighties (80's) - Publications Europe (Oct 33)
 El Cousumo del Miedo - Recordings Europe (Oct 33)
 Electro-Acoustic Music Association of Great
 Britain - Organizations UK
 Electronic Ambient - Recordings Europe
 Electronic Arts Center of Tokyo - Organizations
 Other Countries
 Electronic Dreams - Recordings UK
 Electronic Music Action - Organizations Europe ,.Cct 3
 see Micrart Group
 Electronics and Music Maker - Publications UK
 Electronic Soundmaker and Computer Music -
 Publications UK (Oct 83)
 Electronic Synthesizer Sound Project - Recordings UK
 El Internado - Recordings Europe (May 33)
 Elland, John c/r Terse Tapes
 EMA c/r Electronic Music Action
 EMAS c/r Electro-Acoustic Music Association of
 Great Britain
 Emerald Web - Recordings USA
 Emily - Recordings Canada
 Empty Wien - Recordings Europe
 Emsley, Denis and Jeannette c/r Inkeys
 EMM c/r Electronics and Music Maker
 Energy Discs - Recordings Canada
 Engels, Ludo - Recordings Europe (March 33)
 see Sex on Sundays
 Enigma - Recordings USA
 ENK - Recordings Europe (May 33)
 Eutartete Musik - Recordings Europe
 Environmental Tape Exchange - Organizations Other
 Countries, see also Servile Ghost Tapes
 Equito, Masahl c/r Stratosphere Music
 EQ...Zak - Recordings USA
 ERF Force c/r Stand-by
 ESCM c/r Electronic Soundmaker and Computer Musio
 Esoteric Records - Recordings UK
 Espacio '?' - Organizations Europe
 Esplendor Geometrico - Recordings Europe
 ESSP c/r Electronic Synthesizer Sound Project
 Estrada, Philippe c/r ADN Ckrystall
 Etant Donnes c/r Vita Nova
 Ether Ship Productions - Recordings USA
 Ethereal Music - Recordings UK (Sept 33)
 Etnier, John - Recordings USA (May"33)
 Eugene Electronic Music Collective - Recordings USA
 Eurock - Publications USA
 Eurock Distribution - Recordings USA
 Euro-Collectibles Enterprises c/r Progressive Music:
 International
 ExtremMist Tapes - Recordings Europe

Faktion Recordings c/r 'old Records
 falling A Records and Publishing - Recordings UK
 Fast, Larry c/r Synergy Electronic Music Inc.
 F22. c/r fringe Benefit Records
 "aid, Midge c/r Meo Broadcasting
 see also Wallenburg Records
 Felipe, Francesco - Recordings Europe
 F.I. c/r Uddersounds
 Fifth Column - Rscordings Other Countries
 Fifth Column c/r WWX Radio
 Finch, Jim c/r International Electronic Music Ass.
 Floating World - Recordings USA
 Flowmotion - Publications UK
 Flowmotion Records - Recordings UK
 Flying Sun Tapes c/r Shane/Flying Sun Tapes
 Folkways Records - Recordings USA
 Force Mental (Cassettes) - Recordings Europe
 Force Mental (Magazines) - Publications Europe
 Foreign World c/r Vigneault, Robert
 Forest Choir Music c/r Serediak, Jim
 Forrest Fang - Recordings USA
 Forster, Gordon - Recordings USA
 Fortuna Records and Tapes-Recordings USA
 Fracture Electronic Music - Recordings USA (June Q2)
 Franecki, Richard c/r Uddersounds
 Frangione, Nicola c/r Mail Music
 Frequence Mistral Radio - Radio Europe
 Fresh Sounds Incorporated - Recordings USA
 Fringe Benefit Records - Recordings Other Countries
 (May 33)
 Frohmader, Peter - Recordings Europe
 Front de l'Sst - Recordings Europe
 Frux Products - Publications UK
 Frux products - Recordings UK
 see also Lally, Mark
 Function Disorder c/r Corpus Mucus Productions
 Fun Music - Recordings USA
 Furgas, Tom - Recordings USA
 Fylkingen Records - Recordings Europe
 Gaffirey, Mike c/r Discipline
 see also Apocalypse A'gogo
 galaxy c/r Rectangular Records
 Saribaldi, Andy c/r Lotus Records
 ^autier, Daniel - Recordings USA
 j.A.Y.E. c/r Guelph Audio Vision Ensemble
 ierechtigfcepts Liga - Recordings Europe
 Gesssit, Bene c/r Insane Music Contact
 iiacomucci, Ubaldo - Recordings Europe (Sept 83)
 Giddens, Bob c/r Outatune Records
 Gillham, Robert I - Recordings UK
 Gillis, Anne - Recordings Europe
 Ginsburg, Richard c/r Synthetic Pleasure
 c/r WFMU Radio
 Glad Corporation c/r Dash Records
 Gof - Recordings USA
 Goodwyne Snterpries c/r Lightdreams
 Gour, Hene - Organizations Canada
 Graham, Joel c/r Lions Main Music Productions
 Gratnavision - Recordings USA (May 33)
 Dracard, Francois c/r Synthesis
 Gray, John - Recordings Canada (May 33)
 Greensye - Recordings USA (Get 33)
 Greinke, Jeff - Recordings USA
 G?<! c/r INA.GRM
 Grok c/r Random Exekutions
 Gross, Chris - Organizations USA
 see also Utility Records
 Grur.bauer, Otto J.E. - Recordings Europe
 Guelph Audio Vision Ensemble - Recordings Canada
 Gulch, Peter c/r Xightcrawlers
 Gut Level Music - Recordings USA

Hall, Martin - Recordings Europe (Oct 33)
 Halpem Sounds - Recordings USA
 Haamond, Lome - Recordings Canada
 Hansen, Tom - Publications Europe LMA
 Happy the Man c/r Azimuth Records
 Harkey, Sue Ann c/r Audio Letter
 Harris Music - Recordings Canada
 see also Summerland Music Ltd.
 Harsh Reality Music - Recordings USA
 The Haters - Recordings Canada
 Heads in the Sky - Recordings Canada (Jan 32)
 Heaven on Earth Incorporated - Recordings USA
 Helde, Mark Anthony c/r Distant Cloud Records
 Heiden, Erick Von c/r Scienrific Creative
 Intelligence
 Hello Happy Taxpayers - Publications Europe
 Henderson, Dave - Publications UK
 Hermann, Ed - Recordings USA
 Het Magiseh Theater c/r Three Rio Tapes
 Hiess, Peter c/r Empty Vien
 Hill, James - Recordings USA
 Hoffman, Zan - Recordings USA
 Holmes, Thorn c/r Recordings
 Honeycutt, Mike c/r Malice
 see also WLYX
 see also Mystery Hearsay
 Hope., Gordon c/r A Mission Records
 H.R. Records - Recordings USA
 Human Remains c/r The Pleasure Center
 Hunting Lodge c/r S/M Operations
 Hurst, Paul c/r Productions
 Huygen, Michel c/r Neuronium
 lan Music - Recordings USA (June 33)
 lC c/r Innovative Communications
 Inconoclast International Distributors -
 Recordings USA
 I.C. P. - Recordings. Europe'
 ICH c/r Integrated Circuit Records
 Idion Jlesh - Recordings Other Countries (Get 33)
 Idiosyncraties - Recordings USA
 IEMA c/r International Electronic Music Ass.
 Ignorant, Anton c/r Nineteen Eighty Four (198t)
 Cintas
 IHAM c/r Nanavesh
 Illuminated Records - Recordings UK
 illusion Productions - Recordings Europe
 Images .in Vogue - Recordings Canada (Oct 33)
 Im-Passe Temps c/r Jean Christophe Aveline
 Impressions - Recordings Europe
 Improbable Records and Tapes - Recordings Canada
 Impulse - Publications Canada (Cot 32)
 Impulse Records - Recordings Canada
 IJTA.GRM - Recordings Europe
 The Independent Label Register - Publications UK
 The Independent Label Survey c/r The
 Independent Label Register
 Independent Project Records - Recordings USA
 The Infantile Project - Recordings USA (Oct 33)
 Infrared Records - Recordings USA
 Inkeys - Recordings UK
 Ink Records c/r Red Flame Ltd
 Innersleeve - Recordings USA
 Innervoice - Recordings Canada Ltta
 Innocent Records - Recordings Other Countries (May 23)
 Innovative Communications - Recordings Eurooe
 see also P.O.E.M.
 Innovative Communications Distribution c/r
 Deuteche Austrophan
 In Phaze - Recordings UK (sept 33)
 Insane Music Contact - Recordings Europe
 Institut de Recherche et Coordination Acoustique
 Musique - Organizations Europe
 see also International Computer Music Conference

Innstitute of Contemporary Arts - Organizations UK
 (Sept 33)
 Inteam - Recordings Europe
 Intence - ?ecordings Europe
 Interacoion - Recordings Europe
 Interchange - Publications UK
 Inter-Dimensional Music - Recordings USA
 Intergrated Circuit Records - Recordings UK
 The International Association for the Study of
 Popular Music - Organizations Canada
 International Computer Music Conference -
 Organizations Europe
 International Electronic Music Accociation -
 Organizations USA
 International Electronic Music Association Group
 tapes - Recordings USA
 Intoxique c/r Recommended Records Switzerland
 Intra-Musiques - Publications Europe
 Invisible Band c/r Ethereal Music (Sept 83)
 IECAM c/r Institut de Recherche et Coordination
 Acoustique/Musique
 Islands in Space c/r Lightdreams
 Jaeger, Bill - Organizations USA
 Jive Electro Records - Recordings UK
 Johnson, Philip c/r Namedrop Records
 Jones, Bryn c/r Muslingauze
 Just Intonation Network - Organizations USA
 see also Other Music
 Kaminsfci, Peter - Recordings Europe
 see also Arbeitsgemeiuschaft Musik Slectronik
 see also Musik Electronik
 Kakuseikobo - Recordings Other Countries
 Karnak - Recordings Europe
 Katatonik c/r Khmer Produktionen
 KCSC - Radio USA
 Keel, Patrick c/r The Pool
 Keller - Recordings USA
 Kelday, Paul - Recordings UK
 Kelday. Phil c/r New Seventh Music
 KEM - Recordings Canada
 Kerr, John - Recordings Europe
 Keyboards - Publications USA
 KFAI - Radio USA
 KFJC - Radio USA
 Khmer Produktionen c/r Al Khemi
 Kid Montana - Recordings Europe
 Kinky Tape Collection - Recordings Other Countries
 Kinno, Yoshiaki c/r Fifth Column
 Klang c/r Oktron Produktiona
 see also Lions Miin Music Productions
 UCC - Radio USA
 Klein, Albert M. - Publications Europe
 KLEM c/r Klub for I/overs of Electronic Music
 Klinger, Ken c/r Bovine Productions
 Klub for Lovers of Electronic Music -
 Organizations Europe
 Kluivers, Rudd c/r Stichting Stop Contact
 KNON - Radio USA
 K.O. City Studio - Recordings USA
 see also Data-Bank-A
 KOPN - Radio USA
 Koruberger, Martin - Recordings Europe
 see also Syntape
 Kovats, Andy Szava c/r K.O. City Studio
 KSFS - Radio USA
 Kubus-Kommunikaties - Recordings Europe
 Kurth, E.N. - Recordings Europe (March 83)
 Kyrrou, Axel c/r Pacific 2JI/ VP231
 Laboratorio de Musica Desconocida - Recordings lurcpe
 see also Csntro de Documentation Leticia Yir.aro
 see also Nineteen Eighty Four Cintas
 Ladd-Frith Mailorder - Recordings USA
 see also Objekt Magazine
 La Edad de Cro - Organizations Europe
 Lafia, John J. - Recordings USA
 L.A.F.M.3. c/r Los Angeles Free Music Society
 L'Agence des Refuses - Recordings Europe
 see also Grunbauer, Otto J.E.
 Lally, Mark - Recordings UK
 Land of YHX Products - Recordings UK
 La Otra Cara de Un Jardin c/r Felipe, Francisco
 Larsen, Gerald-Jupitter c/r The Haters
 Last Gasp Publishers and Distributors - Publications
 USA (May 33)
 Lauckuer, Mark - Recordings Can
 Law, Michael c/r Zero Zone
 Lehigh Valley Community Broadcasters Association Ir.s.
 - USA Radio
 Leimer, Kerry c/r Palace of Lights
 Leon, Craig c/r Enigma
 Les Hourritures Terrestres - Recordings Europe
 Le Syndicat - Recordings Europe
 Level - Publications USA
 Levermore, Gary c/r Third Mind Records
 Lightdreams - Recordings Canada
 LILA - Recordings Europe
 Lions Main Music Production - Recordings USA
 Lipsett, Fred - Organizations Canada
 Llorente, Fernando c/r Electronic Ambient
 c/r Radio Estudio
 L.M.D. c/r Laboratio de Musica Desconocida
 L.M.M.P. c/r Lions Main Music Productions
 Loch Ness Productions - Recordings USA (A`ril 33'
 Loffink, Jeff - Recordings USA (Aug 33)
 Logo'rithmic Tapes - Recordings USA (Get 33)
 Lorenz, Rudlger c/r Syntape
 Los Angeles Free Music Society - Organizations 'JSA
 (May 83)
 Lost Music Network c/r OP Magazine
 Lotus Records - Recordings UK
 Lovely Music - Recordings USA (May 33)
 Lucas, Michael c/r Other Music
 Lutra Recordings - Recordings USA
 Lymph Products - Recordings Other Countries
 Macrofusion Computer Music - Recordings 'JSA
 Madrigal - Recordings Europe (Oct 33)
 Magisch Theater c/r Three Rio Tapes
 Mail Music - Recordings Europe
 Malice - Publications USA
 see also Mystery Hearsay
 MAM - Organizations Europe
 MAM - Recordings Europe
 Manfred - Recordings USA
 Marcano, Paul c/r Lightdreams
 Margolis, Al - Recordings USA
 Marquee Moon - Publications Other Countries
 Martz, Jasun c/r Neoteric Music
 Master Bedroom Music - Recordings USA
 Mathes, Arnold - Recordings USA
 Maxwell, Ray c/r Clandestine Recordings
 Maybe Mental - Recordings USA

- 'cKinney, Dan e/r Slang Tapes
- IcLean, Barton c/r The McLean Mix
- The McLean Mix - Recordings USA
- tcLimn, Steve o/r Ojas Music
- lecanica Popular c/r Discos Radioactives Organizados
- '.edien-Service - Recordings Europe
- leehleder, Steve c/r Synthetic Four Music
- ".elbourne Records - Recordings Canada
- <!elodic Energy Commission - Recordings Canada
- Cental - Publications Europe
- lerz 0 Recordings Europe
- Merzbow c/r ZSF Produkts
- Mesh - Recordings Other Countries
- Metronomic Underground - Recordings Europe (Oct 33)
- Mayer, Peter R. - Organizations Europe
- Micrart Group - Recordings Europe
- Minarelli, Snzo - Recordings Europe
- Publications Europe
- Ministry of Culture - Recordings USA
- Minshall, David c/r Random Exefcutions
- Mirage - Publications UK
- Mirage Distribution - Recordings UK
- Misery Research Center - Organizations USA
- see also Banned Productions
- Mission Records c/r A Mission Records
- Mitty, Walter c/r Wartangsfrei Tapes
- Mnemonists c/r DYS
- Mo-Da-Mu - Recordings Canada
- Modern Jazz c/r Ash Wednesday
- Modern Killing Methods - Publications UK
- MCEV - Recordings Canada
- see also Xettwerk Records
- Moment Productions c/r The Pool
- Montana, Kid c/r Kid Montana
- Montgomery, Ken - Recordings USA (Oct 83)
- Moore, Bob c/r Cluster Project
- Moore, Ken c/r Anvil Creation Studio
- Moore, R. Stevie c/r Cuneiform Records
- Moore, Steve - Recordings UK
- M&3 - Recordings Europe (Oct 83)
- see SDoerri, 3runo
- Mueller, Idaus D. c/r P.O.E.M. Musikverlag
- Muller, Andreas c/r Datenverarbeitung
- Multiphase Records - Recordings USA
- iusic for Midgets - Recordings UK
- tusic Freak Enterprises - Publications Canada
- :usic From the Hearts of Space - Organizations USA
- 'usic International c/r Klein, Albert
- lusic Studio 'A' - Recordings USA (Oct 83)
- lusicworks - Publications Canada
- usik ilectronik - Publications Europe
- see also Kaminski, Peter
- see also Arbeitsgemeinschaft Musik Electronik
- Musique iu Souvel Age c/r CIBL-FM
- Musiza France c/r Reusser, Jaan-Michel
- Muslingauze - Recordings UK
- Mute Records - Recordings UK
- Mystery Hearsay - Recorings USA
- see also Malice
- Mythos - Recordings USA_

- Nanavesh - Publications UK
- Nash, Frazer c/r Music For Midgets
- The Mas Organization - Recordings Canada
- National Research Council of Canada c/r Lipsett, Fred
- If attorning c/r Meyer, Peter R.
- ND - Publications USA
- ND/P&F Ltd. c/r ND . .
- Necrononaicon - Recordings Europe LMA
- Neffe, Alain c/r Insane Music Contact
- Negative Vision c/r Random Sxekutions
- Negativeland - Recordings USA
- Negavision - Recordings Canada (Oct 33)
- Nekrophile - Recordings Europe (Sept 33)
- Nekropolis c/r Frohmader, Peter
- N.S.O. - Publications Europe
- dee also Wallanberg Produktions
- Neoteric Music - Recordings USA (April 33)
- Neo Zelanda - Recordings Europe
- see also AuxLLio de Cientos
- Nettwerk Productions - Recordings Canada
- see also MOEV
- Neuronium c/r Jive Elektro Records
- Never-Mever Land Cassettes - Recordings Other
- Countries (May 83)
- see Radio 2MBS-FM
- New Elements c/r Stokes, Steven 0.
- New Music Distribution Service - Recordings USA
- New Music Report c/r College Media Inc.
- New Seventh Music - Recordings UK
- New Warmth - Recordings USA
- see also Astro
- Nieaaon, Andrew - Recordings Canada
- The Nightcrawlers - Recordings USA
- Nineteen Eighty Pour Cintas - Recordings Europe
- NMA publications - Publications Other Countries
- NMDS e/r New Music Distribution Service
- Nocturnal Emissions c/r Illuminated Records
- Norman, Neil c/r Crescendo Records
- Notch Productions - Organizations USA
- Nox, Collectif c/r CollectUT Nox
- Nozzle Records - Recordings USA
- Obfuscate Perimeter Records c/r Petrie, Slaix
- Objekt - Publications USA
- see also Ladd-Frith Mailorder
- Occupant - Recordings USA
- O'Cuthbert, Martin c/r Esoteric Records
- c/r Tomorrow Records
- Odyssey Records - Recordings Canada
- Off Course Records - Recordings Europe (Oct 33)
- The Offense Newsletter - Publications USA
- Ghana, Walt c/r Ohama Records
- Ohama Records - Recordings Canada
- OJAS Music - Recordings USA
- Oktron Productions - Recordings USA (May 33)
- Omni Sonic - Recordings USA
- Only A Revolution Records - Recordings UK LMA
- On Slaught c/r Idiosyncratics
- ONY c/r N.R. Records
- Open Space Gallery - Organizations Canada
- Open System Project - Publications Europe
- OP (Magazine) - Publications USA
- Option - Publications USA LMA
- Opus One Records - Recordings USA
- Ortegay Cassette - Recordings Europe
- Oswald, John - Recordings Canada
- Other Music - Recordings USA
- see also Just Intonation Network
- The Other Sound - Publications USA
- see also Innexsleeve

Outatune Records - Recordings Europe
 Outlet - Publications UK LMA
 Overacting - Recordings Canada (May 83)
 Owl Recordings - Recordings USA
 Oyuki Conjugate c/r Complex Distribution
 Pacific 231/V? 231 - Recordings Europe
 Paisley, Lauri - Recordings USA
 Palace of Lights - Recordings USA
 Pandora Music - Recordings USA(May 33)
 Parachute - Publications Canada
 Parallel - Publications Europe
 Parallelogramme - Publications Canada
 Part Form - Recordings UK (Oct 83)
 Particular Motors - Publications Europe
 see also Sindicato de Trabajos Imaginarios
 P.A.S.S. c/r Public Access Synthesizer Studios
 Patterson, Archie c/r Eurock
 c/r Eurock Distribution
 Patral, Jan - Radio Europe
 Pawelko, Greg c/r Turbulence
 Perkins, Philip c/r Fun Music
 The Pern Project - Recordings USA
 Petrie, Blair - Recordings Canada
 Phabio Zig-ant-E c/r Compact Cassette Echo
 Philo Records - Recordings USA
 Phenl3c Productions c/r Gauthier, Daniel
 Physiocrat Productions c/r Other Music
 Piatkowski, Dioni - Organizations Europe
 Piche, Jean c/r Melbourne Records
 Pig Face Records c/r Smegaa
 Pinakotheca Records - Recordings Other Countries (May 83)
 Fink Noise Tapes - Recordings USA
 Pitt, Mark c/r Totalitarian Resistance Magazine
 Planetarium - Recordings Europe
 The Pleasure Center - Recordings Canada
 Plumeria Productions c/r lam Music
 Plunnett, Daniel c/r N.D.
 P.M.P. e.r Sindicato de Trabajos Imaginarios
 POEM Musikverlag - Organizations Europe
 see also Inteam
 POL c/r Palace of Lights
 Pollution Control - Orgainzations USA
 - Radio USA
 see also VCSB
 Polyphony - Publications USA
 The Pool - Recordings USA
 Pop 'N' Roll Family Import and Export Shop -
 Recordings Europe
 Port Said - Recordings USA
 Potter, Colin c/r Integrated Circuit Records
 PPP c/r Ptose Productions Presents
 Ppresence Records - Recordings USA
 Practic c/r Clandestine Recordings
 Presence Sound Productions - Recordings USA
 Priaposmus Tapes - Recordings Europe (Nov 83)
 Primitive Tapes - Recordings UK
 Problemist - Recording* USA (Oct 83)
 Process Blue - Recordings USA LMA
 Production - Recordings UK
 - see also Recordings Other Countries LMA
 Progres Electronic - Radio Europe
 Progressive Media - Publications USA
 Progressive Music International - Recordings USA
 Projekt - Recordings USA
 Psyche - Recordings Canada.
 Psychic TV - Recordings UK(May 83)
 see Temple ov Psychiek Youth
 Psychick Kontakts - Publications Other Countries
 Psychout Productions - Recordings Europe
 Psyclones c/r Ladd-Firth Mailorder
 Ptose Productions Presente - Recordings Surope
 P.T.V. c/r Psychick TV
 Public Access Synthesiser Studio - Organizations USA
 Pulse 3M XIub - Organizations UK (Oct 33)
 Punk Research - Publications USA
 Radio 3rock c/r CFBV
 Radio Canada International - Radio Canada
 Hadio Sstudio - Radio Europe
 Radio Free Europe - Recordings USA
 Radio ICI Maintenant - Radio SuroDe
 Radio McGill c/r CFRM
 Radio Nova - Radio Europe
 Radio One Hundres - Radio Europe
 Radio Seven - Radio Europe
 Radio Trait d'Union c/r Frequence Mistral P.radio
 Radio U.S.3. - Radio Europe
 Raine-Reusch, Randy - Recordings Canada
 see also Energy Discs
 Ralph Records - Recordings USA (Feb 34)
 R and D Twenty Eight - Recordings UK
 Randolph, Scott - Recordings USA
 Random Access Music - Recordings USA (Apr 33)
 Random Exekutions - Recordings UK
 Reachout International Records Inc.-Recordings USA
 Realities Library - Recordings USA (Oct 33)
 Realspace Music - Recordings UK (Oct 33)
 Healttime Tapes - Recordings Europe
 Recloose Organisation - Recordings UK (Sept 83.)
 Recommended Records (Germany) c/r Sntartete Musik
 Recommended Records (Switzerland) - Recordings lurope
 Recommended Records (U.K.) - Recordings UK
 Recordings - Publications USA
 Record Peddler - Recordings Canada
 Rectangular Records - Recordings USA (Oct 33)
 Red Flame Ltd. - Recordings UK
 Red Rat Recordings - Recordings Europe
 Red Records International ltd. - Recordings "JSA (May 3
 Red Shift - Publications USA
 Red Zebra c/r Dreamflesh
 Reed, Martin c/r Mirage
 The Relay c/r The Visual Music Alliance
 Reny c/r Selectro Music
 Re/Search - Publications USA
 ResSource Art Center Inc. - Organizations Canada
 Reusser, Jean-Michel - Organizations Europe
 Rhino Records - Recordings USA (July 33)
 Rhythm - Publications Canada (Oct 83)
 Ricci, Vito - Recordings USA
 Rift Records - Recordings USA
 Rip Off Records - Recordings Europe (Oct 83)
 River Musik Werks - Recordings USA
 Robertson, Don c/r DBR Music Systems
 The Rocket - Publications USA
 R.O.I.R. c/r Reachout International Records Inc.
 Roland Users Group - Publications USA
 Rollkommando c/r Transmitter Cassettes
 Rodenthal, Sam c/r Alternative Rythms
 c/r Projekt
 Rough Cut Productions - Recordings Canada (Oct 33)
 Rough Trade Shop and Mailorder - Recordings UK
 Rough Trade (USA) - Recordings USA (Sept 83)
 RRHecords - Recordings USA
 Runyon, Craig - Recordings UK LMA
 Rykiel, Jean-Philippe c/r Jean- Michel Heusser
 Sacred Arms Race (Tapes) - Recordings UK
 3AR c/r Sacred Arms Race

Sauter, Jim c/r Borbetomagus
 Savage Republic c/r Independent Project Records
 Schaefer, Peter - Recordings Europe
 Schedle, Gerhard c/r Realtime Tapes
 Schalafengarten - Recordings USA
 Schmidt, Joe c/r VMUH Radio
 Schmock - Publications Europe
 see also Extremist Cassettes
 Schnitzler, Conrad c/r Transmitter Cassettes
 Scholl, Bernard - Recordings Europe
 Schonauer, Manfred c/r Manfred
 Schrik - Publications Canada (Aug Q3~)
 Schweizer Gesellschaft fur Computermusik (Swiss
 Society for Computer Music) - Organizations Europe
 SCI c/r Scientific Creative Intelligence
 Scientific Creative Intelligence - Recordings USA
 Scream - Organizations USA
 Sea of Wires - Recordings UK
 The Second Call - Publications Europe (Feb 84)
 Seeland Records c/r Negativeland
 Selectromusic - Recordings Europe (Oct 8J)
 Selektion - Recordings Europe
 Serediak, Jim - Recordings Canada
 Servile Ghost Tapes - Recordings Other Countries
 Severed Heads c/r T.E.H.S.S. Tapes
 see also Red Flame Ltd.
 Sex on Sunday - Recordings Europe
 SGCM c/r Schweizer Gesellschaft fur Computer Musik
 Shades - Publications Canada
 Shane/Flying Sun Tapes - Recordings USA
 Sort-Term Memory - Recordings USA
 Shut-Up! - Recordings USA (Aug S3)
 Sill/ Poodle Music c/r Short-Term Memory
 Silver Rose Recordings - Recordings USA (Oct 33)
 Si Monki - Recordings Canada
 Sindicato de Trabajos Imaginarios - Recordings
 Europe
 Singer, Leslie c/r Gof
 Slabe, Ron - Recordings USA
 Slang Tapes - Recordings USA
 see also WMUH Radio
 Sleep Chamber c/r Innersleeve
 Slepian, Don - Recordings USA
 Small, Jon c/r Gut Level Music
 Smarm c/r S/M Operations
 Smart Distribution - Recordings UK (Oct 82)
 Smegaa - Recordings USA
 Smersh - Recordings USA (Oct 83)
 Smit, Rob c/r Kubus Kommunikaties
 Smite the Sinners - Recordings UK
 Smith, John c/r Interchange
 Smith, Larry D. - Recordings USA (Oct 83)
 S/M Operations - Recordings USA
 Sofer, Daniel - Recordings USA (Oct 83)
 The Solid Eye - Recordings USA (Oct 83)
 Sombsero Galaxy c/r Margolls, Al
 Some Records - Recordings Canada (May 83)
 Sonic Boom c/r Improbable Records and Tapes
 Sonic Incision - Recordings USA
 Sontag, Jeff c/r E.Q...Zak
 Sounds c/r Henderson, Dave
 Soussens, Philippe c/r Dazibao
 Space and Time Tapes - Recordings USA LMA
 Seek, Fred c/r The Blank Crowd
 Spharenmusik - Publications Europe
 Sphere of Influence c/r Clandestine Recordings
 Scoerri, Bruno - Recordings Europe
 Spuzzillo, John - Recordings USA

Stack Orientation - Recordings Other Countries
 Standby Records - Recordings Europe
 Starburter Productions - Recordings USA
 Stargate Records c/r Emerald Web
 The Stark Fist of Removal (Magazine) c/r
 The Subgernius Foundation
 Stauffer Vert c/r Recommended Records
 (Switzerland) . .
 Stearns, Michael c/r Coutinum Montage
 Sterbeuz, Ed c/r Infrared Records
 Stewart, Nell c/r Corpus Mucus Productions
 STI c/r Sindicato de Trabajos Imaginarios
 Stichting Stop Contact - Recordings Europe
 Stick it in Your Ear - Publications UK
 Stick it it ^your Ear Tapes - Recordings
 UK (May 83)
 Still Video c/r Slepian, Don
 Stohl, Bob c/r Emerald Web
 Stokes, Steven D. - Recordings USA
 Storm, Pauline Anna c/r Ether Ship Productions
 Story, Tim - Recordings USA
 Strafe Fur Rebellion - Recordings Europe
 Straggianopff c/r Three Hio Tapes
 Stratosphere Music - Recordings Other Countries
 Stratyчук, P.M. - Recordings Canada
 The Subganius Foundation - Organizations USA
 Subterranean Records - Recordings USA
 Subway Organization - Recordings UK
 Summerland Music - Recordings Canada
 see also Harris Music Ltd.
 Summers, Rod c/r VEC
 Surplus Stock c/r Outatune Records
 Survival Records (USA) - Recordings USA (Nov 33)
 Swann, Nick c/r VOR Tapes
 Swinging Ax« Productions - recordings USA
 Synclavier c/r New England Digital Corporation
 Syne - Publications USA
 see also International Electronic Music
 Association
 Synergy c/r Synergy Electronic Music Ltd.
 Synergy Electronic Music Ltd. - Recordings USA
 Syntape - Recordings Europe
 Syntasy - Recordings USA
 Synthesis - Publications Europe
 Synthesizer Music Records - Recordings USA
 Synthetic Four Music - Recordings USA
 Synthetic Pleasure - Publications Usa
 Systematic - Recordings USA (L.M.A.)
 Szaza-Kovats, Andy c/r K.O. City Studio
 Tactical Distribution c/r Palace of Lights
 Tago Mago - Recordings Europe
 Take It - Publications USA (April 33)
 Tankersley, Bill c/r New Warmth
 Tapedcare - Recordings Europe (Oct 33)
 Taylor, Gregory - Recordings USA
 Tcab Studio c/r Hill, James
 The Team Tapes - Recordings Europe
 Tekst - Recordings Canada
 see also Undershich Editions
 Telephone Booth Music Specialities - Recordings
 Canada
 Tslus - Recordings USA
 The Tempest - Recordings UK
 Temple of Psychick Youth - Recordings UK
 The Terminal Kaleidoscope Distribution - Recordings
 UK
 see also Adventures in Reality Recordings
 Terra della Sera - Recordings Europe
 Terrace 4 Maky c/r Association Terrace 4 Maky
 T.E.R.3.E. Tapes - Recordings Other Countries
 see also Red Flame Ltd.

Test Monkey, Records c/r Master Bedroom Music
 Testube News - Publications USA (Oct 83)
 Thealonian Music c/r Ash Wednesday
 Third Mind Records - Recordings UK
 The Threepenny Group - Recordings UK
 Three Rio Tapes - Recordings Europe
 Three RH FM - Radio Other Countries
 Three V c/r Minarelli, Snzo
 Tietchens, Asmus - Recordings Europe
 Tiffen, David c/r Certain Gestures
 Tischler, otefan c/r Port Said
 TKA c/r The Offense
 TNT Records - Recordings Canada
 Tomorrow's Records - Recordings UK
 see also Esoteric Records
 Tone Peots - Recordings USA
 Torture Clinique - Recordings Europe (Apr 83)
 Totalitarian Resistance - Publications UK
 Totally Wired - Radio USA
 Touch - Recordings UK
 Toxoplasma (Magazine) c/r Al Kheni
 Trauce Port Tapes - Recordings USA
 Transmitter Carsetter - Recordings Europe
 Trax - Recordings Europe
 Transformative Music c/r D.3.R.
 Trekanten Artspace c/r Audiovisual Gallery
 Trench Music Kore c/r Sacred Arms Race Tapes
 Trepidaciou - Publications Europe
 Truax, Barry c/r Space and Time Tapes
 Truck, Walter c/r Alptruck
 Truly Needy - Publications USA (Oct 83)
 THUX c/r Pandora Music
 Turbulence - Organization Europe (L.M.A.)
 T.V.E. c/r La Edad de Oro
 Twin Vision (UK) - Recordings UK
 Two MBS-FM - Radio Other Countries
 Two SEE - Radio Other Countries
 Two Three Five - Recordings Europe
 Tyrrell, Mark c/r Independent Label Register
 Uddersounds - Recordings USA
 Uehara, Kazuo c/r Electronic Art Center of
 Tokyo
 UMYU c/r Centro de Documentacion Lehcia Vinaroz
 see also Nineteen Eighty Four Cintas
 Underwhich Editions - Records Canada
 see also TEKST
 Union of Sound Syntherists - Organizations UK
 see also Electronic Synthesizer Sound Project
 United Dairies Records - Recordings UK
 Union Records - Recordings Europe
 Uni'ton Records (UK) - Recordings UK
 Un-Kommuniti c/r Black Dwarf Wreckordings
 Unovldual c/r Wallays, Henk
 Unpleasant Music - Recordings USA (May 83)
 see also Constant Cause
 Unsound - PublieatlonsUSA
 Upon-Tyne-Hecords - Recordings Europe (May 83)
 Urgl-orp - Publications Canada. (L.M.A.)
 Utility Recordings - Recordings USA
 UVic Radio - Radio Canada
 Vancouver New Music Society - Organizations
 Canada
 Vargas, Mike - Recordings USA
 Vaxelaire, Jean-Benoit - Organizations Europe
 (May 33)
 VEC - Recordings Europe
 Vekzar Cassettes - Recordings USA (May 33)
 Venise c/r Carers Records
 Very Mouth - Recordings UK (Oct 33)
 Video Inn - Organizations Canada
 Viezer, Stanely A. c/r Canadian Music Development
 Corporation
 Vigneault, Robert - Recordings Canada
 Vile - Publications Canada (L.M.A.;
 Vinyl'- Publications Europe
 Viscera - Recordings USA
 Visual Music Alliance - Organizations Usa >.ay S3'
 Vita Nova - Recordings Europe
 '/MA c/r Visual Music Alliance
 ViodJcampf - Recordings Europe
 Void Records - Recordings Canada
 Von Heide'n, Erik c/r Scientific Creative
 Intelligence
 VOR Tapes - Recordings UK
 Voross, Andrew - Organizations USA
 Vortes Campaign - Recordings Europe
 Vosh, David M. - Recordings USA (Aug 33)
 Vox - Publications UK (Nov 83)
 Vox Populi c/r Pacific 231/VP 231
 Wallays, Henk - Recordings Europe
 Wallenberg Production - Recordings Europe
 see also Neo
 Walsh. Keith c/r Keeler
 Warhead c/r Contagion Records
 Wartuugsfrel Tapes - Recordings Europe
 Waterloo Music Company c/r Melbourne Records
 Watkins, Kit c/r Azimuth Records
 Wave Distribution - Recordings Europe
 see also Dazibao
 Wayside Music - Recordings USA
 see also Cunneiform Records
 WCBN - Radio USA
 WCSB - Radio USA
 Web, Perry c/r Culturcide
 We-Be-Echo - Recordings UK
 Weingarten, Carl c/r Multiphase Records
 Wershill, Howard c/r Silver Rose Recordings
 WFMU - Radio Usa
 White, Chel c/r Process Blue
 Wiggins, John 5. - Recordings USA (Oct 33)
 Williman, Jay c/r Classified Records
 W.I.M.P. c/r World Independant Music Promotion
 Winnie and Friends c/r Boishe Productions
 Winsor, Aaron - Recordings USA
 WIUS - Radio USA
 WJHU - Radio USA
 WKCR - Radio USA
 WLYX - Radio USA
 WMUH - Radio
 see also Slang Tapes
 World Independent Music Promotion - Organizations
 USA (Oct 33)
 World Satanic Network System - Rscordines UK
 WORT - Radio USA
 Wotre Musi - Recordings Europe
 WSNS c/r World Satanic Network System
 WVIK - Radio USA
 WWX c/r Antidote
 WZ3C - Radio USA
 Xolotl, Benard c/r Syntasy
 X-Ray Pop - Recordings Europe
 XX Century Zorro c/r Compact Cassette Echo
 Yano, Hiroshi - Recordings Canada
 YHR Cassettes - Recordings UK (May 33)
 Young, John Paul c/r Canadian Music
 Development Corporation
 Young Gods - Recordings Europe (Oct 33)
 Youth Hostel c/r Master Bedroom Music
 YUL Records - Recordings Canada (May 33)
 Zero Zone - Recordings UK (May 33)
 Zoar Records - Recordings USA (Oct 33)
 Zoppo, Pierpaolo - Recordings Europe (Oct 33;
 Zyklus Records c/r Gerechtigkeits Liga
 ZSF Produkt - Recordings Other Countries

These updates will update contacts in this April 86 edition of CLEM

LSIC Freak Enterprises: Still active,

isicuorks: Still active publishing quarterly magazine.

ades: Last issue recieved Fall of 35, #36.

O^ORP: Still active.

:tive Listener: Mail returned-OEAD.

iti-Social: Still active issue #3 out.

mtact List for Extreme Music; No connuiciatiocB since Aug/84.

jrock: Still active issue #29 just received.

;vel: Issue #8 received fall 785.

ilice: Still active.

D: Still active.

>jekc: Still active.

ie Offeree Newsletter: Believe still active. No comuucation since sumar of 35.

•* Other Sound: Still active on limited basis, now c/r inter-X.

3lyphony: Still active under the name Electronic Musician.

ink Research: No communication since sumer of 84.

wordings: Still active but nagazine nay not be published.

>d Shift: Very late but still trying to publish.

a/Search: Just released #10, "Incredibly Strange Films, two hundred and twenty-four pages of most interesting information.

IB Rocket: Still very active.

.-ne: Last issue winter 786, next issue April 786 to be called SYNTHÉ a publication chat will concentrate on more music than technology.

ichetic Pleasure: As of Jan. 15, magazine no longer publishing. > contact list will replace it at \$5.00 a copy.

>ound: No communications since fall of /85, but believe still ictive.

jcalypso A'Gogo: Recieved new nagazine sumer of /85.

arcain Gestures: Recieved Magazine fall of /85.

iscipline: No communicatains since fall of /8&.

leccronics and Music Maker: Still very active producing most informative magazine.

ioumotion: DEAD.

idependent Label Register: Recieved issue *if*) summer of /85.

uerchange: Recieved new issue Jan. /86. Lots of information,

irane: No communications since fall of 786.

Casablanca: Still active t,,st issue fall of /85.

Cassette Gazette: DEAD.

Constictor: Still active.

Dazibao: Still active.

Force Mental: Recieved issue #12, still very active.

Intra Musiques: Still active with bi-monthly magazine.

Enzo Minerelli: Received records and magazine sumer of /85.

N.E.O.: No communications since sumer of 784.

Open System Project: Received new issue Oct. /85. Still very active.

Particular Motors: Still active last comunication fall of /85.

Schmck: #3 recieved April /85.

Synthesis: Magazine no longer is published but Francois is still writing for other french magazines.

Trepidacion: Received new nagazine March /86.

Marouee Moon: Scill very active, most informative.

Psychick Koncaks: Still active. Has produced quailicy book called The waking Room.

ORANIZATICNS:

Digicon '85: Was a great success and plans are afoot for 787.

Rene Gour: Still active.

The International Association for the Study of Popular Music: Still active.

Open Space Gallery: Still active presenting concerts of independent local music'.

Vancouver New Music Society: Continues it's yearly prosrans of classical works.

International Electronic Music Assoc.: Still active and wanes your membership.

Pollution Control: Very active in helping independent musicians access collage radio stations.

Public Access Synthesizer Studio: Believe they are scill active but no communication since April 783.

The Subgenius Foundation: Still active join up and be saved.

Electro-Acoustic Music Assoc. of Great Britain: Scill accive producing concerts on a local level.

Arbeitsgemeinschaft Musik Elektronik: Received issue fall 785.

Contactdisc: Still active believe working on contactdisc #3.

Klub for Lovers of Electronic Music: Still actively producing magazine.

MAM: Still active.

P.O.E.M. Musikverlag: Latest Schulze album on Brain records. P.C.E.M. continues to represent Klaus Schulze.

Built In Ghosts: Still active as of summer of 785.

Environmental Tape Exchange: No communication since Aug. 785 but believe they are still active.

RECORDINGS:

Cedar Creek Sound: Has released Ontario electronic music compilation.

Canadian Media Development Company: Released if Station Twang.

OK: Believe still active, last communication Jan. 785.

Paul Doldner Still very active, has cassette out Underwhich Editions.

Emily: Has third release out called neat and tidy in my mind.

Energy Disc: Has three new releases out. Write for information.

Guelph Audio Vision Ensemble: Believe still active. Last communication fall 784.

Improbable Records Tapes: Released new tapes spring 785.

Impulse: No communication since spring of 785, believe still active.

Mark Lauckner: Received new cassette summer of 785.

MOEV: New album out on program in the U.S.A.

Netzwerk Productions: Very very active with Skinny Puppy touring North America future LPs by Skinny Puppy, MOEV, Severed Heads, and CTL to be released by the summer.

Ohama Records: New 12" called Midway. Maybe in Europe for small tour.

Blair Petrie: Two new releases being sold by many underground distributors, "The Meaning of Love" and Requested Music.

Psyche: New 12" released in Canada and new LP released on New Rose records of France, catalog #78. work on new album in process.

TEKST: Lots of new releases.

Telephone Booth Music Specialties: Received two new cassettes summer 785.

Underwhich Editions: Just received cassette #25 "Europe After The Rain" by TRUHLAR.

Robert Vigneault: New c/r Caustic Tapes just received new cassette hopes to release world wide compilation.

Aeon: DEAD

Algebra Suicide: New single released fall of 785.

Anvil Creations Studio: Received two cassettes summer of 785.

Astro: Still active working on new releases. Also sells 0X7 pre-programmed sounds. Write for more information.

Audio Letter: Received new tape summer of 785.

Azimuth Records: No communication since summer of 784, but believe new Kit Watkin's has been released.

Banned Production: Working on sound poetry cassette.

Borbetonagus: Received new LPs fall 785.

Cause and Effect Distribution Service: Very active distributing only licensed cassettes on their own label. Very full catalog.

Celestial Harmonies: New releases continuously.

Clandestine Recordings: Released post-card series (mail art) hopes for new cassette in 786.

Corpus Mucus Productions: New cassette Oct. 785.

Tara Cross: Still active, maybe in Europe working with Micrart Group.

Culturcide: New single Feb. 786.

Cuneiform: Received new by Present, also Anatidae by Oavid Borden & The New Mother Mallard Band.

Data-Bank-A: Received new cassette Oct. 785 "Dominium".

Easily Duped Cassettes: New cassette "Marrow Pickup", April 786.

Ether Ship Productions: I know Pauline Anna Strcro has new album out but I believe with a new distributor. Any good record store should have this LP.

Eugene Electronic Music Collective: Lots of new cassettes latest Oct. 785 "Walking thru Walls".

Eurock Distribution: Continues to be a major distributor for the underground.

Floating World: New catalog released Feb. 786.

Forrest Fang: Don't quote me, but I believe there is a new LP out.

Gordon Forster: Still active working on new compilation. Very informed about the Fairlight.

Fortuna Records and Tapes: Continues to release new age cassettes.

Fresh Sounds Inc.: Continues to release important music videos.

Fun Music: New LP called "Drive Time" released spring 785.

Jeff Greinke: After many cassette releases new full LP release fall 785.

Gut Level Music: Not confirmed, but I believe he is out of business.

Harsh Reality Music: Received two new cassettes "Mental Anguish" and "Skoptzies-HrOQ"

Zan Hoffman: New cassette released spring of 785 "Life is Kitchen Untensel".

Iconoclast In't Distributors: Three new cassettes received May of 785.

Idoysyncratics: Working on new On-Slaught release should be released before sumer.

Innersleeve: Now called Incer-X new catalog available.

International Electronic Music Association Group Tapes: Vol. 3 now available.

Keeler: Sew cassette released Jan. 786 "Ledgermine".
K.O. City Studio: Has released new music by Domenion and Data-8ank-A.

Ladd-Frich Mail Order: Received sampler cassettes sumer of 785.

Manfred: Received two new cassettes sumer of 785.

Al Margolis: Very active releasing many cassettes,Mostly carpilations last two received Nov. 785.

Arnold Mathes: Received two cassettes "Monitoresy" and "Stranger".

Maybe Mental: Possibly new cassette out on Cause and Effect also working on compilation.

Ministry of Culture: DEAD as far as I know.

Multiphase Records: I've not heard from them, but definitely new releases in cassettes and LPs.

Mystery Hearsay: Continuing with music, artwork and he's doing a video on community television.

Mythos: New cassette released Jan. 786.

New Warmth: Continues with new releases under both the New Warmth and Broken Order.

The Nightcrawlers: Rumer has it that they have a new release.

OJAS Music: New release sumer 785. Steve is also working on a radio show.

lauri Paisley: Received new tape "Channels".

^Dorc Said: Cassettes may still be available. Both new concent-racing on solo works.Stefen Tischler new address 2427 E. 29th, 2B Brooklyn N.Y. 11235. He is now completing a quartet of potential soundtracks.

. "Presence Records Ltd.: New single received fall 785.

Presence Sound Productions: New c/r David Myers. Still active.

Progressive Music International: New catalog received spring of 786.

Randolph, Scott: New cassettes recieved suimer 786 'Miracle Seasons".

Reachout International Records Inc.: Still very active has released a wide variety of cassettes.

RRRRecords: New catalog received has now started label.

Short-Terra Memory: Next c7r Silly Poodle. New LP received sunrer of 785 "Effect of Excess".

Slabe Ron: Still active plans new release end of 786.

Smegna: Received cassette "Mystery" fall 785.

S/M Operations: New LP "Nomad Souls" released spring 78S also magazine released spring of 78S.

Sonic Incision: Next c/r Breather. Plans european cour spring of 786.

Stokes, Steven D.: Next c/r New Elements. Still active also progaras on KNCN radio.

Subterranean Records: Lots of new LPs The three lastest are "Psychlones", "ViLma", and Z'ev his second album "My Favorite Things".

Swinging Axe Productions: Received two cassettes Aug 785 "Easy Green Proof, and "Controlled Bleeding".

Syntax: Working on new music of a classical-EM nature.

Tellus: Continues to release Tellus cassettes now at issue

Utility Recording: Continues to release his cassettes.

Wayside Music: Still active new catalogs have been released.

Adventures in Reality Recordings: Believe new LP released by the group Stress.

Attrition: Very active releasing new records.

Coil: Spring 785 released very good LP. Has been very active since then.

Complex Production: Next c/r Final Image.

Creative Technology Institute: Spring 786 doing american Cour. LP Technc— Primitive released on Rough Trade fall 785. Released in *Canada* on WEA records spring 786.

Dark Star Tapes: Released double cassette package "A Cage Went In Search Of A Bird", is a international compilation Chat was very well received.

Electronical Dreams: Still actively releasing his sales sheet.

FlowfIDtion Records: DEAD.

FruX Products and Distribution: New LP releasfd simvr of 785.

Illuminated Records: Does any body know what they are q> to? A great record company Chat I haven't heard from in a while.

Inkeys: Up to issue #15. Support this worth while project.

Intregated Circuit Records: Very active with new releases available in good import record stores.

Kelday, Paul: Received cassette "The Last Remaining Days" received fall of 785.

Lotus Records: New catalog received spring /86.

MusLimgauze: Released new LP "Buddhist on Fire" suraner of /85.

Mute Records: As far as I know still active.

Primitive Tapes: DEAD.

Produktion: Now back in Australia doing radio show and new cassette.

Reccnnended Records: Next c/r also Re-Bacords and November Books Re-Records quarterly released spring /86.

Red Flame Ltd.: Lots of new releases especially by the Severed Heads.

Sacred Arms Race: Lots of new releases caning in the next few months.

The Subway Organization: Released cassette "Underwater" sumer of /85.

The Tempest: DEAD.

Third Mind Records: As of sumer /85 continues Co release adventurous recordings.

Touch: Three releases since sumer of 785. Quality continues to be first rate.

United Dairies Records: As of May /85 still active with many releases available.

We-Be-Echo: No longer musically active, but will release video 'Mystery Hearsay maybe check with me for lastest address.

World Satanic Network System: As of sinner 785, still active.

Alptruck: Received new cassette "Bier Mit Alkohol", sumer of /85.

Aquilifer: New catalog released spring of /86. Music continues co be of a experimental and harsh nature.

Audiologie: Next c/r Vox and Man. New LP received spring /86 "Myscitisnes" by Vox Pupuli.

Aurora Borealis: Scill active also works STEM magazine.

Auxilio De Cientos: Is now record label wich three new releases, video releases. Lots of new ideas and effort in /86.

Bain Total: Very active lastesc release "Fetish/1986" Good masic in a quality package.

Blume, Ulrich: New LP released sumer of /85.

Calypso Now: Three new cassettes received spring /86.

Das Euro: Next c/r ATA TAK Medien GMBH. Received new derplan single sumer /85.

der Akteur: New cassettes released sumer of /85, magazine Postmorren Examination interestly presented in a cassette box.

Deutsche Austrophon: Spring /86 released new Robert Schroedor LP.

Ding Dong Records and Tapes: Spring 786 new cassettes and catalog available.

EspLender Geonetrico: Fall /85 new LP released.

Francesco Felipe: Spring 786 received two new cassettes "la otis cara de un jardin", and "Ars Sonara".

Frohieder, Peter: New release on Multinood Records "Ritual".

Front De L'est: Extensive new catalog available.

Grunbauer, Otto J.E.: Active, also see Red Rat Recording.

I.C.P.: Rod continues his work in poetry and sound-

Illusion Production: Spring 785 released new LPs by Un Department, DDAA, Bernard C.

Innovative Communication: Many new releases, CLAS is working as Canadian distributor.

Insane Music Contact: Releasing both LPs and cassettes new catalog available.

Inteam: Now longer active. LPs may still be available.

Intence: New LP "Triade" released by Sky records.

Interaccion: New cassette released sumer 785, "Ancescrales".

Kaminski, Peter: Still active with AME.

Kerr, John: Released new LP "Three by Three" in spring of /86.

Laboratories de Musica Desconocida: Last letter returnee. Do you know their address?

La Syndicat: Has released new cassettes via the Three A P label.

Mail Music: Next c/r Franione. Received new LP "Italic Environments" spring 785.

•tim: Two new cassettes released sumer of 785, "Zone Verte", "D.Z.Leccric".

•ten: Two new releases sumer /85.

•ficart Group: Received info, via Henk Wallays, Iocs of new releases.

•finarelli, Enzo: Received tw> new singles and magazine of/85.

Jecrononicon: Received no cassette and magazine package suiraer of /85. Very inpressive.

Nineteen Eighty Four Cintas: Next c/r Grand Hal. Received tuo new cassettes group hopes to tour Europe and naybe North America.

Jutatune Records: Surplus stock has now ended, Bob Glddens is recording tnder the nsm> Illegal Artists. Other releases available. US- distributor is Imaginary Distribution.

Pacific 231 / VP 231: Received /85, new LP called "Ritual Das Sadicos II".

Planetarium: Received new cassette fall 785, "Plantta 19".

Pop 'N' Roll Family Import and Export Shop: Hew catalog released every two months. Definitely worth <4ule looking into.

Psychout Productions: Next c/r Multianod Records. Lastest release "Ritual" by Peter Frobxeder. Lots of other releases in 786.

Realtime Tapes: Received new cassette "Apyilla's Delight". Catalog available.

Red Rat Recordings: Spring /85 received cassette "Sac-cid-ananda".

Schaefer, Peter: I believe he has a new record out.

Syndicate De Trabajos Inaginaricos: New catalog available sumer 785.

Spoerri, Bruno: Still very active, fall 785 received new LP "Teddy Bar" (soundtrack).

Standby Records: DEAD.

icichting Stopcontact: Catalog available and contact disc #3 has been released. Company continues dispite growing pains.

iyntape: Lastest release by Rudiger Lorenz "The Last Secret of Poseiden". Highly reccnnended.

Tago Mago: Three new cassette reli as of simmer 785.

Terra Delia Sera: A fantastic group but I've lost contact, anybody got an address?

Three Rio Tapes: Next c/r Magisch Theater Production.

Tiecchens, Asmus: Newest release on A-Mission called "Seuch-engebiete".

TRAX: Suimer 78- released "Near che Edge". Fall .'85 released cassette package "Neoist Ghosts".

Tuo Three Five: Next c/r Twenty three five. Continues to be one of the best distributors of independent cassettes.

'Jniton Records: All new releases should be available through Tim Story in the US.

VEC: Rod continues co be very active.

Wallays, Henk: Very active with the Micrart Group. Lots of new releases planned.

Wartungsfrei Tapes: Next c/r Hinterland. Cassettes no longer exist. Walter Mitty now publishes a fanazine called Hinterland.

X-RAY-POP: Received new single sumer of 785.

Fifth Colum: Received CUD cassettes lastest one live concert Jan. 786.

Kakuseikobo: Lots of new cassettes available most with artuork and inforation of the independent Japanese scene.

Mesh: New cassette "Foreign Rituals" available sumer 785.

Stack Orientation: DEAD, letter returned.

Stratosphere: Released sumer 735, LP 'Mineral Congestion Vol. 2". Fall 786, released cassette "Uncle Calvin".

T.E.R.S.E. Tapes: Severed Heads continues to release LPs on DK records. Fantastic Music!

ZSF Product: Next c/r Merzboy. Still active as far as I know.

The Vancouver Scene
or
Yes Vtrgina, there is life west of the mountains.

Its che day before CLEM goes to print and as the scene in Vancouver seems so active I thought I'd write a shore essay. If you've a publication please feel free to reprint this artical.

Vancouver, British Colinfcia, Canada, the last stop for those who have heard the call "Go west young men (women)." Nestled between the snow covered mountains and che sale water of the Pacific is a very alive and vibrant city. Sure you've heard of Loverboy and Bryan Adams, and hopefully by now you've heard of EXPO 86 our worlds fair but have you heard of: Co-op Radio, CITIS, fiat, Network Records, Skinny Puppy, Moev, Zulu Records, Slow, Undergrowth, Mo-Oa-Mi, Energy Discs, Xalinan, Randy Raine-Reusch, Si/ion Fraser University, Barry Truax, Paul Dolden, Current Figures, CAT Productions, Blair Petrie, Marc Jorgenson, Nepenthe and oh so many I've forgot to mention.

I'm sure each country, each city has its own scene and sane years are good and others are "God is it dead around here". But for che last year or so Che independent scene in Vancouver is growing in leaps and bonds. Ic becomes very apparent as visitors cone here and are amazed at how active we all are and how much we all seem Co work together. Life in the scene is not full of love and bliss but radio stations, record scores, clubs, and the artists seem to get along quite well. (That is independent radio and record stores).

CO-OP Radio, 337 Carrall St., Vancouver, B.C. VSB 2J4, 684-84%. A listener supported station with programs of every form of music, arts, public affairs, news and special programs for minority groups. Of interest is Alien Soundtracks, New Sounds Gallery, Musica Nova and Rough Cues. Write the station and they will send a program guide to you.

OTR Radio, 6138 SUB Blvd., Vancouver, B.C. V6T 2A5. 228-3017
The university of B.C. student radio station. Usually supporting the local scene, Lots of new wave British irusic. Has a play list but also allows for special programs like Mark Mushec's show Fast Forward. Their station program guide and magazine is called Disorder and is well worth a look.

Clam P.O. Box 86010, North Vancouver, B.C. V7L 4J5. Then there is CLB4, The Contact List of Electronic Music a networking magazine chat is very useful for the indepedent artists into EM, progressive or new music. After scne delays an update co the Fall/84 issue has been released, 82 pages of helpful information. Also connected to CLEM is CLAS a distributor for independent electronic music mostly Canadian releases. CLAS now has over 100 products for sale and a SAE or IRC will get you the list.

On a more commercial, yet still independent scene is Network Records and Zulu Records. Network Records started sore 2 years ago yet its people have been active in independent music around Vancouver for some 4 or 5 years. They represent Skinny Puppy, MOEV, The Grapes of Wrath, and also work with groups like CTT and Severed Heads. Plans call for new releases by Severed Heads, CTT - Chris and Cosey, MDEV and look for 3 Canadian, chen Europe, then USA cour during Sept through Dec. 1986. It should also be mentioned chat Skinny Puppy a mix of energy and industrial rhythms is doing very well and check out their new LP 'Steales'. You should be able Co find Network records in most stores as Capital records is now handling distribution. Network Reocdrs, P.O. Box 330, 1755 Robson St., Vancouver, B.C., V6C 1C9.

Zulu Records, 1369 West 4th, Vancouver, B.C., V6J 1F*. Zulu which shares its name with a long standing independent record store has 4 groups on its lable, Enigmas, Go for Three, Brilliant Orange and Slow. There should be new releases by the first 3 groups latter this year, all have records out at the moment. Both Network and Zulu also help distribute other records and Zulu cell me they have about 70 records in the catalogue.

On the very hard co describe yet most enjoyable music I call Classical Electronics we have Paul Dolden and Barry Truax. Paul has now graduated from Simon Fraser University, which has a very extensive electronic and computer music facility. He has a C-90 available of his music but is more active in the composition and conceit scene. Along with Rod Quin he is proposing an enviromental Spectacular called "Sonika-leidia" for Expo. And this fall he will be in Europe doing work at the GMEB in Bourges France and EMF in Stockholm Sweden. In Nov he hopes co do a concert tour of Spain with Sergio Barroso. Barry Truax is probably still resting after being the organizer of the 1985 International Computer Music Conference. A most enlightening three days of music and information. The lectures were usually above my knowledge level but the concerts and listening sessions were fantastic. Barry also has a new release out, his fourth LP I believe. It's called "Sequence of Earlier Heaven" and is on Cambridge Street Records. Paul Dolden can be contacted via CLEM. Cambridge Street Records, 4346 Cambridge Street, Burnaby, British Columbia. V5C 1H4.

On a commercial scene and in part because of EXPO 86 World Fair, Vancouver will see Tangerine Dream, Urban Sax, Laurie Anderson, and Einsturzende Neubauten this sumer. All in all a very alive scene with lots of energetic people working on their own projects but yet aware of the progress of che Vancouver scene as a whole. My apologies co all who I've forgot Co mention, chey're out there and hopefully you'll hear of chem via other cnedias.

Mo-Oa-Mu is another long cime supporter of che local scene having released records and cassecces of local musicians like Aninal Slaves, 54-10, and Emily. Mo-Ch-Mu, 374-810 West Broadway, Vancouver, B.C., V5Z 1J8.

Energy Discs, 1608 Quadra St., Victoria, B.C., V8W 2L1. New to che scene is Energy Discs, Xalanan started Energy Discs last year yet has been active for many years with che group (now dead) Melodic Energy Commission. New releases are Xalanan's "Congenial Twist of a Mechanical Moombeam". Lord Horizontal's "Hope for snail men". Paul Serret's "Breathing". Randy Raine-Reusch lastest "I Close My Eyes Co see the Sun" (his 4th cassette release), and Alichia Leora Hamblecon 'Mae Belle'. Xalanan now moves co Victoria, Co help manage a studio so look for many new releases.

Current Figures, P.O. Box 65310, Station F, Vancouver, B.C. V5N 5P3. A new syntheziers duo Current Figuers have come on the scene wich cheir LP "The Grey Area". Their approach Co music and publicity is very different, chey play schools, shopping malls, snail canonicy centers, putting on some great electronic music and also showing che masses what che synthesizer is all about. It's not all EM as Robert Caldwell is the percussionist and he uses both acoustic and electronic instruments. Look for a major thrust by Current Fihures for distribution and air play.

CAT Productions, Suite 213 736 Grandville St., Vancouver, B.C., V6Z 1G3, 688-7425. A very big player in making che Vancouver community aware of independent music is CAT Productions. Laurie Mercer became active cwo years ago wich the release of a double C-90 release called Undergrowth. It featured che best and worst of che Vancouver underground from punk to rock and roll Co EM. Now Laurie runs CAT Produce-ions and besides bringing punk, rock and roll and Iocs or independents to Vancouver he has brought in such groups as Chris and Cosey, Edward Ka-Spel, Snakefinger and Violent Femmes. He'd .like Co hear from any experienced concert promoters Chat want to bring Che Legendary Pink Docs co NA. He also helps wich a lot of west coast tours so wrice him if your interested in playing Vancouver.

Obfuscate Purimeter Records, P.O. Box 4963, VMPO. Vancouver, B.C., V6B 4A6. On a solo level we have Blair Petrie releasing his lastest. cassette "Requested Music" and infacc his 3rd release "The Meaning of Love" is getting a second push for air play and distribution. Blair is che epitome of che independent artist struggling co release che music he enjoys making, despite limited airplay and distribution. New co chis scene is Marc Jorgerson with a cassece release "Chroma". A first release wich a real variety of moods and rhythms. Marc says future releases are in che works. Marc Jorgenson, c/o Bullfrog Studios, 2475 Dunbar St., Vancouver, B.C. V6R 3N2.

There are many other new groups chac are releasing cassettes and working on Cheir live shows, Nepenthe have released "Three of Swords" a mix of industrial and new wave sounds, contact chem via CAT Productions. A new group call P.S.[. is active wich an upoeat EM sound quiet like 'Cabaret Volcair

Editorial as of April 26th, 1986.

What you hold in your hands is a corrected edition of the Contact List of Electronic Music Fall 1984 edition. It is up to date as far as addresses are concerned and with the use of the pages in the back all previous contacts have been brought up to date. What is missing are all the new contacts that have written to me since Jan 1985. You see CLEM is a labour of love (hubby) that has gotten out of control. The amount of mail I've received since the summer of 1985 has kept me busy just opening letters, making short replies, filing info and keeping track of cassettes and records. I've got over 2000 address now and basically got behind with CLEM. (It was also sold out by Sept. 35) So rather than delay anymore I've corrected CLEM Fall 84, I've updated present contacts as best as I could and it's now printed. The month of May will be busy with mailing CLEM out and then with luck, I can again try for a new CLEM issue. It boils down to this. You out there have shown a lot of support for CLEM and I'm not going to disappoint you. But I also can't produce miracles so CLEM will come out in a "When it's ready, it's ready basis". Having said that I'll still try my hardest for a fall 1986 issue. For people wondering about the usefulness of music and info they've sent this last year, I assure you it's put to good use. Peter Moser and I continue to give the music in CLEM a good airing via Alien Soundtracks on Co-op radio and constantly I'm writing personal letters putting one contact in touch with another. A lot of time is taken up with keeping my files and cross-reference up to date for if I get behind in that CLEM is lost.

So enjoy this issue of CLEM, or if you have CLEM fall 84, enjoy these update pages which should fit in the back of CLEM. I will continue to keep CLEM alive I hope you continue to keep me informed of your activities.

WHAT IS CLEM?

or

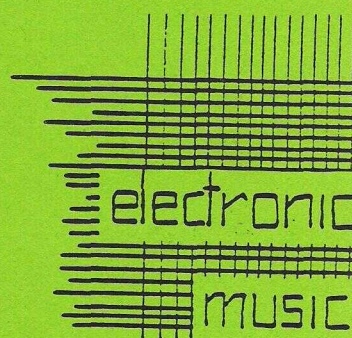
Why you should send me money for my magazine.

A bit of history, if I may. About 6 years ago I became interested in synthesizer music, eg: Tanergine Dream, Larry Fast, etc, etc. The more I looked into it the more I found and soon I was networking with about 30 addresses. One day I put all 30 address on one sheet of paper and mailed them out. Everyone liked it and usually would send me back one or two new addresses. Next thing I knew I was using 40 pages, then 16, and after a few more issues a 32 pages issue was released Fall 1984.

The information contained in CLEM is about organizations, radio stations, books and magazines, and musicians, groups, and distributors of independent, progressive and new music. (That was a mouth full). All in all CLEM is a participation networking system. People send me their product and information. I catalogue it, file it and write about it. Then you the reader see CLEM and hopefully write back to the contacts. CLEM is world wide with contacts all over North America, every country in Europe, Australia, Japan and even a few contacts in South America and behind the iron curtain. Elsewhere you'll find subscription information and hopefully a subscription form. Remember if you are an artist the value of your cassette, record or magazine sent for review in CLEM can be subtracted from the price of a subscription. As of April 86 an update edition of CLEM fall 84 is available and a full new edition is in the works for fall 86.



THE
CONTACT
LIST
OF
ELECTRONIC
MUSIC



for the
masses
through
communication

DISTRIBUTION
A. BERGH DALENVN.75
N-3030 KONNERUD
NORWAY/P.GIRO 4316337